

Acc. 1

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioachino Rossini

arr. Paul De Bra

Allegro ♩ = 110 (100-120)

tutti tutto leggero

6 *sf* *f* *sf* rit.

12 *a tempo* *sf*

18

23

28 *mf*

35

41 *f*

44

47

50 *trm trm*

59 rit. *a tempo* *sf* *sf*

65 *mf*

72

79 *f*

87 *mf*

93 *f* *mf* *f* *a tempo*

98 *rit.* *sf*

104 *sf* *mp*

109 *rit.* *sf* *f*

Detailed description: This is a musical score for the first accordion part of a Sonata for Strings. It consists of eight staves of music, numbered 65 to 109. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sf*, and *mp*, as well as performance instructions like *rit.* (ritardando) and *a tempo*. The music features a mix of melodic lines and harmonic accompaniment, with some passages marked with slurs and accents. The final measure (109) ends with a double bar line and a fermata.

PDB 14/12/21

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioachino Rossini
arr. Paul De Bra

$\text{♩} = 110 (100-120)$
Allegro

tutti tutto leggiero

5 *sf* *mf* *sf*

11 rit. a tempo *sf*

16

24 *f*

29

33

36

39 *tr* *tr*

45 *mf*

51

58 rit. a tempo *sf*

64 *sf*

70

78

87

92 *f* *mf* *f* *mf*

97 *rit.* *a tempo* *sf*

103 *sf*

108 *p* *rit.* *sf* *f*

Detailed description: This page contains the musical score for the second movement of a Sonata for Strings, specifically the second part of the arrangement. It consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music begins at measure 64 with a forte (*sf*) dynamic. The first staff (64-70) features a melodic line with eighth-note patterns and some rests. The second staff (70-78) continues with similar rhythmic patterns. The third staff (78-87) shows a change in texture with more frequent notes. The fourth staff (87-92) returns to a melodic line with a dynamic shift to *f* and then *mf*. The fifth staff (92-97) contains a complex passage with sixteenth-note runs and dynamic markings of *f*, *mf*, *f*, and *mf*. The sixth staff (97-103) includes a ritardando (*rit.*) section followed by a return to the original tempo (*a tempo*) with a *sf* dynamic. The seventh staff (103-108) continues the melodic line with a *sf* dynamic. The final staff (108) concludes with a piano (*p*) dynamic, a final ritardando (*rit.*), and a strong (*f*) dynamic chord before ending.

PDB 14/12/21

Sonata for Strings

nr. 1, mov. 3: Allegro

Gioachino Rossini

arr. Paul De Bra

Allegro ♩. = 110 (100-120)
tutti tutto leggero

The musical score consists of ten staves of music in treble clef, key of D major, and 6/8 time. The first staff begins with a *sf mf* dynamic and includes a first ending bracket. The second staff starts at measure 8 with a *rit.* marking, followed by a repeat sign and *a tempo sf*. The third staff has a first ending bracket at measure 16. The fourth staff, starting at measure 24, includes the instruction "8vb is always loco on small accordions" and a first ending bracket. The fifth staff starts at measure 30. The sixth staff starts at measure 37. The seventh staff starts at measure 43. The eighth staff starts at measure 50. The ninth staff starts at measure 55 with a *rit.* marking and ends with a repeat sign and *a tempo sf*. The tenth staff starts at measure 61 with a *sf* dynamic. The eleventh staff starts at measure 68. The final staff starts at measure 75 with a *f* dynamic.

81



mf

Musical staff 81-87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties. A dynamic marking of *mf* is placed below the staff.

88



Musical staff 88-95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties.

96



rit. a tempo sf

Musical staff 96-100: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line and a repeat sign.

101



sf

Musical staff 101-108: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties. A dynamic marking of *sf* is placed below the staff.

109



p rit. sf f

Musical staff 109-116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line.

Basson


Sonata for Strings

nr. 1, mov. 3: Allegro

Gioachino Rossini

arr. Paul De Bra

Allegro ♩. = 110 (100-120)

 tutti tutto leggiero



8 *sf mf* *sf*

15 rit. a tempo *sf*

22 (not in original)

29

36

43

50

57 rit. a tempo *sf*

64 *sf* *f*

71

77 *mf* *f*

83



89



95



102



109



PDB 14/12/21