

Acc. 1

Symphony No. 1, Opus 25

mov. 3: Gavotta

Sergey Prokofiev

arr. Paul De Bra

Non troppo allegro ♩ = 144

(light tremolo, otherwise use )



f pesante

mf *p mf* *f* *f* *ff*

pp

div. if possible otherwise upper note in  *trill*

trill

Poco meno

p *mp* *p*

pp *p* *pp* *pizz.*

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Acc. 2a

Symphony No. 1, Opus 25

mov. 3: Gavotta

Sergey Prokofiev

arr. Paul De Bra

Non troppo allegro ♩ = 144

arco
f pesante
f
8
mf *p mf* *f* *f* *ff*
15
mp *p* *trm*
23
pp
30 **Poco meno**
p *mp* *p*
36 *pp* *pp* *pizz.*

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Acc. 2b

Symphony No. 1, Opus 25

mov. 3: Gavotta

Sergey Prokofiev

arr. Paul De Bra

Non troppo allegro ♩ = 144

9

15

23

27

31

37

f

f

mf

p

f

ff

mp

p

p

pp

p

mp > p

pp

pizz.

pp

if possible div. ⊕/⊖

trm

trm

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Acc. 3

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arr. Paul De Bra

Non troppo allegro ♩ = 144

arco

f *leggiero*

f *mf* *p* *mf*

11

f *f* *ff* *pp*

18

25

Poco meno

32

p *p* *pp*

39

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Acc. 4

Symphony No. 1, Opus 25

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Sergey Prokofiev

arr. Paul De Bra

Non troppo allegro ♩ = 144

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Non troppo allegro' with a quarter note equal to 144 beats. The first staff (measures 1-8) starts with an 'arco' instruction and a circled '3' above the staff. Dynamics include *f pesante*, *leggiere*, *f*, and *mf*. The second staff (measures 9-14) features dynamics *p mf*, *f*, *f*, and *ff*. The third staff (measures 15-21) is marked *pp*. The fourth staff (measures 22-28) is also marked *pp*. The fifth staff (measures 29-36) includes the instruction 'Poco meno' and dynamics *p* and *pizz.*. The sixth staff (measures 37-42) starts with *pp* and includes an 'arco' instruction. The score concludes with a double bar line.

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Timpani

Symphony No. 1, Opus 25

mov. 3: Gavotta

Sergey Prokofiev
arr. Paul De Bra

Non troppo allegro ♩ = 144

3 6

f *mf* *f*

15 *pp*

23

30 *Poco meno* 11

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