

# Solvejgs Song

Peer Gynt Suite nr. 2, mov. 4.

*Edvard Grieg*

*arranged by Paul De Bra for  
accordion quintet and for duo  
(1, 2, 3, 4, bass)*

Solvejgs Song is part 4 of Peer Gynt Suite nr. 2 by Edvard Grieg. The arrangement is for accordion orchestra or quintet, and there is also a duo version. This is a very well known nice song, and it is technically rather easy. Note, The 3rd voice may use a high C (once) and the 4rd voice may use a low E (once). Both can be avoided.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Solvejgs Song

from Peer Gynt Suite nr. 2 (opus 55)

Edvard Grieg  
arr. Paul De Bra

Andante ♩ = 72

Musical score for Accordion 1, 2, 3, 4, and Bass. The score is in common time (C) and begins with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first four staves are for Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The Bass staff is at the bottom. Dynamics include *p*, *mf*, and *pp*. The score shows a melodic line in the upper staves and a bass line in the lower staves.

Musical score for Violin I, Violin II, Violin III, Violin IV, and Bass. The score is in common time (C) and begins with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first four staves are for Violin I, Violin II, Violin III, and Violin IV. The Bass staff is at the bottom. Dynamics include *mp*, *p*, and *mf*. The Violin III part is marked '(like harp)'. The score shows a melodic line in the upper staves and a bass line in the lower staves.

Solvejgs Song

14

Musical score for measures 14-18. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Bass). The key signature has one sharp (F#) and the time signature is 3/4. The music features a crescendo in measures 14-15, a forte (f) section in measure 16, and a piano (p) section in measure 17. The bass line includes a circled '8' in measure 14 and a circled '8' with a slash in measure 16. The score includes various dynamics (cresc., f, p), articulation marks (accents, slurs), and performance instructions like 'or 8' in measure 16.

19

Musical score for measures 19-23. The score is arranged in five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin IV), and B (Bass). The key signature has one sharp (F#) and the time signature is 3/4. The music features a 'poco rit.' section in measure 19, an 'a tempo' section in measure 20, and a 'ben tenuto' section in measure 21. The score includes various dynamics (cresc., f, p), articulation marks (accents, slurs), and performance instructions like 'ben tenuto' and '(loco)' in measure 20. The bass line includes a circled '8' in measure 19 and a circled '8' with a slash in measure 20.

Allegretto tranquillamente ♩ = 120

leggiero, 16th's not too short

24

I *p*

II *pp*

III *pp*

IV *pp*

B *pizz.*

*pp*

30

I

II

III

IV

B

Solvejgs Song

36 *poco rit.* 3 **Andante (tempo I)** 8va *mp*

I  
II  
III *mf* (like harp)  
IV *mf*  
B *mf*

41 *p* *mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

I *mp*  
II *p*  
III *p*  
IV *p*  
B *p*

Solvejgs Song

46

I *f* *p*

II *f* *p*

III *f* or *trill*

IV *f* *p*

B *f* *p*

51

*poco rit.* *a tempo* *ben tenuto*

I *cresc.* *f* *p*

II *cresc.* *f* *p*

III *p cresc.* *f*

IV *cresc.* *f* *p*

B *p cresc.* *f* *p*

**Allegretto tranquillamente**

leggiero, 16th's not too short

55

I *p*

II *pp*

III *pp*

IV *pp*

B *pizz.*

*pp*

61

I

II

III

IV

B

Solvejgs Song

67 *poco rit.* **Andante (tempo I)**

72

PDB 14/12/18