

Acc. 1

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioacchino Rossini

arr. Paul De Bra

Allegro ♩. = 110 (100-120)

tutti tutto molto leggiero

6 *sf* *f* *sf* rit.

12 *a tempo* *sf*

18

23

28 *mf*

35

41 *f*

44

47

50 *trm trm*

59 rit. *a tempo* *sf* *sf*

65

72

79

87

93

98

104

109

mf

f

mf

f

rit.

a tempo

sf

sf

mp

rit.

sf

f

Acc. 2

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioacchino Rossini

arr. Paul De Bra

Allegro ♩. = 110 (100-120)

 tutti tutto molto leggiero



5 *sf* *mf* *sf*

11 rit. a tempo *sf*

16

24 *f*

29

33

36

39 *tr* *tr* *mf*

45

51

58 rit. a tempo *sf*

64

sf

70

78

87

92

f *mf* *f* *mf*

97

rit. a tempo *sf*

103

sf

108

p rit. *sf* *f*

This musical score is for the second accompaniment part of a Sonata for Strings. It covers measures 64 to 108. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It begins at measure 64 with a forte (*sf*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. At measure 70, there are more rests. At measure 78, the music continues with eighth notes. At measure 87, it continues with eighth notes. At measure 92, there is a series of sixteenth-note runs, with dynamics *f*, *mf*, *f*, and *mf* indicated. At measure 97, there is a ritardando (*rit.*) followed by a return to tempo (*a tempo*) and a forte (*sf*) dynamic. At measure 103, the music continues with eighth notes and a forte (*sf*) dynamic. At measure 108, there is a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a final forte (*sf*) and *f* dynamic. The score ends with a double bar line.

PDB 14/12/21

Acc. 3

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioacchino Rossini

arr. Paul De Bra

Allegro ♩ = 110 (100-120)

☉ tutti tutto molto leggiero

sfmf

rit. *a tempo* *sf*

8

8vb is always loco
on small accordions

8

8

8

8

rit. *a tempo* *sf*

8

8

8

f

Basson

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioacchino Rossini

arr. Paul De Bra

Allegro $\text{♩} = 110 (100-120)$  tutti tutto molto leggiero

8 *sf mf* *sf* rit. a tempo *sf*

15

22 (not in original)

29

36

43

50

57 rit. a tempo *sf*

64 *sf* *f*

71

77 *mf* *f*

83



89



95



102



109



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