

Symphony 100: Menuetto

also called “Military”, mov. 3

Joseph Haydn

*arranged by Paul De Bra for
accordion orchestra*

(1, 2, 3, 4, 5, 6, 7, bass, timpani)

From the popular “military” symphony nr. 100 movement 3 is very well known and not very difficult. The Menuetto (and Trio) lends itself quite well for accordion orchestra. It has 7 accordion parts, some corresponding to one instrument (like the oboe for the 2nd voice) and some represent different instruments, using registers to create a different sound.

The timpani can be omitted, in which case the bass takes over in just one place.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony nr. 100 (Military)

mov. 3: Menuetto

Joseph Haydn
arr. Paul De Bra

Menuetto, Moderato

♩ = ca. 115 (light tremolo)

Original: first 1/16th is grace note and second is then 1/8th.

Acc. 1 *f* (light tremolo) *p*

Acc. 2 *f* or 8vb (light tremolo)

Acc. 3 *f* *p*

Acc. 4 *f*

Acc. 5 *f*

Acc. 6 *f*

Acc. 7 *f* (when no timpani) *p*

Bass *f*

Timpani (in G D) *f*

9

I

II

III

IV

V

VI

VII

B

Timp.

p

pizz.

arco

p

pizz.

arco

p

17

I *f sf sf sf sf sf p f*

II *f sf sf sf sf sf p f*

III *f sf sf sf p f*

IV *f sf sf sf p*

V *f sf sf sf p*

VI *f sf p f*

VII *f sf p*

B *f sf p*

Timp.

25

I *sf*

II

III *sf*

IV *mf*

V *f sf*

VI *sf*

VII *f sf*

B *f*

Timp. *f*

32

I *sf* *sf* *p* *dim.* *pp*

II *sf*

III *sf* *sf* *p* *dim.* *pp*

IV *sf* *sf* *p* *dim.* *pp*

V *sf* *sf* *p* *dim.* *pp*

VI *sf* *sf* *p* *dim.* *pp*

VII *sf* *sf* *p* *dim.* *pp*

B *sf* *sf* *p* *dim.* *pp*

Timp.

41

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

B *f*

Timp. *f*

Symphony nr. 100 (Military)

7

Fine

49

I

II

III

IV

V

VI

VII

B

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

1.

2.

Fine

Trio

♩ = ca. 110

58

I *p dolce*

II *p dolce*

III *p dolce*

IV *p dolce*
Do not play small notes!

V

VI Do not play small notes! *p*

VII

B *p*

Timp.

67

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *p* *f*

B *f*

Timp. *f*

Menuetto D.C. al Fine
senza rep.

75

I *p dolce*

II *p dolce*

III *p dolce*

IV *p dolce*

V

VI *p*

VII

B *p*

Timp.

1. 2.

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