

Acc. 1

Serenade-Waltz

Opus 22

Antonín Dvořák,
arr. Paul De Bra

Tempo di Valse ♩ = 60 a 70 (original 70)

p

7 *cresc.* *mf* *cresc.*

15 (repeat also in Da Capo)

21 *f* *p* *f* *p* *f*

27 *p* *f* *dim.*

32 *dim.* *pp* *p*

37 *f* *p* *f* *p*

42 1. (no repeat in Da Capo: straight to 2.) *fz* *p* *f* *fz* *ff*

48 2. *f* *fz* *ff* *p*

54 *dim.* *p*

61 *cresc.* *poco a poco rit.* *p*

68 *poco meno mosso* *pp* *ppp*

74 **1. Allegro** *al trio* **2. Fine** *ff* *ff*

81 **Trio** *pp dolce*

90 *cresc.* *f* *dim.*

98 *p* *mf* *f* *p*

106 *fz* *p* *f*

114 *pp* *pp*

122 *f* *ff* *p*

130

137 *f* *p*

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144 *pp*

150 *ff* *marcatissimo*

157

163 *p* *dim.*

168 *pp dolente*

177 *cresc.* *f* *dim.* *pp*

185 *mf* *fz*

193 *pp* *cresc.* *f* *dim.*

201 *p* *pp*

Da Capo senza repetizione della seconda parte e poi Fine

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Acc. 2

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10 *p* *cresc.*

18 (repeat also in Da Capo) *f* *f* *p* *f*

25 *p* *f* *p* *f* *dim.*

31 *dim.* *pp* *p*

38 *f* *p* *f* *p* *fz* *p*

44 *f* *f* *ff* *f* *f* *ff*

51 *p* *p* *cresc.*

66 *poco a poco rit.* *poco meno mosso* *pp* *ppp*

76 1. Allegro al trio 2. Fine *ff* *ff* *pp* *ppp* Trio

86 *pp* *cresc.* *f*

96
107
117
126
134
141
150
160
168
179
190
200

dim. *p* *< mf >* *fz* *p* *fz*
p *f* *pp*
pp
f *ff* *pp*
f *p*
pp
ff marcatisissimo
p dim.
pp *cresc.*
f *dim.* *pp* *mf* *fz*
fz *pp* *f* *dim.*
p *pp*

Da Capo senza repetizione della
seconda parte e poi Fine

Acc. 3

Serenade-Waltz

Opus 22

Antonín Dvořák,
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Tempo di Valse ♩ = 60 a 70 (original 70)

11 *p* *cresc.* *mf* (repeat also in Da Capo)

21 *fp* *p* *cresc.* *f*

31 *fz* *p* *fz* *p* *fz* *p* *fz* *dim.*

42 1. (no repeat in Da Capo: straight to 2.) *fz* *f* *fz* *ff* *f* *fz*

50 *ff* *p* *poco a poco rit.*

62 *cresc.* *p* *pp* *pp* *ff* *al trio*

70 *poco meno mosso* *1. Allegro* *al trio*

79 2. Fine *pp* *ppp* *Trio* *ff*

90 *pp* *pp*

98 *cresc.* *f* *dim.*

108 *p* *mf* *f* *p* *fz*

114 *pp*

122 *pp* *f* *ff*

130 *pp*

137 *f* *p*

145 *pp* *ff marcato*

155 *pp* *mf*

163 *p dim.* *pp*

172 *cresc.*

180 *f* *pp* *mf*

188 *fz* *fz* *pp* *cresc.*

196 *f* *dim.* *p* *dim.*

202 *pp*

Da Capo senza ripetizione della seconda parte e poi Fine

Acc. 4

Serenade-Waltz

Opus 22

Antonín Dvořák,
arr. Paul De Bra

Tempo di Valse ♩ = 60 a 70 (original 70)

11 *p fz p fz cresc. mf*

21 *fz fz > < fz cresc. f* (repeat also in Da Capo)

28 *f p f p f p*

34 *f dim. p dim. pp*

42 1. (no repeat in Da Capo: straight to 2.) 2. *f p f ff f ff p*

52 *p cresc.*

65 *poco a poco rit. poco meno mosso*
p (8va if needed) pp (8va if needed) ppp

76 1. **Allegro** *al trio* 2. **Fine** *Trio*
ff ff pp

85 *pp cresc. cresc. fz f mf*

96 *dim. p pizz. mf f*

104 *p* *cresc.* *f* *arco* *p*

111 *f* *pp* *pp* *pp*

122 *f* *pp* *pp*

134 *f* *ff* *mf* *p*

142 *pp* *ff marcatisimo*

151 *pp* *p dim.*

168 *pp*

178 *cresc.* *f* *p* *pp*

186 *pizz.* *mf* *f*

192 *arco* *pp* *cresc.* *p*

201 *dim.* *pp*

Da Capo senza repetizione della seconda parte e poi Fine

Basson

Serenade-Waltz

Opus 22

Antonín Dvořák,
arr. Paul De Bra

Tempo di Valse ♩ = 60 a 70 (original 70)

Musical score for Bassoon of Serenade-Waltz, Opus 22 by Antonín Dvořák, arranged by Paul De Bra. The score is in 3/4 time, key of D major, and consists of 102 measures. It includes various dynamics, articulations, and performance instructions.

Measures 1-9: *p*, *cresc.*
 Measure 10: *mf*, *fz*, *pizz.*, *p*, *arco.*, *fz*, *f*
 Measure 21: *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *dim.*
 Measure 32: *p dim.*, *pp*, *arco.*, *f*, *f*
 Measure 42: *fz*, *f*, *ff*, *f*, *ff*, *p*
 Measure 56: *pp*, *cresc.*
 Measure 66: *p*, *pp*, *ppp*
 Measure 76: *ff*, *ff*, *pp*, *cresc.*
 Measure 92: *f*, *mf dim.*, *p*, *mf*
 Measure 102: *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*

111

Musical staff 111-118. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth notes with rests. Dynamics: *f* (forte) at the start, *pp* (pianissimo) in the middle. There are hairpins indicating a crescendo and decrescendo.

119

Musical staff 119-128. Bass clef. Includes a 4-measure rest. Dynamics: *pp* (pianissimo) at the start, *f* (forte) and *ff* (fortissimo) later. Includes markings for *arco.* (arco) and *arco*.

129

Musical staff 129-136. Bass clef. Includes a 2-measure rest. Dynamics: *pp* (pianissimo) at the start.

137

Musical staff 137-145. Bass clef. Dynamics: *mf* (mezzo-forte) and *p* (piano).

146

Musical staff 146-154. Bass clef. Includes a 3-measure rest. Dynamics: *pp* (pianissimo) at the start, *ff marcatisissimo* (fortissimo marcatisissimo) later. Accents (^) are present over several notes.

155

Musical staff 155-162. Bass clef. Accents (^) are present over several notes. A *v* (vibrato) marking is present under a note.

163

Musical staff 163-176. Bass clef. Includes two 3-measure rests. Dynamics: *pp* (pianissimo). Includes markings for *pizz.* (pizzicato) and *arco.* (arco).

177

Musical staff 177-184. Bass clef. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo).

185

Musical staff 185-193. Bass clef. Dynamics: *mf* (mezzo-forte), *f* (forte), *fz* (forzando).

194

Musical staff 194-201. Bass clef. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *dim.* (diminuendo).

202

Musical staff 202-209. Bass clef. Dynamics: *pp* (pianissimo). The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Da Capo senza ripetizione della seconda parte e poi Fine

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