

Acc. 1

# Solvejgs Song

from Peer Gynt Suite nr. 2 (opus 55)

Edvard Grieg  
arr. Paul De Bra

Andante ♩ = 72

Musical staff 1-8. Treble clef, common time. Dynamics: *p*, *mf*. Includes a fermata and a second ending bracket.

Musical staff 9-14. Treble clef, common time. Dynamics: *mp*, *cresc.*, *mp*. Includes accents and slurs.

Musical staff 15-19. Treble clef, common time. Dynamics: *f*, *p*. Includes accents and slurs.

Musical staff 20-24. Treble clef, common time. Tempo markings: *poco rit.*, *a tempo*, *ben tenuto*. Dynamics: *cresc.*, *f*, *p*. Includes accents and slurs.

Musical staff 25-31. Treble clef, 3/4 time. Tempo marking: **Allegretto tranquillamente** ♩ = 120, *leggiero*, 16th's not too short. Dynamics: *p*. Includes slurs.

Musical staff 32-36. Treble clef, 3/4 time. Tempo marking: *poco rit.*. Dynamics: *p*. Includes a triplet and slurs.

Musical staff 37-43. Treble clef, common time. Tempo marking: **Andante (tempo I)**. Dynamics: *mp*. Includes an 8va marking and slurs.

Musical staff 44-49. Treble clef, common time. Dynamics: *mp*, *cresc.*, *f*, *p*. Includes accents and slurs.

Musical staff 50-54. Treble clef, common time. Tempo markings: *poco rit.*, *a tempo*, *ben tenuto*. Dynamics: *cresc.*, *f*, *p*. Includes accents and slurs.

Musical staff 55-61. Treble clef, 3/4 time. Tempo marking: **Allegretto tranquillamente** *leggiero*, 16th's not too short. Dynamics: *p*. Includes slurs.

Solvejgs Song

61

66 *poco rit.* 3 **Andante** (tempo I) *p*

71 *mf* 2

The musical score is written on a single treble clef staff in the key of D major (two sharps). It consists of three lines of music. The first line (measures 61-65) features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second line (measures 66-70) begins with a *poco rit.* marking and a triplet of eighth notes. It then transitions to a slower **Andante** tempo. The music includes a half note, a quarter note, and a quarter rest, followed by a measure with a fermata over a half note. The dynamic *p* (piano) is indicated. The third line (measures 71-72) starts with a *mf* (mezzo-forte) dynamic and a half note, followed by a measure with a fermata over a half note. A large number '2' is written above the staff in the final measure, likely indicating a second ending or a specific performance instruction.

PDB 14/12/18

Acc. 2

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♩ = 72  
Andante

*p* *mf* *p*

11

*cresc.* *f*

18 *poco rit. a tempo*

*p* *cresc.* *f* *p*

25 **Allegretto tranquillamente** ♩ = 120

*pp*

33 *poco rit.* **Andante (tempo I)**

*p*

43

*cresc.* *f* *p*

50 *poco rit. a tempo*

*p* *cresc.* *f* *p*

56 **Allegretto tranquillamente**

*pp*

64 *poco rit.* **Andante (tempo I)**

*p*

71

*mf*

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Acc. 3

# Solvejgs Song

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arr. Paul De Bra

Andante ♩ = 72

*p* *mf* *p*

8 (like harp) or 8

14 *cresc.* *f* *poco rit. a tempo* 2 *p cresc.*

22 *pp* Allegretto tranquillamente ♩ = 120

31 *poco rit.* Andante (tempo I)

39 (like harp) or 8

45 *cresc.* *f* *poco rit. a tempo* 2 *p cresc.*

53 *f* *pp* Allegretto tranquillamente

62 *poco rit.* Andante (tempo I)

70 *p* *mf* *p*

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Acc. 4

# Solvejgs Song

from Peer Gynt Suite nr. 2 (opus 55)

Edvard Grieg  
arr. Paul De Bra

Andante ♩ = 72

4

*p* *pp* *mf*

10

*p* *cresc.* *f*

18 *poco rit. a tempo* *ben tenuto*

*p* *cresc.* *p*

25 **Allegretto tranquillamente** ♩ = 120

*pp*

33 *poco rit.* **Andante (tempo I)**

*mf*

40 *p* *cresc.*

47 *poco rit. a tempo*

*f* *p* *cresc.* *f*

54 **Allegretto tranquillamente**

*pp* *poco rit.* **Andante (tempo I)**

62 *pp* *poco rit.* **Andante (tempo I)**

69 4

*p* *pp*

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Basson

# Solvejgs Song

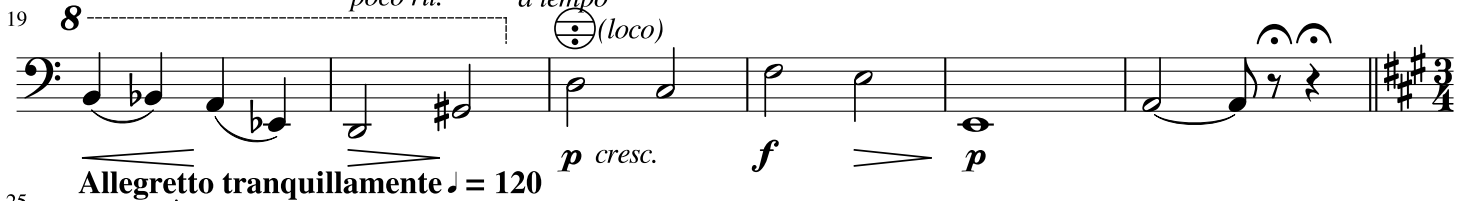
from Peer Gynt Suite nr. 2 (opus 55)

Edvard Grieg  
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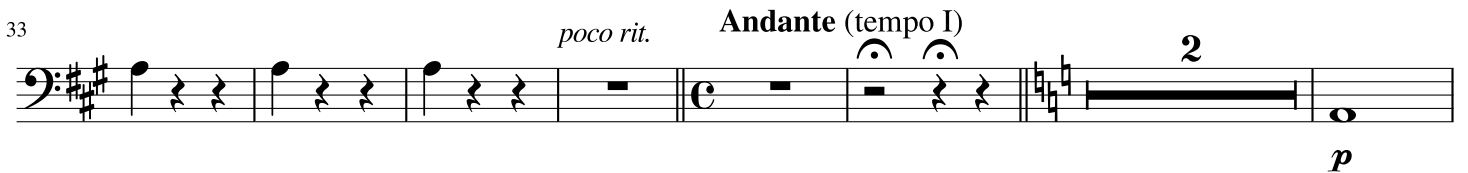
Andante ♩ = 72

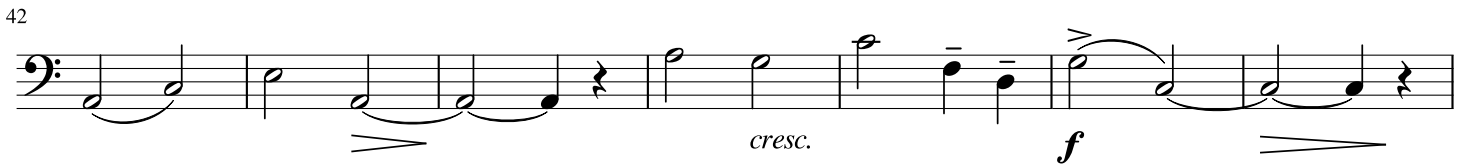
5  *pp* 8 *p*

12 8  *pizz.* *cresc.* *f* *p*

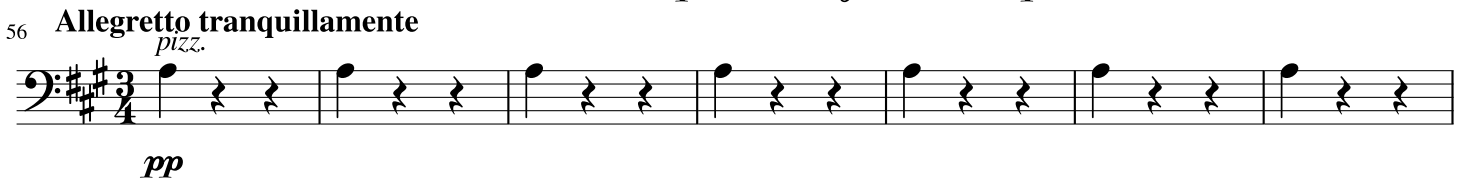
19 8 *poco rit.* *a tempo*  (*loco*) *p cresc.* *f* *p*

25 **Allegretto tranquillamente** ♩ = 120 *pizz.*  *pp*

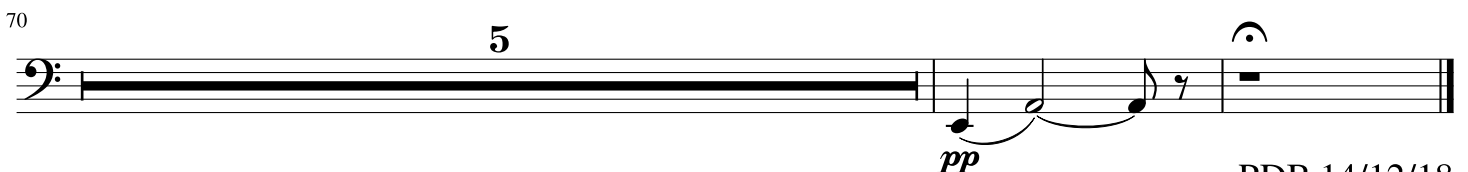
33 *poco rit.* **Andante (tempo I)**  2 *p*

42  *cresc.* *f*

49 *poco rit.* *a tempo*  *p* *p cresc.* *f* *p*

56 **Allegretto tranquillamente** *pizz.*  *pp*

63 *poco rit.* **Andante (tempo I)**  2 *p*

70 5  *pp*

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