String Sonata nr. 1 (3)

sonata for string quartet, mov. 3: allegro

Gioacchino Rossini

arranged by Paul De Bra for
accordion quartet (1, 2, 3, bass)

Rossini is best known for opera and also opera buffa (comic opera) like L'italiana in Algeri and Il barbiere di Siviglia. But he composed a lot more, like a series of string sonatas he composed at a very young age already.
The arrangement for accordion quartet looks pretty straightforward but the composition was made for a string quartet with 2 violins, cello and double base. The arrangement therefore not only consists of performance hints, but also coping with the different range between especially cello and accordion, and also some tempo variations.
The arrangement is of just the third (final) movement of the sonata, a very happy sounding piece. Some very fast runs make this perhaps a bit difficult for the first and second voice. There is also an arrangement of the first movement which is much less difficult.

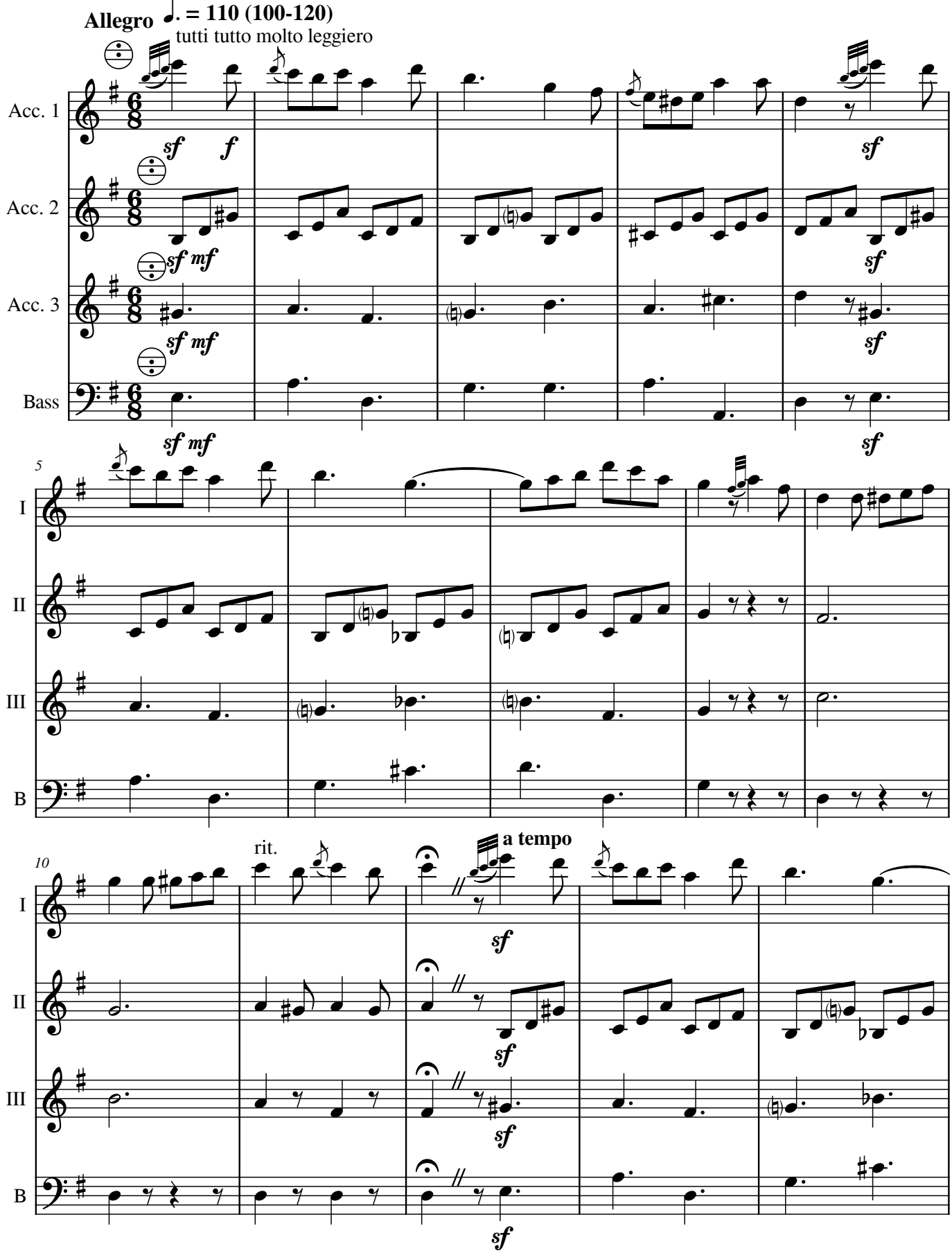
A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioacchino Rossini
arr. Paul De Bra



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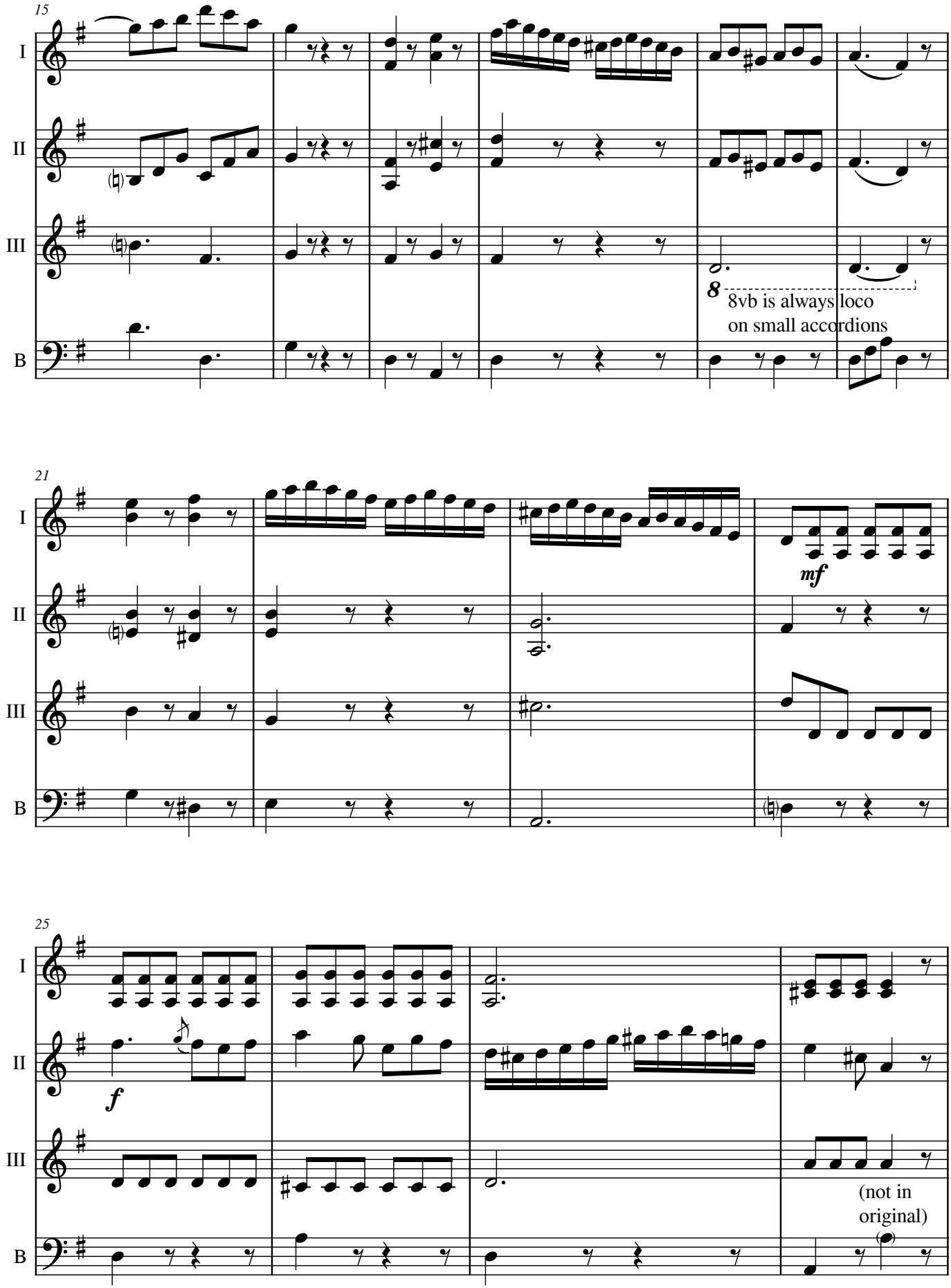

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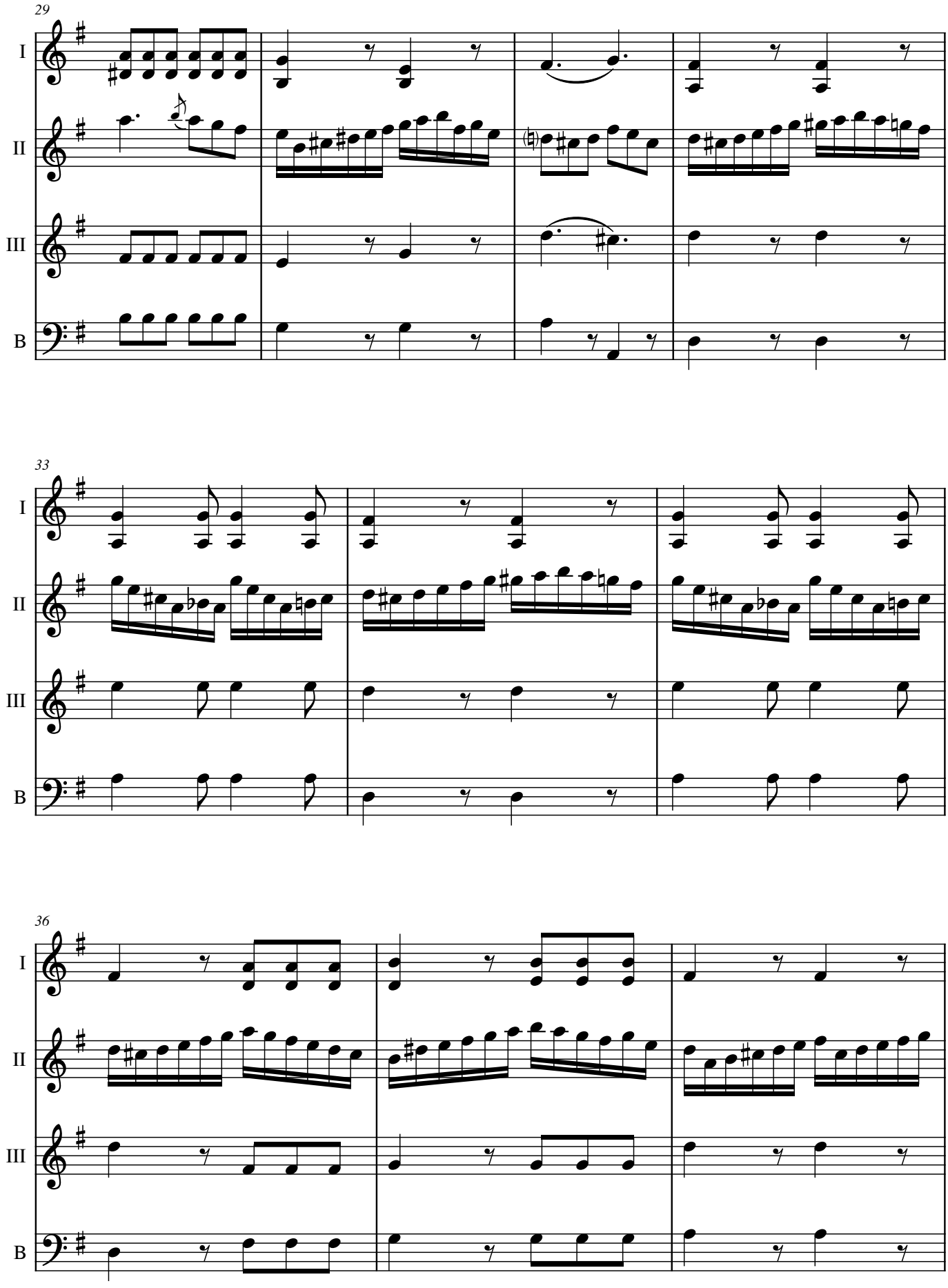

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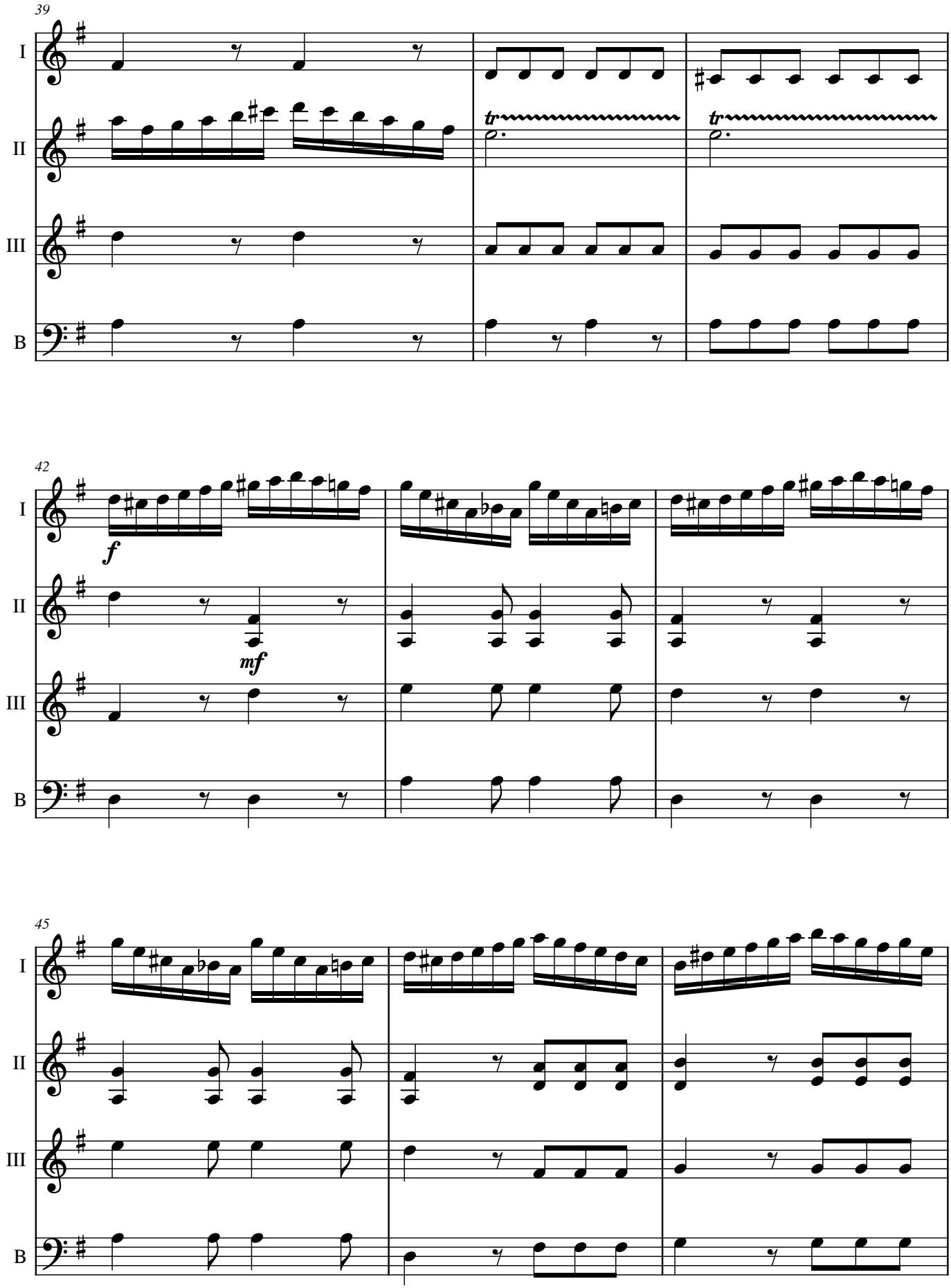

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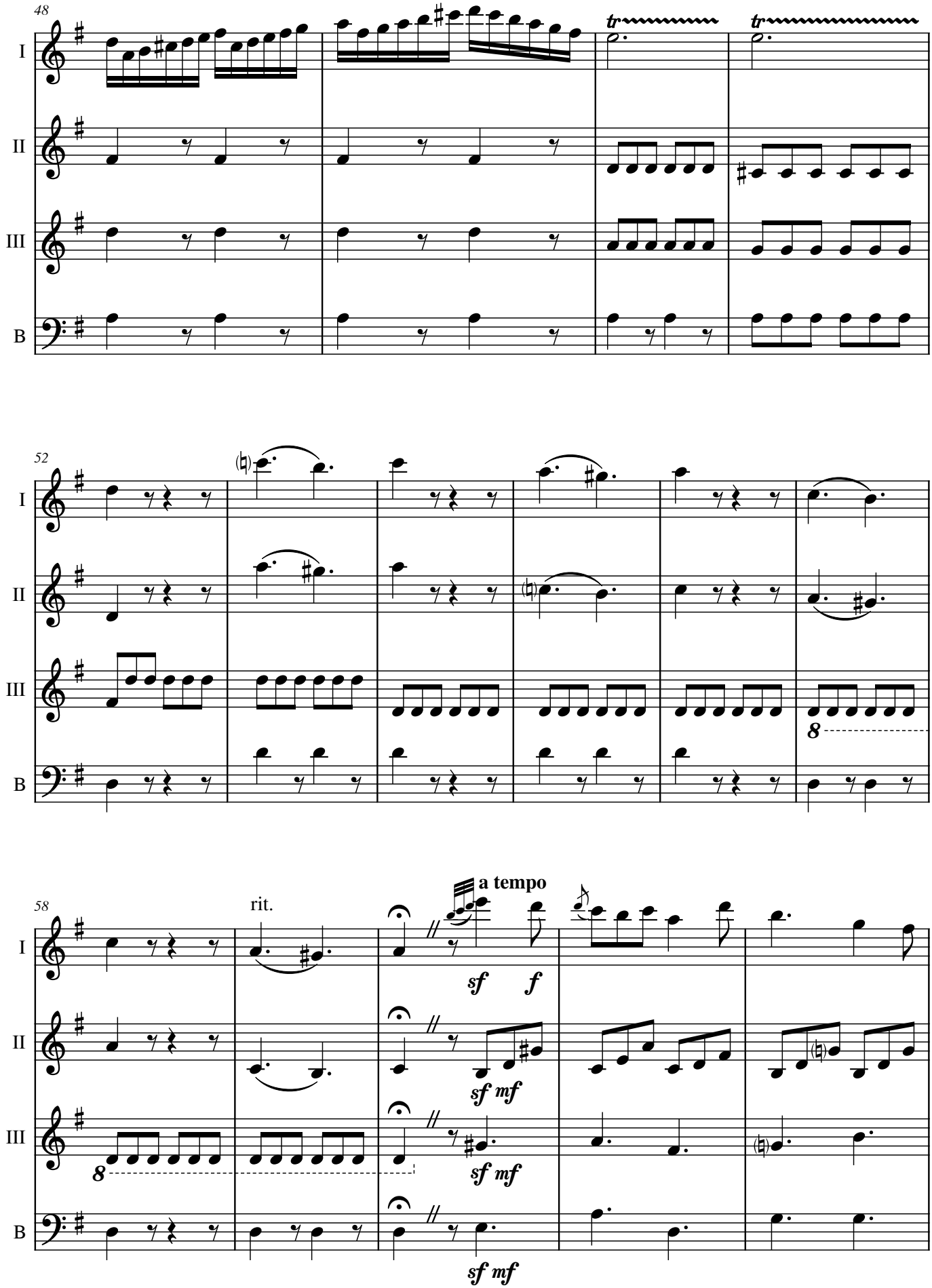

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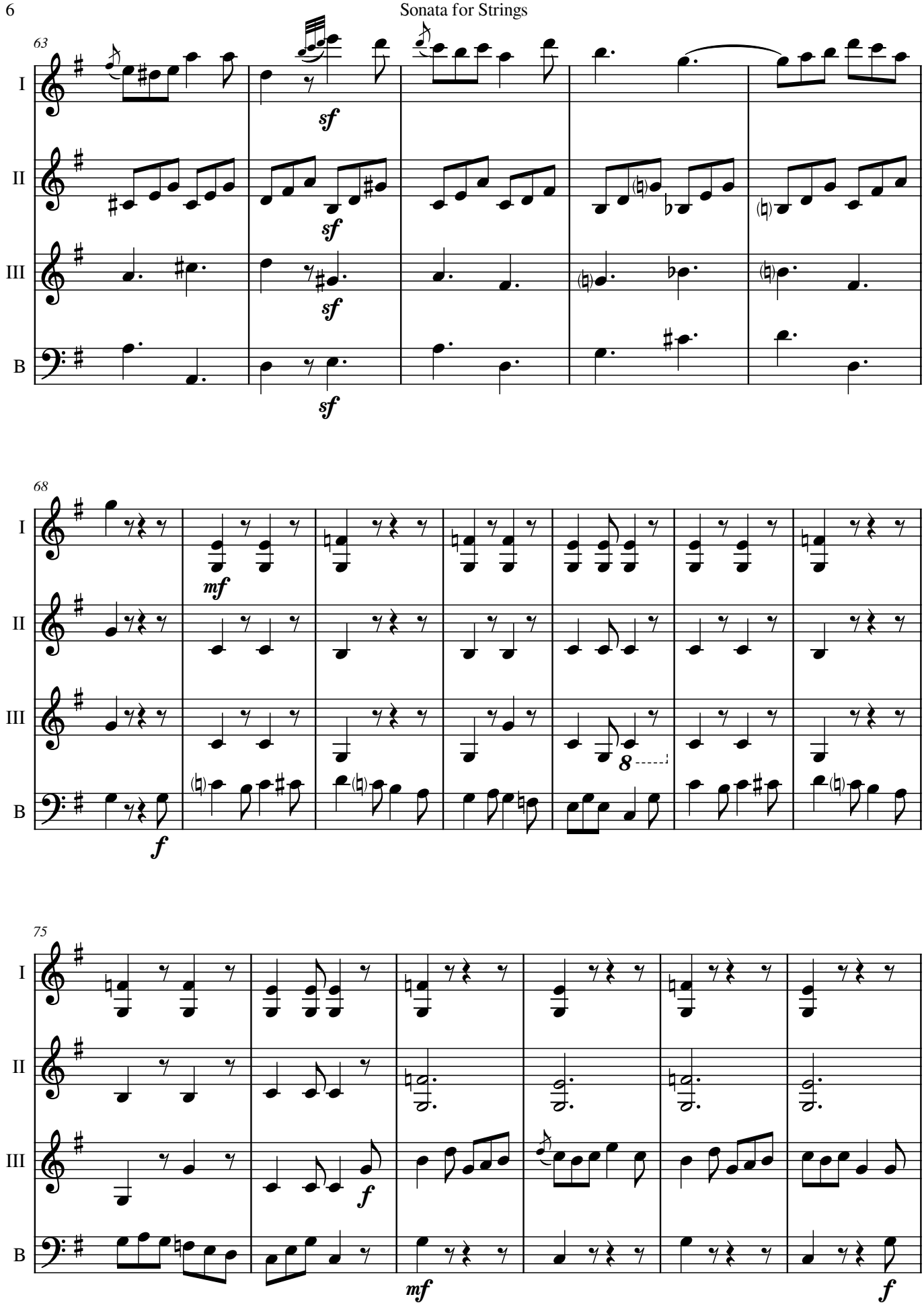

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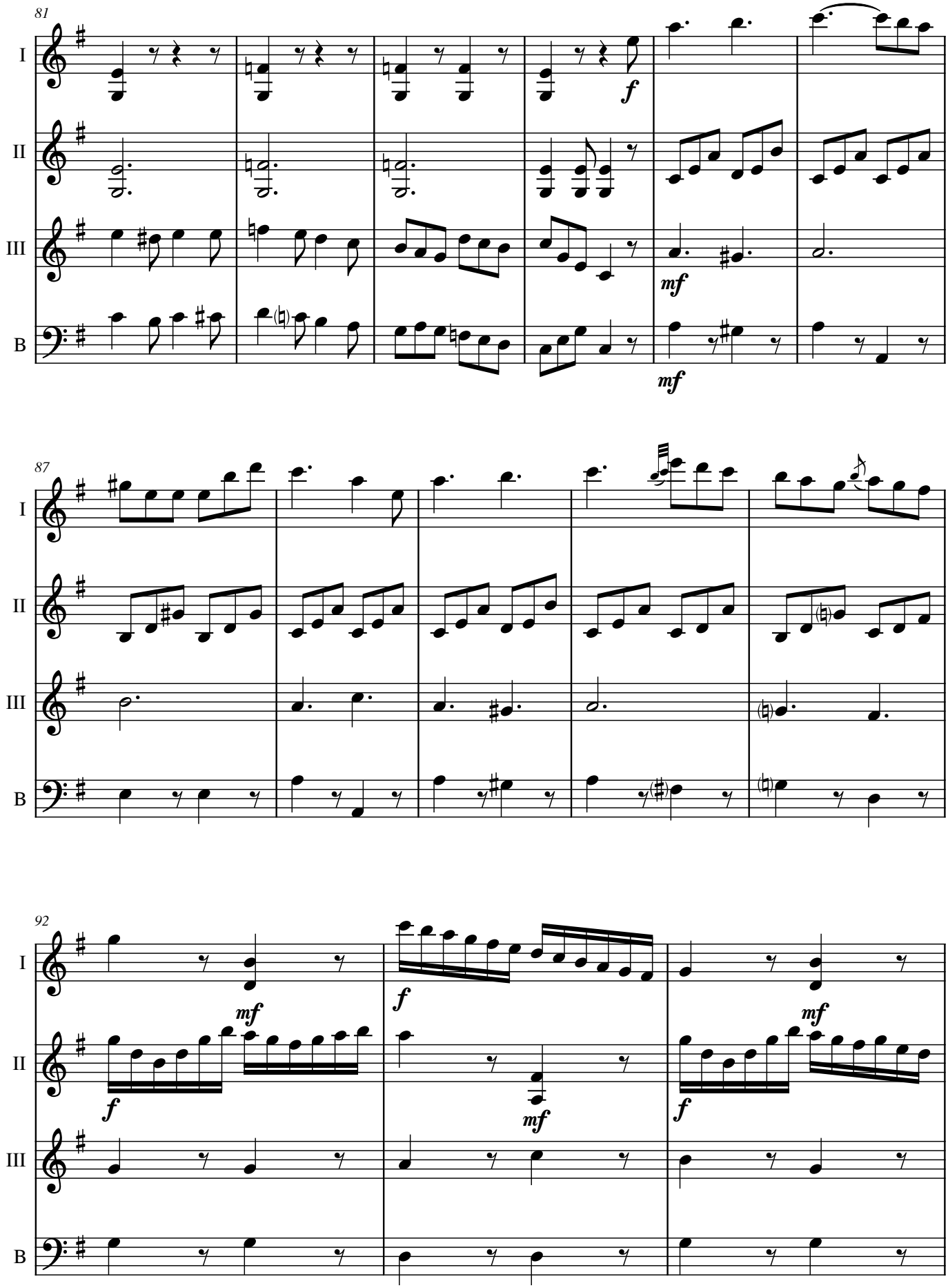

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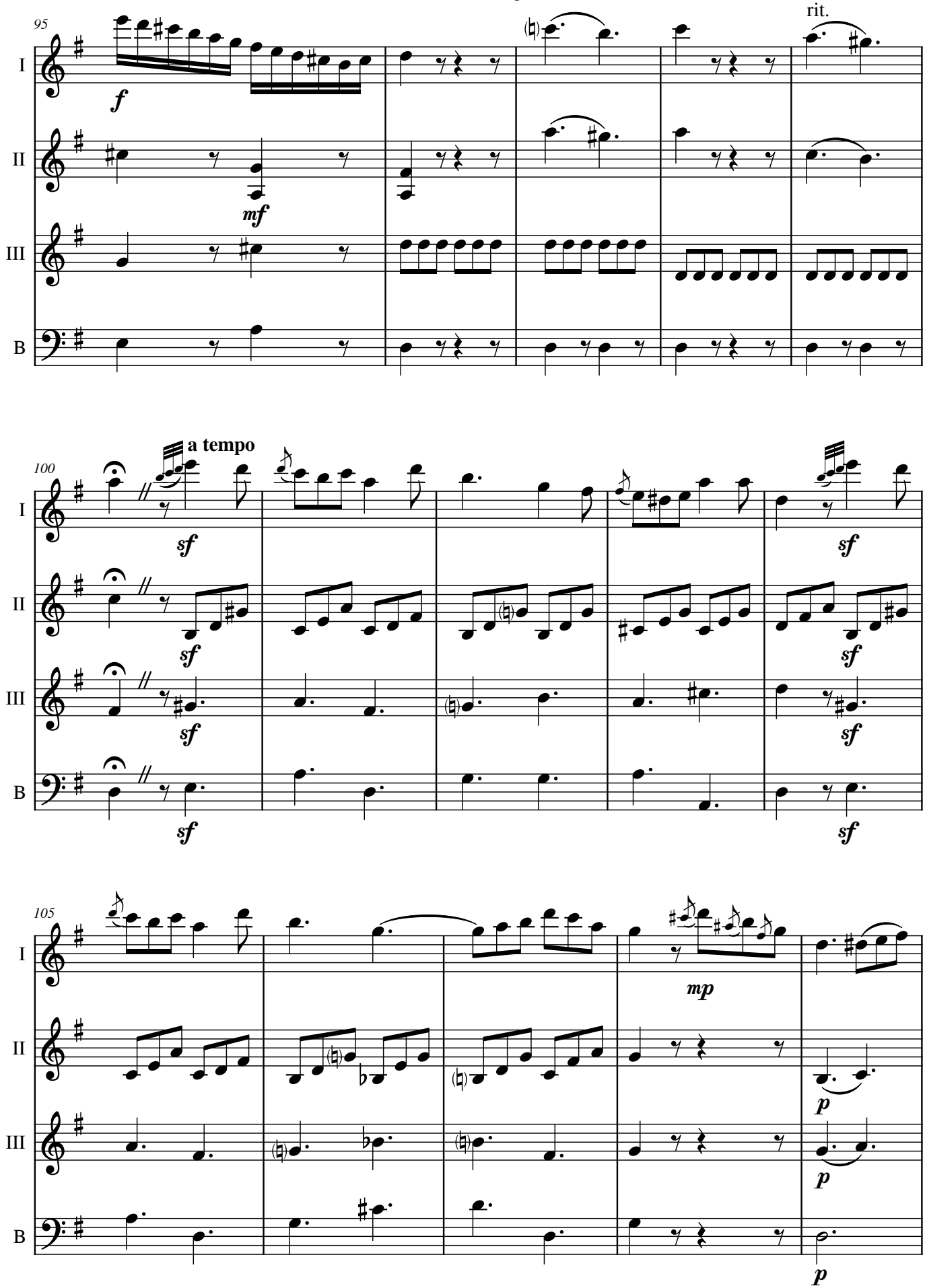

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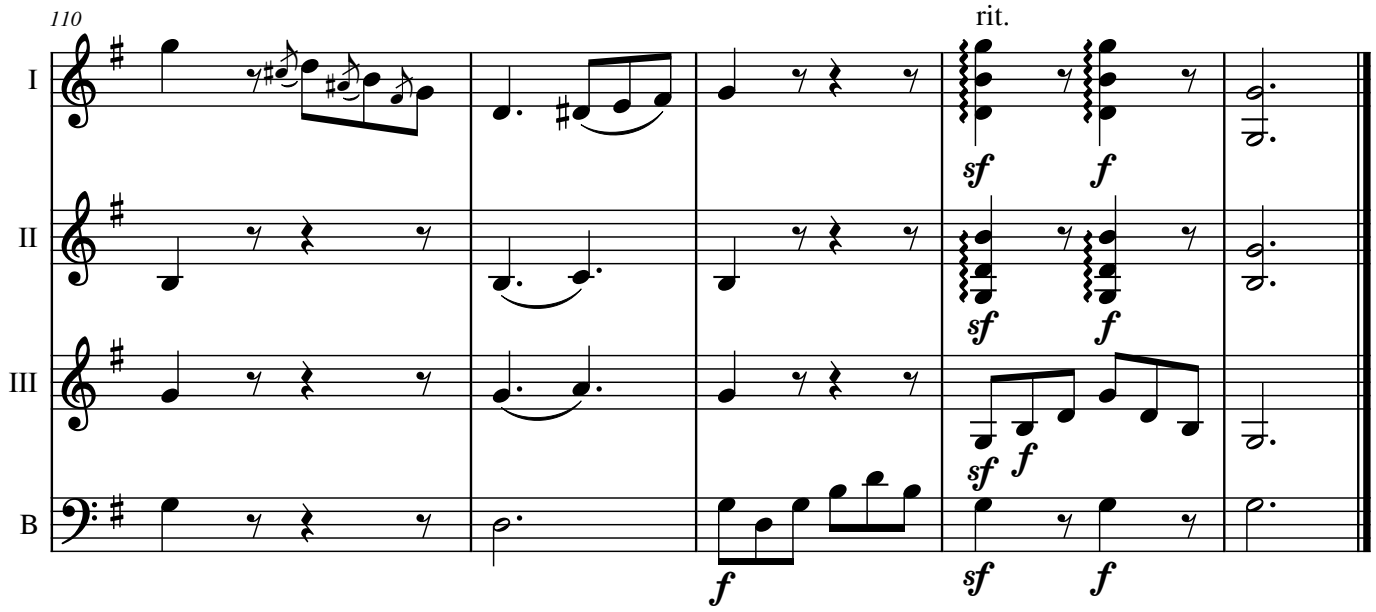

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