

Acc. 1

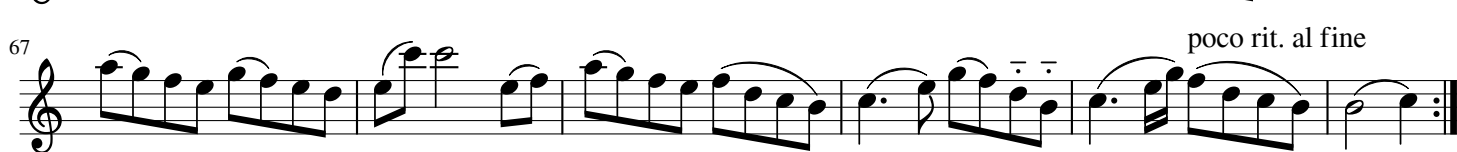
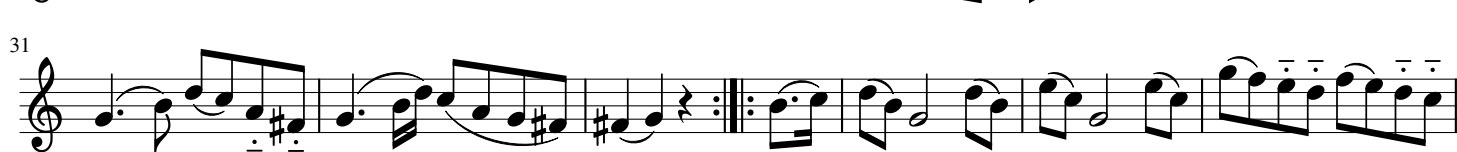
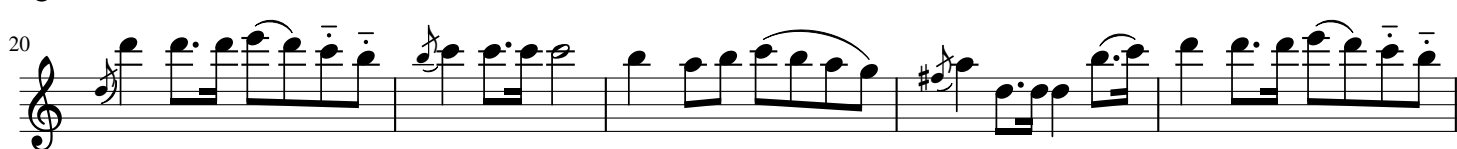
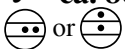
String Quartet in F major

Hob.III:17, Andante Cantabile (in C major)

Roman Hoffstetter

arr. Paul De Bra

♩ = ca. 80 Performance suggestion: do not play the repeats. Duration without repeats is around four minutes



PDB 8/5/20

Acc. 2


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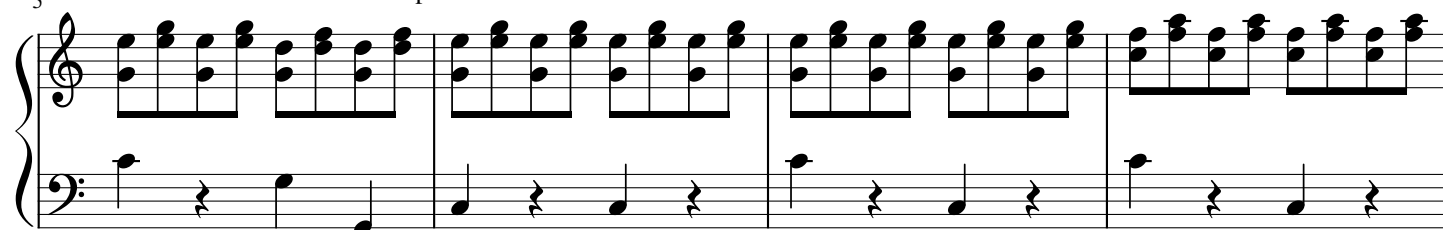
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leggiero (use  if bass overpowers treble side)

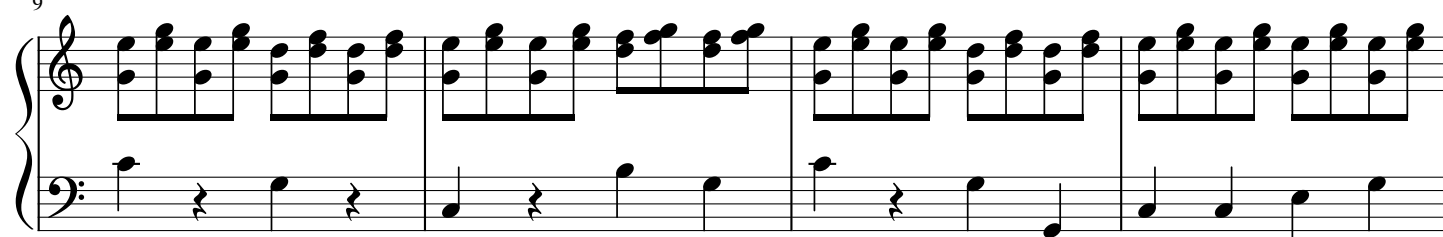
mp originally everything is pizzicato, but when combining treble and bass side that is not possible



5 use one octave coupler




9




13



17



21



String Quartet in F major

25

29

33

37

41

45

String Quartet in F major

49

Musical notation for measures 49-52. Treble clef has a steady eighth-note chordal accompaniment. Bass clef has a simple eighth-note bass line with rests.

53

Musical notation for measures 53-56. Treble clef continues with eighth-note chords. Bass clef has a simple eighth-note bass line with rests.

57

Musical notation for measures 57-60. Treble clef has eighth-note chords with some accidentals. Bass clef has a simple eighth-note bass line with rests.

61

Musical notation for measures 61-64. Treble clef has eighth-note chords. Bass clef has a simple eighth-note bass line with rests.

65

Musical notation for measures 65-68. Treble clef has eighth-note chords. Bass clef has a simple eighth-note bass line with rests.

69

poco rit. al fine

Musical notation for measures 69-72. Treble clef has eighth-note chords. Bass clef has a simple eighth-note bass line with rests. The piece ends with a double bar line and repeat dots.