

Symphony nr. 100 (Military)

mov. 3: Menuetto

Joseph Haydn
arr. Paul De Bra

Menuetto, Moderato

♩ = ca. 115

(light tremolo)

Original: first 1/16th is grace note and second is then 1/8th.

6

12

19

25

32

38

44

50

f

p

f *sf* *sf*

sf *sf* *p* *f*

sf *sf*

sf *sf* *p*

dim. *pp* *f*

ff

Fine

1. 2.

Trio
♩ = ca. 110

58 *p dolce*

63

69 *f*

74 *p dolce* Menuetto D.C. al Fine
senza rep.

79 *p*

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Symphony nr. 100 (Military)

mov. 3: Menuetto

Joseph Haydn
arr. Paul De Bra

Menuetto, Moderato

♩ = ca. 115
or 8vb

6

17

24

31

43

50

58

64

73

79

f

p

f

sf

sf

sf

sf

sf

p

f

sf

f

ff

p dolce

f

p dolce

p

3

2

6

3

2

1.

2.

Fine

Trio

Menuetto D.C. al Fine senza rep.

Symphony nr. 100 (Military)

Menuetto, Moderato

mov. 3: Menuetto

Joseph Haydn
arr. Paul De Bra

♩ = ca. 115

f *p*

9

15 *f sf sf p f*

25 *sf sf*

32 *sf sf p*

38 *dim. pp f ff*

45

52 1. 2. Fine

Trio ♩ = ca. 110

58 *p dolce*

64 3 *f*

73 *p dolce*

79 1. 2. *p*

Menuetto D.C. al Fine senza rep.

Symphony nr. 100 (Military)

mov. 3: Menuetto

Joseph Haydn
arr. Paul De Bra

Menuetto, Moderato

♩ = ca. 115

f

9

p 17

f sf sf sf

29

mf 7 *f*

45

ff

53

1. 2. *Fine Trio* ♩ = ca. 110

p dolce

60

67

f

73

p dolce

Menuetto D.C. al Fine
senza rep.

78

1. 2. *p*

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Menuetto, Moderato

♩ = ca. 115

The musical score is written for an accordion in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 115 beats per minute. The score is divided into several systems, each containing a staff of music. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score includes repeat signs with first and second endings. A 'Fine' marking is present at the end of the first section. A 'Trio' section begins at measure 58, marked with a double bar line and the tempo '♩ = ca. 110'. A note above the Trio section reads 'Do not play small notes!'. The Trio section ends with a 'Menuetto D.C. al Fine senza rep.' instruction. The score concludes with a final repeat sign and first/second endings.

Menuetto, Moderato
♩ = ca. 115

Trio ♩ = ca. 110
Do not play small notes!

Menuetto D.C. al Fine senza rep.

Symphony nr. 100 (Military)

mov. 3: Menuetto

Joseph Haydn
arr. Paul De Bra

Menuetto, Moderato

♩ = ca. 115

9

17

25

32

42

50

58 **Trio** ♩ = ca. 110

67

73

79

f

p

f

p

f

sf

sf

p

dim.

pp

f

ff

p

f

p

Fine

1. 2.

Menuetto D.C. al Fine

1. 2. senza rep.

Symphony nr. 100 (Military)

mov. 3: Menuetto

Joseph Haydn
arr. Paul De Bra

Menuetto, Moderato

♩ = ca. 115

f

p

f sf sf p

f sf

sf sf p

dim. pp f

ff **Fine**

Trio ♩ = ca. 110
Do not play small notes!

p f **Menuetto D.C. al Fine senza rep.**

7 **1. 2.**

Symphony nr. 100 (Military)

mov. 3: Menuetto

Joseph Haydn
arr. Paul De Bra

Menuetto, Moderato

♩ = ca. 115

(when no timpani)

9 *pizz.* *f* *arco* *p*

18 *f* *sf* *p* *f*

27

32 *p* *dim.* *pp*

40 *f*

49 *ff* *1.* *2.* *Fine*

58 *Trio* *♩ = ca. 110* *p*

67 *3* *f* *Menuetto D.C. al Fine senza rep.*

76 *1.* *2.*

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Timpani

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arr. Paul De Bra

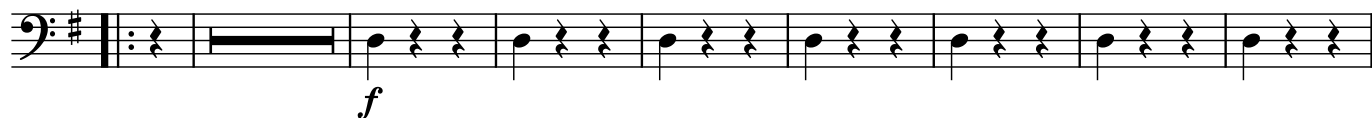
Menuetto, Moderato

♩ = ca. 115

7



17 11



35

7

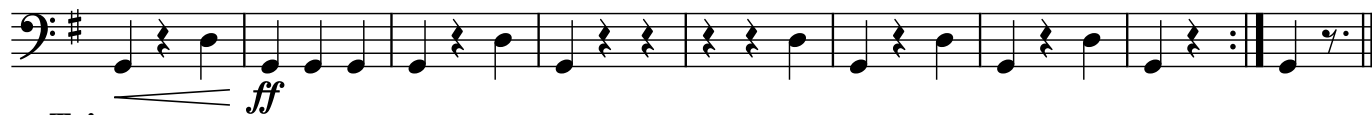


49

Fine

1.

2.



Trio

58 ♩ = ca. 110

7

3



Menuetto D.C. al Fine

senza rep.

73

7

1.

2.



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