

String Sonata nr. 1 (1)

sonata for string quartet, mov. 1: moderato

Gioacchino Rossini

*arranged by Paul De Bra for
accordion quartet (1, 2, 3, bass)*

Rossini is best known for opera and also opera buffa (comic opera) like *L'italiana in Algeri* and *Il barbiere di Siviglia*. But he composed a lot more, like a series of string sonatas he composed at a very young age already. The arrangement for accordion quartet is pretty straightforward and consists mainly of performance hints like dynamics, staccato, half-staccato and legato hints, and also some tempo variations. The arrangement is of just the first movement of the sonata, a very happy sounding piece. This movement is not difficult, but there is also an arrangement of the third movement which is much more challenging.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sonata for Strings

nr. 1, mov. 1: Moderato

Gioacchino Rossini

arr. Paul De Bra

Moderato ♩ = ca. 125 (120-130) tutti tutto leggero (extra staccato and half-staccato may remind you of this)

Acc. 1 *mp*

Acc. 2 *p*

Acc. 3 *p*

Bass *p*

5

I

II

III

B

9

I

II

III

B

Sonata for Strings

13

I

II

III

B

18

I

II

III

B

23

I

II

III

B

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

28

pizz.

p

mp

I

II

III

B

33

arco

mp

p

I

II

III

B

38

I

II

III

B

43

I

II

III

B

p

mp

48

I

II

III

B

p

52

I

II

III

B

pizz.

pizz.

pizz.

55

First system of music (measures 55-57) for four strings (I, II, III, B). The key signature is one sharp (F#). The first violin (I) plays a steady eighth-note pattern. The second violin (II) plays a triplet eighth-note pattern. The third violin (III) and bass (B) play a steady eighth-note pattern. The second violin (II) has a fermata over the final measure.

58

Second system of music (measures 58-60) for four strings (I, II, III, B). The key signature is one sharp (F#). The first violin (I) plays a steady eighth-note pattern. The second violin (II) plays a triplet eighth-note pattern. The third violin (III) and bass (B) play a steady eighth-note pattern. The second violin (II) has a fermata over the final measure.

61

Third system of music (measures 61-63) for four strings (I, II, III, B). The key signature is one sharp (F#). The first violin (I) plays a steady eighth-note pattern. The second violin (II) plays a triplet eighth-note pattern. The third violin (III) and bass (B) play a steady eighth-note pattern. The second violin (II) has a fermata over the final measure.

64

I arco

II *tr*

III arco

B arco

mp *p*

pizz.

67

I

II

III

B

70

I

II

III

B

73

I

II

III

B

76

I

II

III

B

arco

79

I

II

III

B

p

mp

84

Most performances skip this repeat.

I

II

III

B

mp

90

I

II

III

B

p

94

I

II

III

B

99

I
II
III
B

107

poco rit. ad lib

a tempo

I
II
III
B

p

p

p

112

I
II
III
B

117

I

II

III

B

121

I

II

III

B

mp

126

I

II

III

B

131

First system of music (measures 131-135). The score is for four staves: I (Violin I), II (Violin II), III (Viola), and B (Cello/Double Bass). The key signature is one sharp (F#). Measure 131: I has eighth-note chords; II has a whole rest; III has a half note F# and an eighth-note chord; B has a whole rest. Measure 132: I has eighth-note chords; II has a half note G and an eighth-note chord; III has eighth-note chords; B has a half note F# and a whole rest. Measure 133: I has a whole rest; II has a half note A and an eighth-note chord, with a *mp* dynamic marking; III has a whole rest; B has a whole rest. Measure 134: I has eighth-note chords; II has eighth-note chords; III has eighth-note chords; B has a whole rest. Measure 135: I has eighth-note chords; II has eighth-note chords; III has eighth-note chords; B has a whole rest.

136

Second system of music (measures 136-140). Measure 136: I has eighth-note chords; II has eighth-note chords; III has eighth-note chords; B has a whole rest. Measure 137: I has eighth-note chords; II has eighth-note chords; III has eighth-note chords; B has a whole rest. Measure 138: I has eighth-note chords; II has eighth-note chords; III has eighth-note chords; B has a whole rest. Measure 139: I has eighth-note chords; II has eighth-note chords; III has eighth-note chords; B has a whole rest. Measure 140: I has eighth-note chords; II has eighth-note chords; III has eighth-note chords; B has a whole rest.

141

Third system of music (measures 141-145). Measure 141: I has a triplet of eighth notes, with a *mp* dynamic marking; II has a whole rest; III has a whole rest; B has a whole rest. Measure 142: I has a triplet of eighth notes; II has a whole rest; III has a whole rest; B has a whole rest. Measure 143: I has a triplet of eighth notes; II has a whole rest; III has a whole rest; B has a whole rest. Measure 144: I has a triplet of eighth notes; II has a whole rest; III has a whole rest; B has a whole rest. Measure 145: I has a triplet of eighth notes; II has a whole rest; III has a whole rest; B has a whole rest.

144

I

II

III

B

147

I

II

III

B

150

I

II

III

B

arco

arco

arco

tr

pizz.

p

mp

pizz.

pizz.

154

First system of music (measures 154-156) for Sonata for Strings. The score is written for four staves: I (Violin I), II (Violin II), III (Viola), and B (Cello/Bass). The key signature is one sharp (F#). Measure 154: I plays eighth notes (D4, E4, F#4, G4); II plays eighth notes (A3, B3, C4, D4) with triplets; III plays eighth notes (E3, F#3, G3, A3); B plays eighth notes (G2, A2, B2, C3). Measure 155: I has a whole rest; II has a triplet of eighth notes (D4, E4, F#4) followed by eighth notes (G4, A4, B4, C5); III has a whole rest; B has a whole rest. Measure 156: I plays eighth notes (D4, E4, F#4, G4); II plays eighth notes (A3, B3, C4, D4) with triplets; III plays eighth notes (E3, F#3, G3, A3); B plays eighth notes (G2, A2, B2, C3).

157

Second system of music (measures 157-159) for Sonata for Strings. Measure 157: I has a whole rest; II plays eighth notes (A3, B3, C4, D4) with triplets; III has a whole rest; B has a whole rest. Measure 158: I has a whole rest; II plays eighth notes (E4, F#4, G4, A4) with triplets; III has a whole rest; B has a whole rest. Measure 159: I has a whole rest; II plays eighth notes (B4, C5, D5, E5) with triplets; III has a whole rest; B has a whole rest.

160

Third system of music (measures 160-162) for Sonata for Strings. Measure 160: I has a whole rest; II plays eighth notes (A3, B3, C4, D4) with triplets; III has a whole rest; B has a whole rest. Measure 161: I has a whole rest; II plays eighth notes (E4, F#4, G4, A4) with triplets; III has a whole rest; B has a whole rest. Measure 162: I has a whole rest; II plays eighth notes (B4, C5, D5, E5) with triplets; III has a whole rest; B has a whole rest.

163

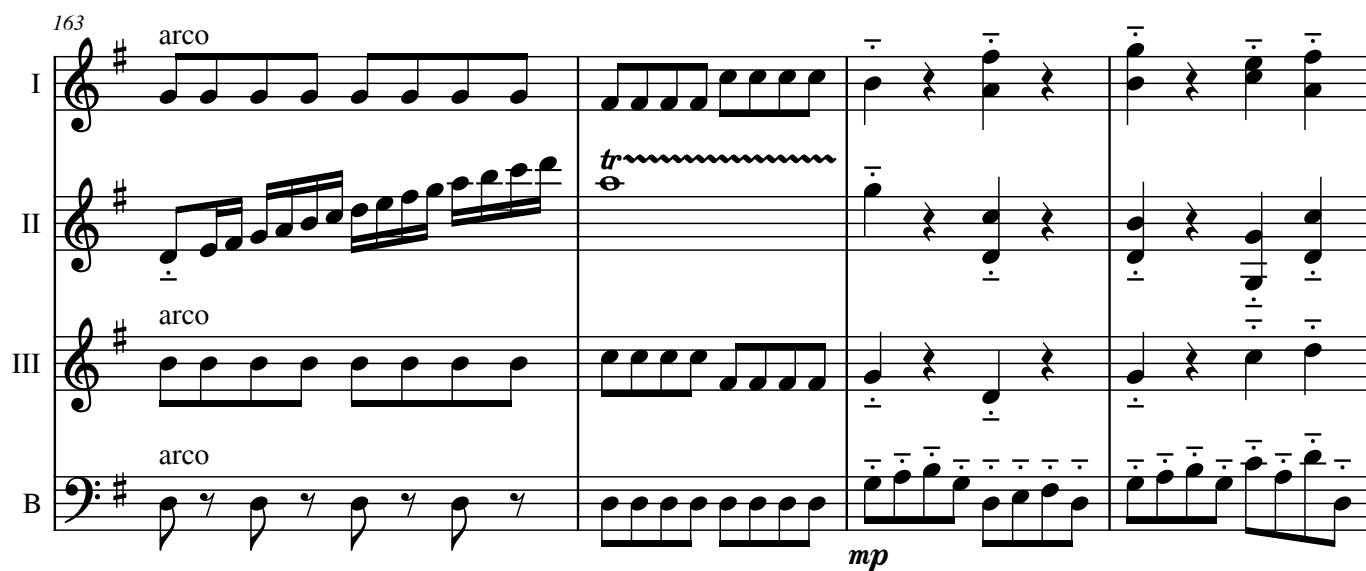
I arco

II *tr*

III arco

B arco

mp



167

I *mp*

II

III

B *p*



171

poco rit. ad lib

I *f*

II *f*

III *f*

B *f*



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