

Acc. 1

# Symphony No. 1, Opus 25

mov. 2: Larghetto

Sergey Prokofiev

arr. Paul De Bra

Larghetto ♩ = 54

⊖ (light tremolo, otherwise use ⊕)

pp

6

10

no A trill on small accordions

pp dolce

14

18

pp tranquillo

21

poco cresc.

mp

dim.

25

pizz.

p

p

dim.

pp

29

arco

mp > p

mf

p

mp

32

ff senza dim. p subito

pp

39 *senza rit.*

42 *pp molto dolce* *trm* *no A trill on small accordions* *trm*

46 *trm*

50 *pp*

53 *div. (trill upper and lower)* *div. 8a and loco if possible* (⊖) 8va if solo, or (⊕)

56 *trm* *p dolce*

60 *trm* *p* *cresc.*

63 *mf* *pp* *tr* *loco al fine*

67

Acc. 2a

# Symphony No. 1, Opus 25

mov. 2: Larghetto

Sergey Prokofiev

arr. Paul De Bra

Larghetto  $\text{♩} = 54$

⊙ no tremolo, otherwise ⊙ or ⊙ 8va

13 (or play ⊙ 8va on large accordions)

20 ⊙ pizz.

24 arco

32 ⊙

39 div. G / C+E if possible

The musical score is written for an accordion in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff (measures 1-6) begins with a *pp* dynamic and features a tremolo symbol. The second staff (measures 7-12) continues with a *pp* dynamic. The third staff (measures 13-16) starts with a *p* dynamic and includes a trill (*tr*) and triplet markings. The fourth staff (measures 17-19) continues with a *pp* dynamic and includes more triplet markings. The fifth staff (measures 20-23) begins with a *pp* *tranquillo* dynamic and a pizzicato (*pizz.*) instruction. The sixth staff (measures 24-27) is marked *arco* and starts with a *mp* dynamic, followed by a *dim.* instruction and a *p* dynamic. The seventh staff (measures 28-31) features a *p* dynamic, a *mp* dynamic with an accent (>), a *p* dynamic, and a *mf* dynamic. The eighth staff (measures 32-35) starts with a *p* dynamic, followed by a *ff* *senza dim.* instruction, a *p* dynamic, and a *pp* dynamic. The ninth staff (measures 36-38) continues with a *pp* dynamic. The tenth staff (measures 39-40) begins with a *mp* dynamic and includes a *div. G / C+E if possible* instruction. Various performance markings such as tremolos, trills, triplets, and dynamics are used throughout the piece.

42 no tremolo, otherwise

45 div. if possible to stress upper note

50

53

58 omit first note if jump is too difficult

60

62

68

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Acc. 2b

# Symphony No. 1, Opus 25

mov. 2: Larghetto

Sergey Prokofiev  
arr. Paul De Bra

Larghetto ♩ = 54

*pp*  
*p*  
*pp senza espressione*  
*pp*  
*pp*  
*p* *pizz.* *arco* *p < mp*  
*mf > p* *mf* *mp* *mp*  
*ff senza dim.* *p* *mf espress.* *pp*  
*pp*  
*p tranquillo* *p* *pp*  
*pp*  
*triquillo* *pp* *p* *pp*  
*cresc.* *mf* *pp*  
*pp*

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# Symphony No. 1, Opus 25

mov. 2: Larghetto

Sergey Prokofiev

arr. Paul De Bra

Larghetto ♩ = 54

(arco)

*pp* *p* *pp* *trm* *trm* *pochiss. cresc.*

9

17 *pp* *pp* *p tranquillo*

22 *poco cresc.* *mp* *p*

26 *dim.* *pp* *pizz.* *pp* *pizz.*

29 *mp > p* *mf > mp* *p* *arco*

33 *ff senza dim.* *p subito* *mf dolce*

38 *pp* *pp* *senza rit.*

42 *pp* *p* *p*

48 *pp* *div. if needed for legato*

use M.B. or div. when hands are too small

54

(A# in orig.)

*pp*

57

*p*

62

*p* *cresc.* *mf* *pp*

66

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Acc. 4

# Symphony No. 1, Opus 25

mov. 2: Larghetto

Sergey Prokofiev

arr. Paul De Bra

Larghetto  $\text{♩} = 54$

12 *pp*

20 *pp* *tranquillo* *pizz.*

23 *poco cresc.* *mp* *dim.* *p*

26 *dim.* *pp*

29 *mp > p* *mf > mp* *arco* *mp*

32 *ff senza dim.* *fp subito* *mf*

37 *mp* *pp* *senza rit.*

42 *pp* *mp*



49 *pp*

52 *div. (trill upper and lower)*

55 *pp* *pp* *p*

59 *p* *cresc.*

63 *mf*

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Basson

# Symphony No. 1, Opus 25

mov. 2: Larghetto

Sergey Prokofiev

arr. Paul De Bra

Larghetto  $\text{♩} = 54$

*pp* *pizz.* *arco* *p* *pp*

9 *mp* *pp* *tr* *pochiss. cresc.*

17 *pp* *pp* *pizz.* *pp tranquillo*

22 *poco cresc.* *mp* *dim.*

25 *arco* *p* *dim.* *pizz.* *pp*

28 *mp* *p*

31 *arco* *mf* *mp* *ff senza dim.*

34 *p subito* *ff senza dim.*

41 *pp* *senza rit.* *pp*

45 *p*

49 *pizz.*

53 *arco*

56 *pp* div. if possible (better balance)

60 *p* *cresc.* *mf*

64 *pp* *pizz.*

68 *mf*

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Timpani

# Symphony No. 1, Opus 25

mov. 2: Larghetto

Sergey Prokofiev

arr. Paul De Bra

Larghetto ♩ = 54

24

pp

Detailed description: This block contains the first system of musical notation for the timpani part, covering measures 1 through 24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation consists of quarter notes and rests. A dynamic marking of *pp* (pianissimo) is placed below the first measure. A large number '24' is positioned above the end of the system.

29

4

*f* senza dim.

*p* subito

5

senza rit.

Detailed description: This block contains the second system of musical notation, covering measures 29 through 33. It begins with a measure rest for 4 measures. The notation includes sixteenth-note patterns and quarter notes. Dynamic markings include *f* (forte) with 'senza dim.' (without diminuendo) and *p* (piano) with 'subito' (suddenly). A measure rest for 5 measures follows. The system ends with a double bar line and a key signature change to one sharp (F#). The instruction 'senza rit.' (without ritardando) is written above the final measure.

42

23

pp

Detailed description: This block contains the third system of musical notation, covering measures 42 through 54. It starts with a measure rest for 23 measures. The notation features quarter notes and eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the first measure. The system concludes with a double bar line.

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