

Sonata for two chalumeaux

Final Movement: Vivace

Georg Philipp Telemann
arr. Paul De Bra

♩ = ca. 120 a 140 Original time signature is 3/8 but 3/4 is easier to read.
The manuscript does not contain any dynamics, tenuto, staccato, trills or other ornaments.

Acc. 1 *tutto leggero* (violin) *mf* *mp* (tr)

Acc. 2 *tutto leggero* (chalumeau 1, use ⊖ 8va if it sounds better) *mf* *mp*

Acc. 3 *tutto leggero* (chalumeau 1, use ⊖ 8va if it sounds better) *mf* *mp*

Acc. 4 *tutto pizzicato* (continuo) *p* *pp*

Bass *arco ma leggero* *mf* *mp*

7 I *mf*

II *mf*

III *mf*

IV *p*

B *mf*

13 I *mp* * (* C=B in manuscript)

II *mp* *mf*

III *mp* *mf*

IV *pp*

B *mp*

Sonata for two chalumeaux

18

I *mf* (tr)

II (tr)

III

IV *p*

B *mf*

25

I

II *mp* These four optional bars do not appear in manuscript. (tr) (or 8va) *mf*

III

IV

B

31

I *mf*

II (tr) *mf*

III

IV

B

37

I
II
III
IV
B

41

I
II
III
IV
B

45

I
II
III
IV
B

mf

50

Measures 50-55 of the Sonata for two chalumeaux. The score is arranged in five staves: I (first chalumeau), II (second chalumeau), III (first piano), IV (second piano), and B (bass). The key signature has one flat (B-flat). Measure 50 starts with a treble clef and a key signature change to one flat. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The bass line provides harmonic support with chords and single notes.

56

Measures 56-61 of the Sonata for two chalumeaux. The score continues in five staves (I, II, III, IV, B). Measure 56 features a treble clef and a key signature change to one flat. Dynamics include *p*, *mf*, and *pp*. The first chalumeau part (I) has a melodic line with slurs and accents. The piano parts (III, IV) provide harmonic accompaniment.

62

Measures 62-67 of the Sonata for two chalumeaux. The score continues in five staves (I, II, III, IV, B). Measure 62 features a treble clef and a key signature change to one flat. Dynamics include *mf*. A trill is indicated by *(tr)* above a note in measure 62. The first chalumeau part (I) has a melodic line with slurs and accents. The piano parts (III, IV) provide harmonic accompaniment.

Sonata for two chalumeaux

rit. al fine (2nd time) 5

68

I

II

III

IV

B

(tr)

(tr)

PDB 15/8/22