

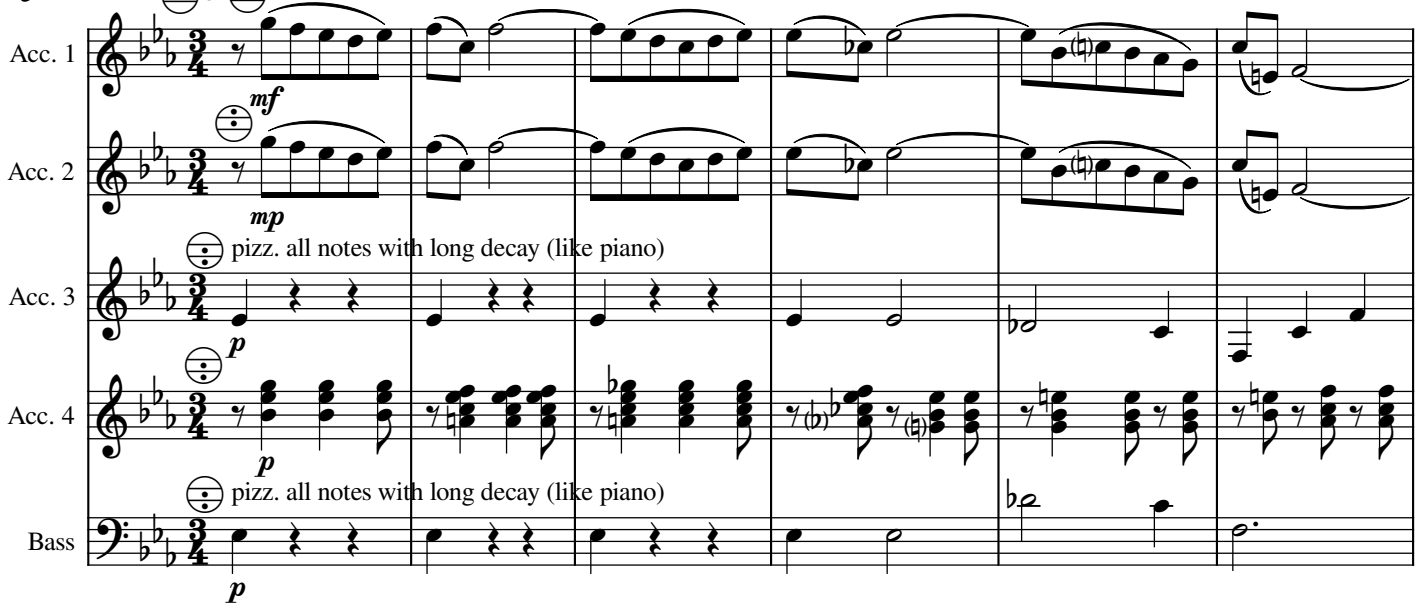
# Souvenir d'un lieu cher

opus 42, nr. 3: Mélodie

Pyotr Tchaikovsky  
arr. Paul De Bra

Moderato con moto

♩ = ca. 90  or  light tremolo (<10ct)



Acc. 1 *mf*

Acc. 2 *mp*

Acc. 3 pizz. all notes with long decay (like piano) *p*

Acc. 4 *p*

Bass pizz. all notes with long decay (like piano) *p*



7

I *p mp mf*

II *p mp*

III

IV

B



12

I

II

III

IV

B

17

*f* *p mp* *mf* *f* *p* *p* *p* *p* *p*

use loco on small accordions

*mp grazioso, scherzando* *p grazioso, scherzando*

21

*f* *mf* *p* *p* *p* *p* *p* *p* *p*

*mp grazioso, scherzando* *p grazioso, scherzando* *cresc.* *cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

25

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mp grazioso, scherzando* *p grazioso, scherzando*

29

I *f* *mp* *grazioso, scherzando* *cresc.*  
II *p* *grazioso, scherzando* *cresc.*  
III *p* *poco cresc.*  
IV *p* *poco cresc.*  
B *p* *poco cresc.*

33

I *f* *cresc.* *ff*  
II *f* *f*  
III *f* *f*  
IV *f* *f*  
B *f* *f*

39

I *mf* *mp*  
II *dim.* *mf* *p*  
III *dim.* *mf* *p*  
IV *dim.* *mf* *p*  
B *dim.* *mf* *p*

44 **poco meno mosso** **molto rit.**

I

II

III use loco on small accordions

IV

B

49 **tempo I**

I *mf*

II *mp*

III *mp* use loco on small accordions

IV *p*

B *p*

55

I *p mp mf*

II *mp*

III 8

IV *p mp*

B *p mp*

60

60

I *cresc.* *f*

II *cresc.* *mf*

III 8

IV (b)

B (b)

Detailed description: This system contains measures 60 through 65. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Celli), and B (Bass). The key signature is two flats (B-flat major or D-flat minor). The music begins with a dynamic of *cresc.* (crescendo) and reaches *f* (forte) by measure 63. The strings play a rhythmic pattern of eighth notes. There are some accidentals, including a flat in measure 64.

66

66

I *f* *poco rit.* *tempo I*

II *mf*

III 8 *mp*

IV *mp* *p*

B *mp* *p*

Detailed description: This system contains measures 66 through 71. The tempo changes from *poco rit.* (ritardando) to *tempo I* (return to original tempo) at measure 69. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The strings continue with eighth-note patterns, and there are some slurs and accents. A flat is present in measure 67.

72

72

I *mp* *p* *mp* *p*

II *mp* *p* *mp* *p*

III 8 *p* *pp*

IV *pp*

B *pp*

Detailed description: This system contains measures 72 through 76. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes. There are some slurs and accents. A flat is present in measure 73.

Souvenir d'un lieu cher

77

I

II

III

IV

B

*rit.*

*pp*

8

The musical score consists of five staves labeled I, II, III, IV, and B. Staves I and II are in treble clef with a key signature of two flats (B-flat and E-flat). Staves III, IV, and B are in bass clef with the same key signature. Staff I begins at measure 77 and contains a melodic line with slurs and a 'rit.' (ritardando) marking above it. Staff II follows a similar melodic pattern. Staff III contains a sustained chord in the first measure, followed by a dynamic marking of 'pp' (pianissimo) and a '7' marking above the staff. Staff IV and B provide harmonic support with sustained chords and rests. A '8' marking is present above staff III in the first measure.

PDB 21/5/26