

Acc. 1

Sonata for two chalumeaux

Final Movement: Vivace

Georg Philipp Telemann

arr. Paul De Bra

$\text{♩} = \text{ca. } 120 \text{ a } 140$ Original time signature is 3/8 but 3/4 is easier to read.

The manuscript does not contain any dynamics, tenuto, staccato, trills or other ornaments.

tutto leggiero (violin)

mf mp mf mf mp p mf p mf p

(tr)

3

4

4

rit. al fine (2nd time)

(tr)

3 (tr)

PDB 15/8/22

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For more arrangements, check out www.de-bra.nl/arrangements.html

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⊙ tutto leggiero (chalumeau 1, use ⊙ 8va if it sounds better)

9

15 (* C=B in manuscript)

22 (tr), ⊙ These four optional bars do not appear in manuscript.

29 ⊙ (or ⊙ 8va)

36

43

47

54

61

67 rit. al fine (2nd time)

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⊙ tutto leggiero (chalumeau 1, use ⊙ 8va if it sounds better)

mf mp mf mp mf p pp

3 3 3 3 3 3 3 3 3

3 3 3

rit. al fine (2nd time)

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tutto pizzicato (continuo)

9

17

25

34

41

51

59

68

rit. al fine (2nd time)

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Basson

Sonata for two chalumeaux

Final Movement: Vivace


Georg Philipp Telemann

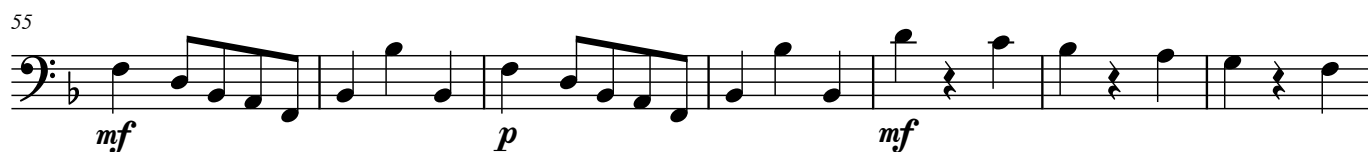
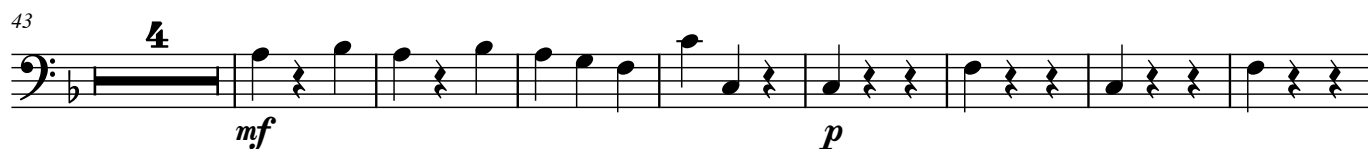
arr. Paul De Bra

♩ = ca. 120 a 140

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 arco ma leggiero



rit. al fine
(2nd time)

PDB 15/8/22