

# String Sonata nr. 1 (1)

sonata for string quartet, mov. 1: moderato

*Gioacchino Rossini*

*arranged by Paul De Bra for  
accordion quartet (1, 2, 3, bass)*

Rossini is best known for opera and also opera buffa (comic opera) like L’italiana in Algeri and Il barbiere di Siviglia. But he composed a lot more, like a series of string sonatas he composed at a very young age already. The arrangement for accordion quartet is pretty straightforward and consists mainly of performance hints like dynamics, staccato, half-staccato and legato hints, and also some tempo variations. The arrangement is of just the first movement of the sonata, a very happy sounding piece. This movement is not difficult, but there is also an arrangement of the third movement which is much more challenging.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Sonata for Strings

nr. 1, mov. 1: Moderato

Gioacchino Rossini  
arr. Paul De Bra

**Moderato**  $\text{♩} = \text{ca. } 125$  (120-130)

tutti tutto leggiero (extra staccato and half-staccato may remind you of this)

Musical score for 'Sonata for Strings' movement 1, Moderato. The score consists of four systems of music. System 1 (measures 1-4) features Acc. 1, Acc. 2, Acc. 3, and Bass parts. Acc. 1 starts with a grace note and eighth-note pairs. Acc. 2 has eighth-note pairs. Acc. 3 has sustained notes with eighth-note pairs. Bass has eighth-note pairs. Dynamics include *mp*, *p*, and a dynamic marking *p* below the staff. System 2 (measures 5-8) features parts I, II, III, and B. Part I has eighth-note pairs. Part II rests. Part III has sustained notes with eighth-note pairs. Part B has eighth-note pairs. System 3 (measures 9-12) features parts I, II, III, and B. Part I has eighth-note pairs. Part II has eighth-note pairs. Part III has sustained notes with eighth-note pairs. Part B has eighth-note pairs. Measures 13-16 show a continuation of the patterns from System 2.

## Sonata for Strings

Musical score for strings (I, II, III, B) in G major. Measure 13 starts with a sixteenth-note pattern in the first violin (I). Measures 14 and 15 show sustained notes with grace notes and sixteenth-note patterns.

Musical score for strings (I, II, III, B) in G major. Measures 18 and 19 feature eighth-note patterns with grace notes and sustained notes.

Musical score for strings (I, II, III, B) in G major. Measures 23 and 24 show eighth-note patterns with dynamic markings: *sf*, *p*, *sf*, *p*, *sf*, *p*.

## Sonata for Strings

3

28

pizz.

I

II

III

mp

B

Measure 28: Staff I: Note, rest. Staff II: eighth-note pairs. Staff III: sixteenth-note pairs. Staff B: eighth-note pairs. Dynamics: 'p' (piano) in II, 'mp' (mezzo-piano) in III.

33

arco

mp

I

II

III

p

B

Measure 33: Staff I: rest, eighth-note pairs. Staff II: eighth-note pairs. Staff III: sixteenth-note pairs. Staff B: eighth-note pairs. Dynamics: 'arco' (bowing) and 'mp' (mezzo-piano) in I, 'p' (piano) in III.

38

I

II

III

B

Measure 38: Staff I: sixteenth-note pairs. Staff II: eighth-note pairs. Staff III: eighth-note pairs. Staff B: eighth-note pairs.

## Sonata for Strings

43

I  
II  
III  
B

48

I  
II  
III  
B

52

pizz.

I  
II  
III  
B

## Sonata for Strings

5

55

Musical score for strings (I, II, III, B) in G major. Measure 55 consists of three measures. The first measure shows I, II, and III playing eighth-note patterns. The second measure shows II and III playing sixteenth-note patterns with '3' below the notes. The third measure shows II and III continuing their sixteenth-note patterns.

58

Musical score for strings (I, II, III, B) in G major. Measure 58 consists of three measures. The first measure shows I, II, and III playing eighth-note patterns. The second measure shows II and III playing sixteenth-note patterns with '3' below the notes. The third measure shows II and III continuing their sixteenth-note patterns.

61

Musical score for strings (I, II, III, B) in G major. Measure 61 consists of three measures. The first measure shows I, II, and III playing eighth-note patterns. The second measure shows II and III playing sixteenth-note patterns with '3' below the notes. The third measure shows II and III continuing their sixteenth-note patterns.

## Sonata for Strings

64

I arco

II arco

III arco

B arco

*tr*

*mp*<sup>3</sup> 3 3 3

pizz.

pizz.

pizz.

67

I 3 3 3 3 3 3 3 3

II 3 3 3 3 3 3 3 3

III 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

70

I 3 3 3 3 3 3 3 3 3 3 3 3 3 3

II 3 3 3 3 3 3 3 3 3 3 3 3 3 3

III 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Sonata for Strings

7

73

I  
II  
III  
B

76

I  
II  
III  
B

arco  
arco  
arco

79

I  
II  
III  
B

p  
mp

## Sonata for Strings

84

Most performances skip this repeat.

*mp*

90

*p*

94

## Sonata for Strings

9

99

I                    II                    III                    B

poco rit. ad lib                    a tempo

107

I                    II                    III                    B

*p*                    *p*                    *p*

112

I                    II                    III                    B

## Sonata for Strings

117

This musical score page contains four staves, labeled I, II, III, and B, representing different string instruments. Staff I has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern followed by eighth-note pairs. Staff II has a treble clef and a key signature of one sharp. It consists of two measures of rests. Staff III has a treble clef and a key signature of one sharp. It features sustained notes with slurs. Staff B has a bass clef and a key signature of one sharp. It also features sustained notes with slurs.

121

This musical score page contains four staves, labeled I, II, III, and B, representing different string instruments. Staff I has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern followed by eighth-note pairs. Staff II has a treble clef and a key signature of one sharp. It consists of two measures of rests. Staff III has a treble clef and a key signature of one sharp. It features sustained notes with slurs and a dynamic marking of *mp*. Staff B has a bass clef and a key signature of one sharp. It features sustained notes with slurs.

126

This musical score page contains four staves, labeled I, II, III, and B, representing different string instruments. Staff I has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern followed by eighth-note pairs. Staff II has a treble clef and a key signature of one sharp. It consists of two measures of rests. Staff III has a treble clef and a key signature of one sharp. It features sustained notes with slurs and a sixteenth-note pattern. Staff B has a bass clef and a key signature of one sharp. It features sustained notes with slurs.

## Sonata for Strings

11

131

Musical score for strings (I, II, III, B) in G major. Measure 131 consists of five measures. The first three measures feature eighth-note patterns in various voices. The fourth measure begins with a dynamic *mp*. The fifth measure concludes the section.

136

Musical score for strings (I, II, III, B) in G major. Measure 136 consists of five measures. The first three measures feature eighth-note patterns in various voices. The fourth measure begins with a dynamic *p*. The fifth measure concludes the section.

141

Musical score for strings (I, II, III, B) in G major. Measure 141 consists of three measures. The first measure features sixteenth-note patterns with a dynamic *mp* and a triplet marking (3). The second measure features eighth-note patterns with a dynamic *p* and a *pizz.* instruction. The third measure concludes the section.

## Sonata for Strings

Musical score for four voices (I, II, III, B) in G major, 144th time signature:

- Voice I:** Sixteenth-note patterns. Measures 1-2:  $\text{F} \dot{\text{E}} \text{D} \text{C} \text{B} \text{A}$ ,  $\text{F} \dot{\text{E}} \text{D} \text{C} \text{B} \text{A}$ . Measure 3:  $\text{F} \dot{\text{E}} \text{D} \text{C} \text{B} \text{A}$ .
- Voice II:** Eighth-note patterns. Measures 1-2:  $\text{G} \text{F} \text{E} \text{D}$ ,  $\text{G} \text{F} \text{E} \text{D}$ . Measure 3:  $\text{G} \text{F} \text{E} \text{D}$ .
- Voice III:** Eighth-note patterns. Measures 1-2:  $\text{G} \text{F} \text{E} \text{D}$ ,  $\text{G} \text{F} \text{E} \text{D}$ . Measure 3:  $\text{G} \text{F} \text{E} \text{D}$ .
- Voice B:** Eighth-note patterns. Measures 1-2:  $\text{G} \text{F} \text{E} \text{D}$ ,  $\text{G} \text{F} \text{E} \text{D}$ . Measure 3:  $\text{G} \text{F} \text{E} \text{D}$ .

147

I

II

III

B

150

I  
II  
III  
B

3 3 3

arco

arco

arco

pizz.

*tr.*

*p*

*mp*

*pizz.*

*3 3 3*

*pizz.*

## Sonata for Strings

13

154

This musical score page shows four staves for string instruments. Staff I (treble clef) has eighth-note pairs. Staff II (treble clef) features sixteenth-note patterns with a '3' below each group of three. Staff III (treble clef) has eighth-note pairs. Staff B (bass clef) has eighth-note pairs.

157

This musical score page shows four staves for string instruments. Staff I (treble clef) has eighth-note pairs. Staff II (treble clef) features sixteenth-note patterns with a '3' below each group of three. Staff III (treble clef) has eighth-note pairs. Staff B (bass clef) has eighth-note pairs.

160

This musical score page shows four staves for string instruments. Staff I (treble clef) has eighth-note pairs. Staff II (treble clef) features sixteenth-note patterns with a '3' below each group of three. Staff III (treble clef) has eighth-note pairs. Staff B (bass clef) has eighth-note pairs.

## Sonata for Strings

163

I arco  
II  
III arco  
B arco mp

167

I mp  
II  
III  
B p

171

poco rit. ad lib

I f  
II f  
III f  
B f

PDB 7/7/25