Symphony nr. 2, mov. 1b

“Lobgesang” (opus 52), mov. 1b

Felix Mendelssohn Bartholdy

arranged by Paul De Bra for
and accordion quintet (1, 2, 3, 4, bass)

Mendelssohn’s Symphony nr. 2 (opus 52) is a very long “religious” Symphony-Cantate (over one hour). From this symphony a part of the first movement, “Allegretto un poco agitato”, is rather well-known.
It takes about six minutes (or 5 minutes if the repeat is omitted).
The arrangement for accordion quintet is not very easy and contains a lot of register changes. These changes intend to bring out different sounds, representing different instruments in a symphonic orchestra.
This arrangement is not intended for an accordion orchestra. There is a different arrangement in 9 parts, easier and without the many register changes, that should be used when an ensemble has more players.

Professor P has made a recording available on YouTube.

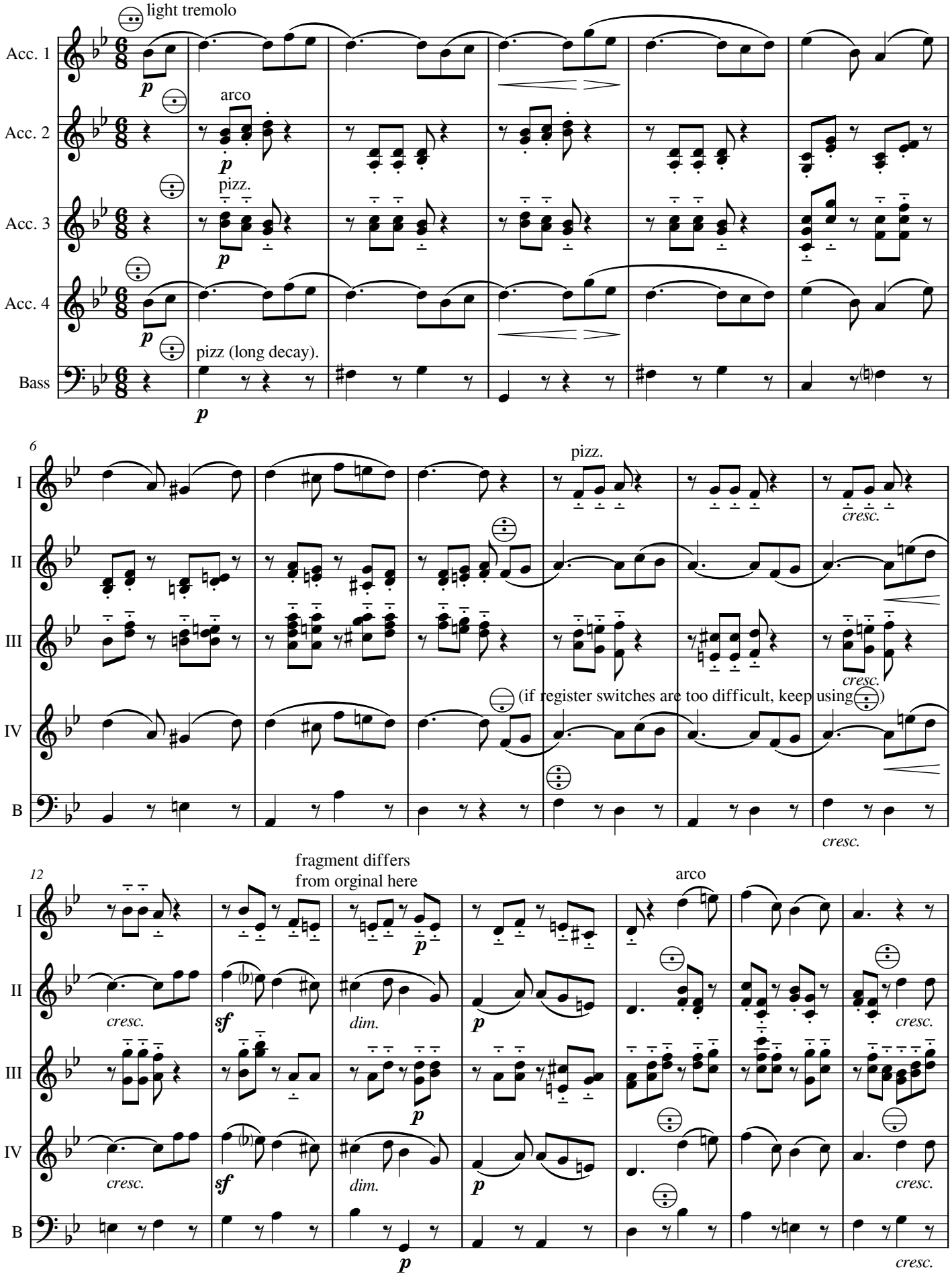
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion quintet

Felix Mendelssohn-Bartholdy
arr. Paul De Bra

Allegretto un poco agitato ♩. = ca. 70



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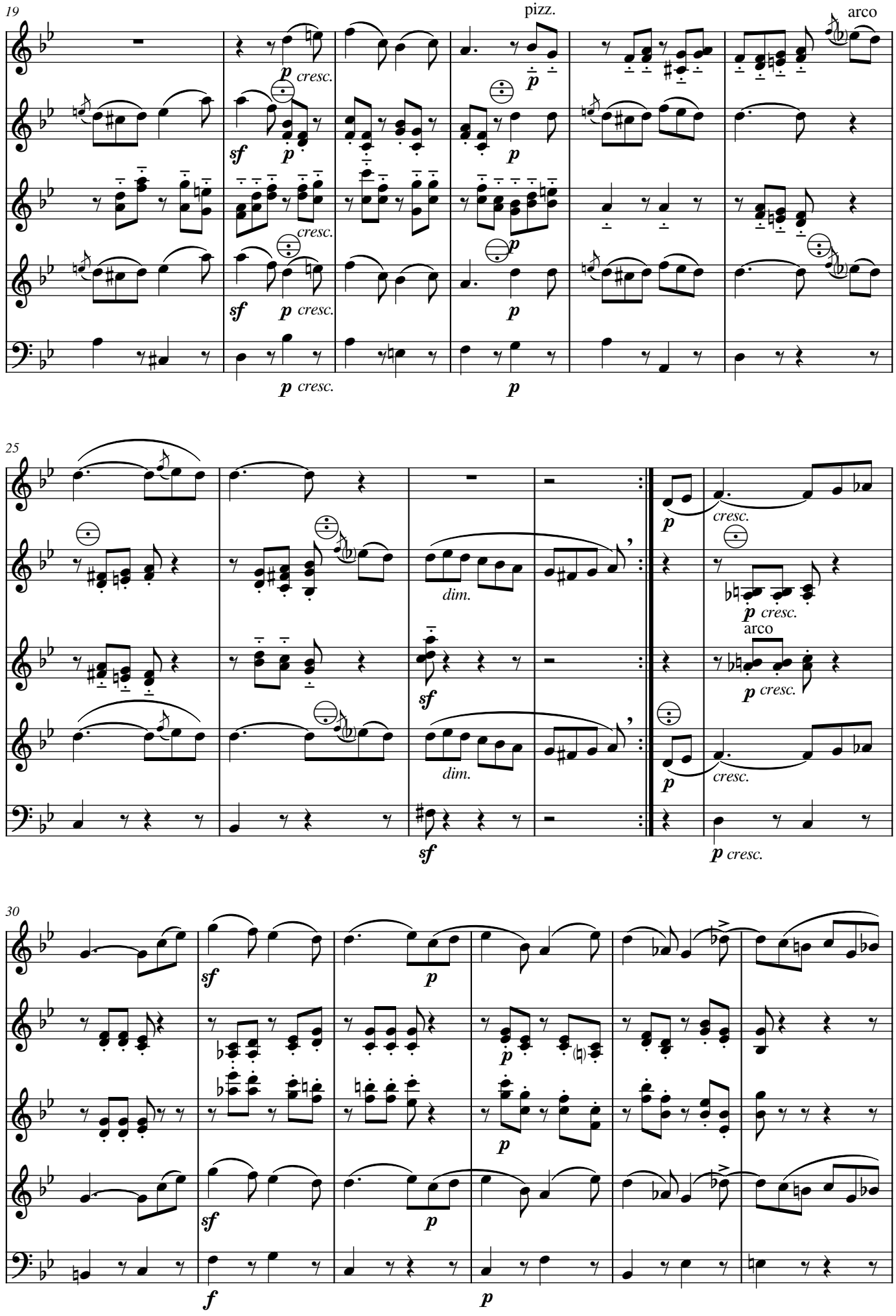

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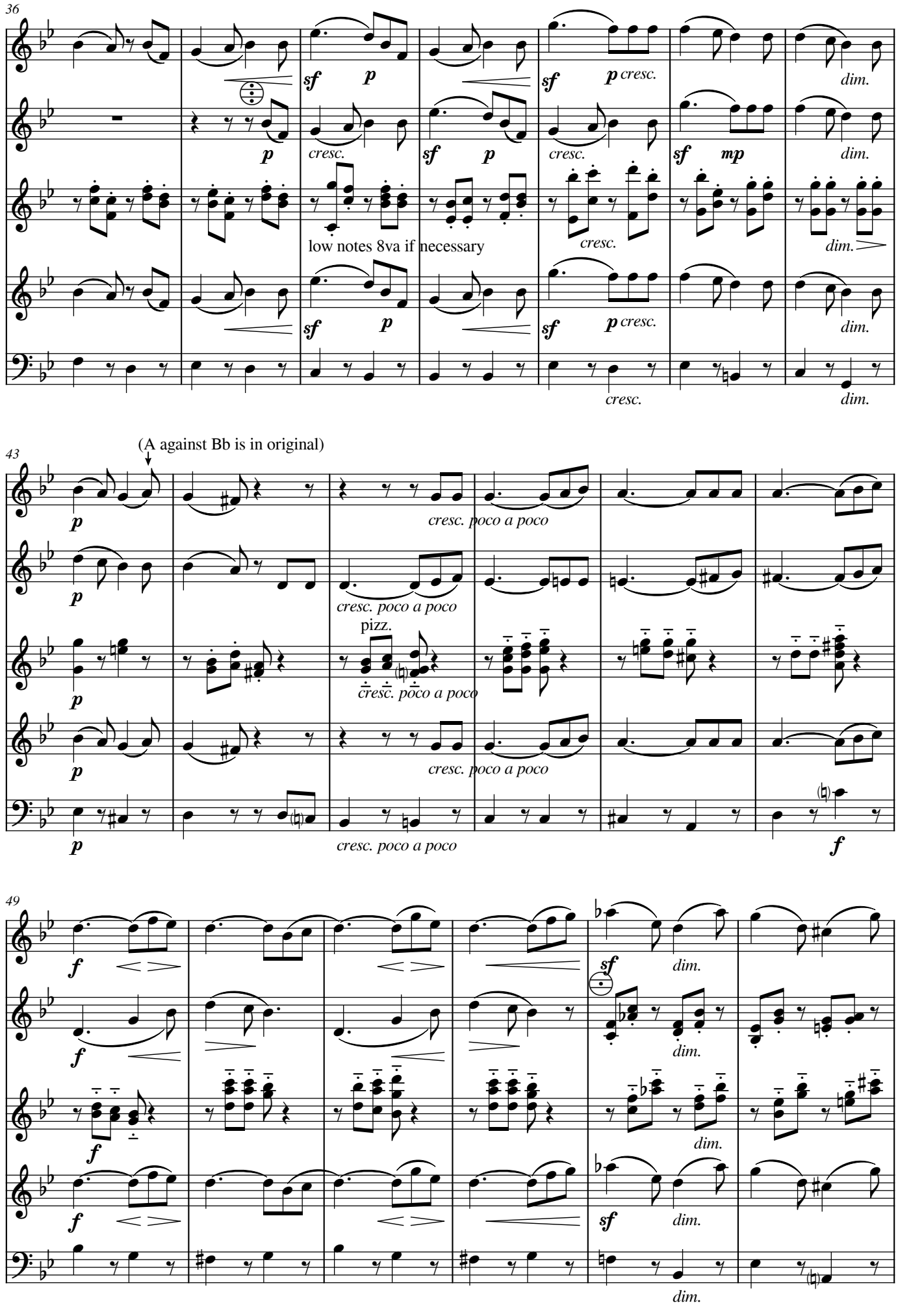

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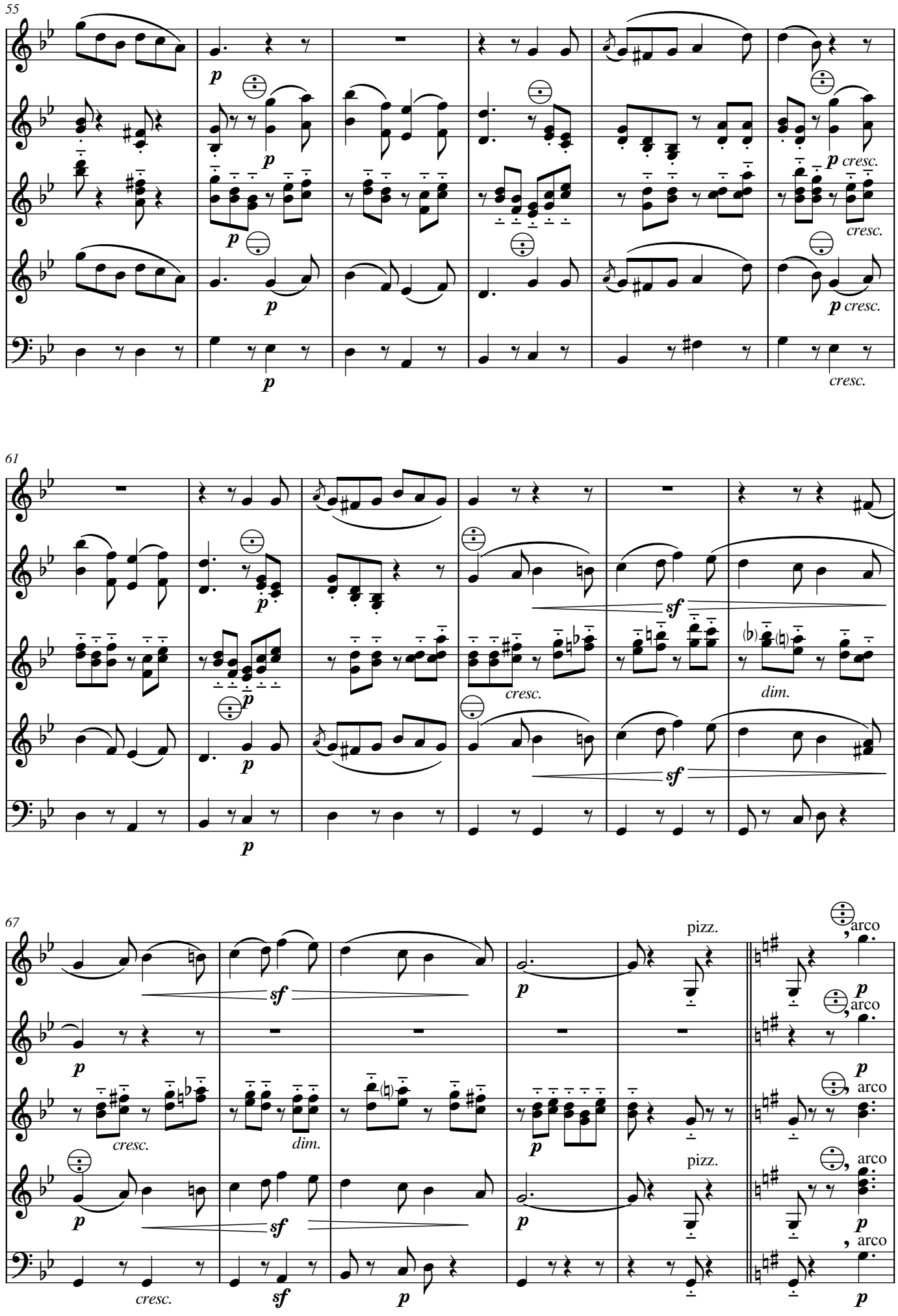

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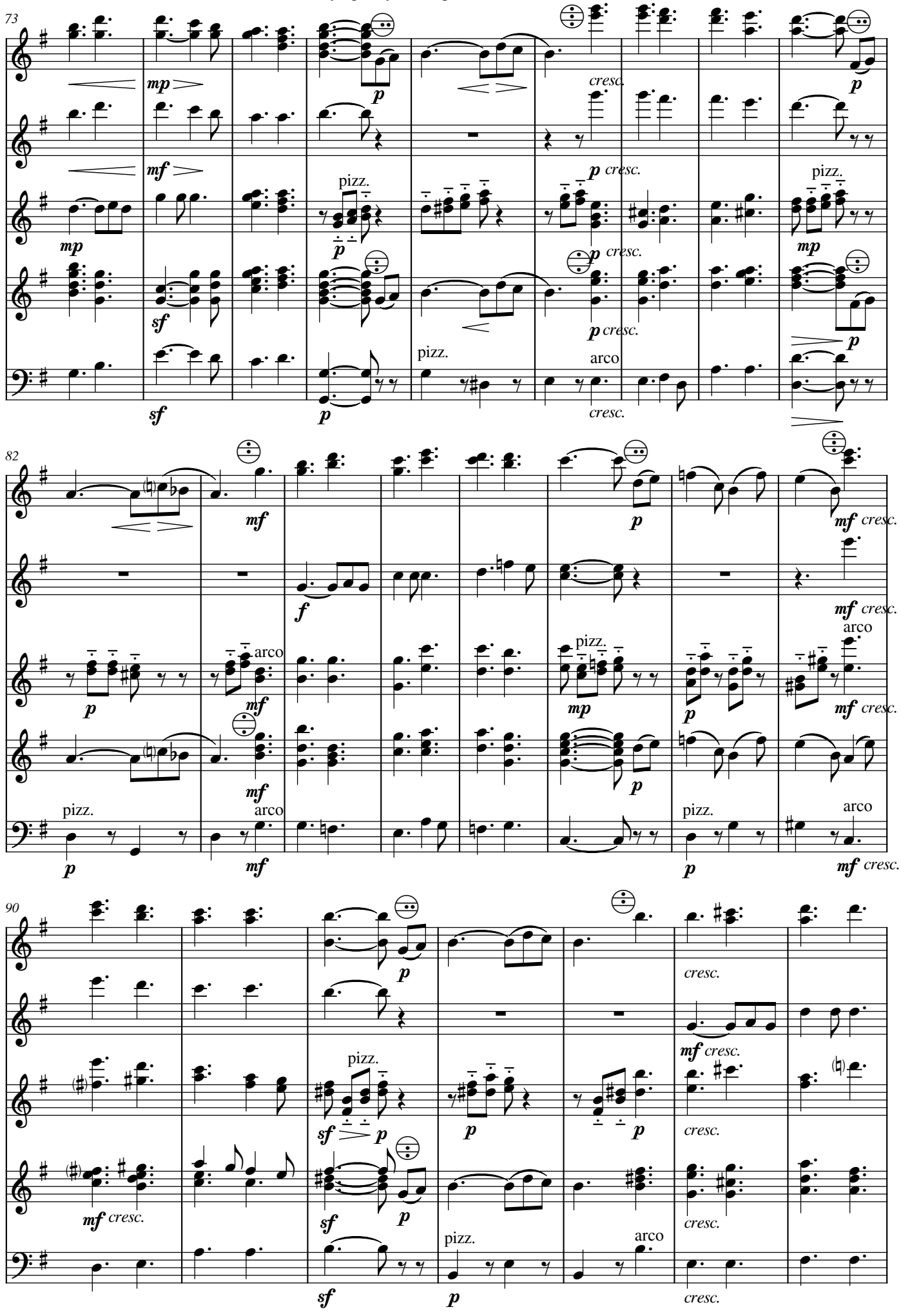

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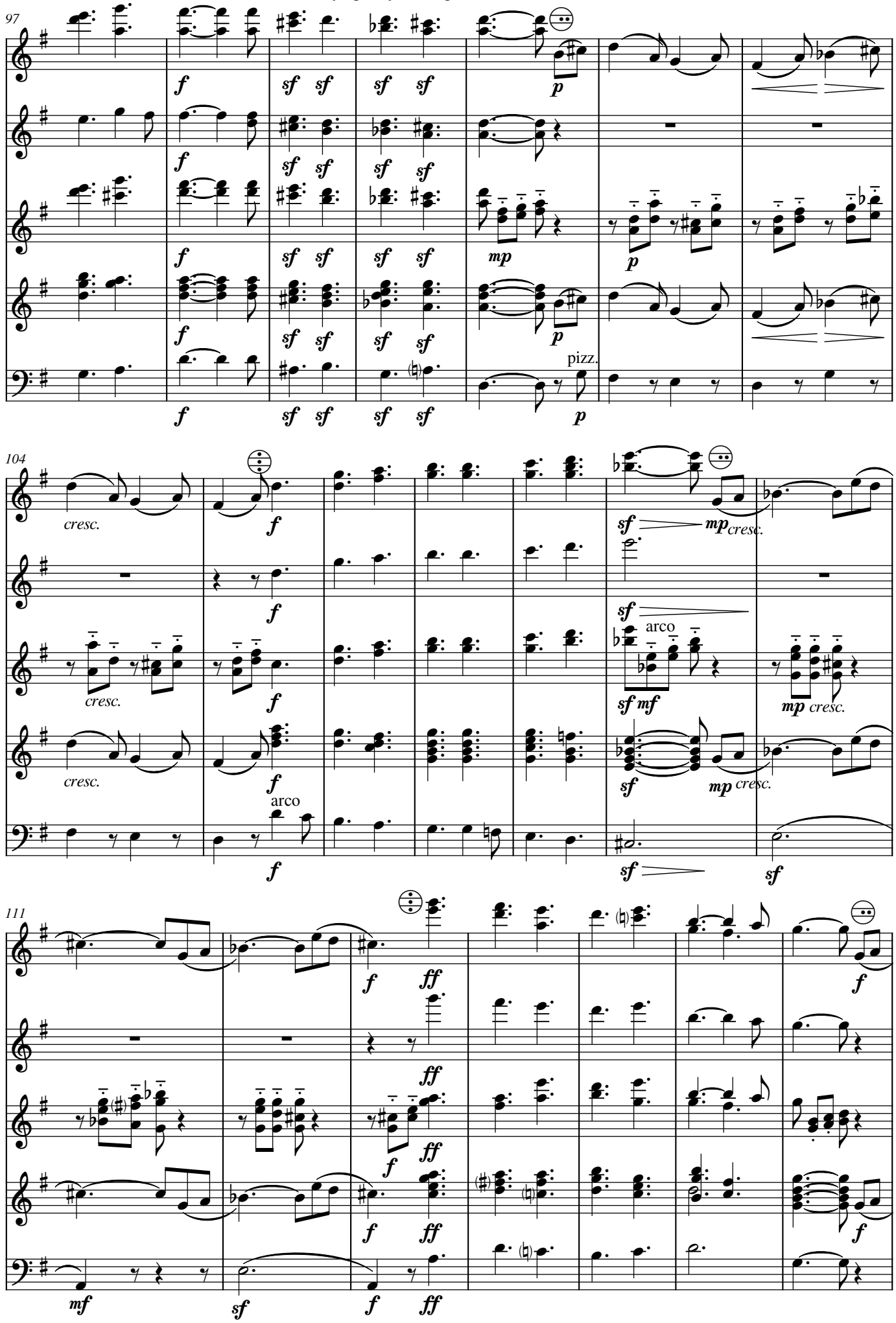

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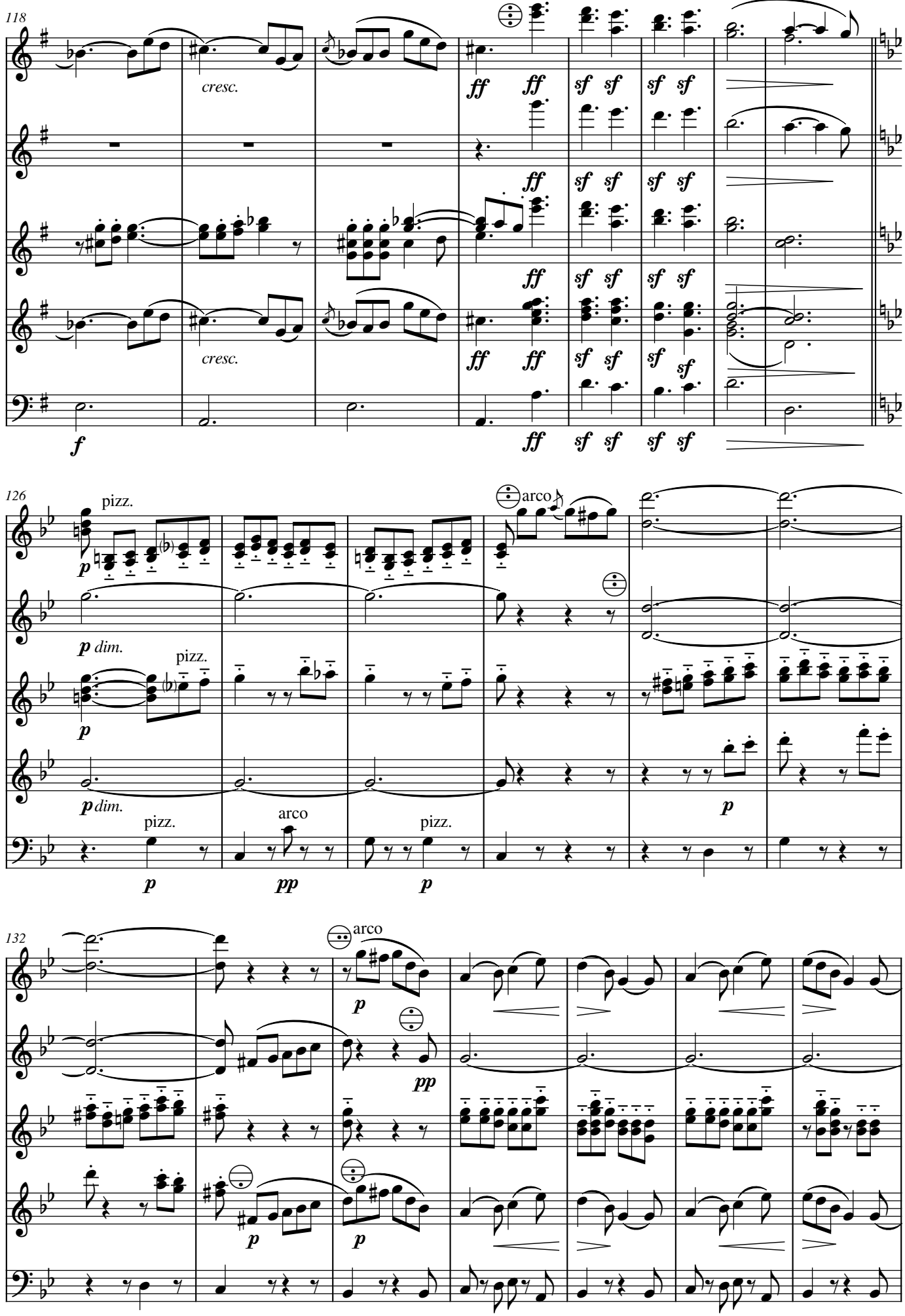

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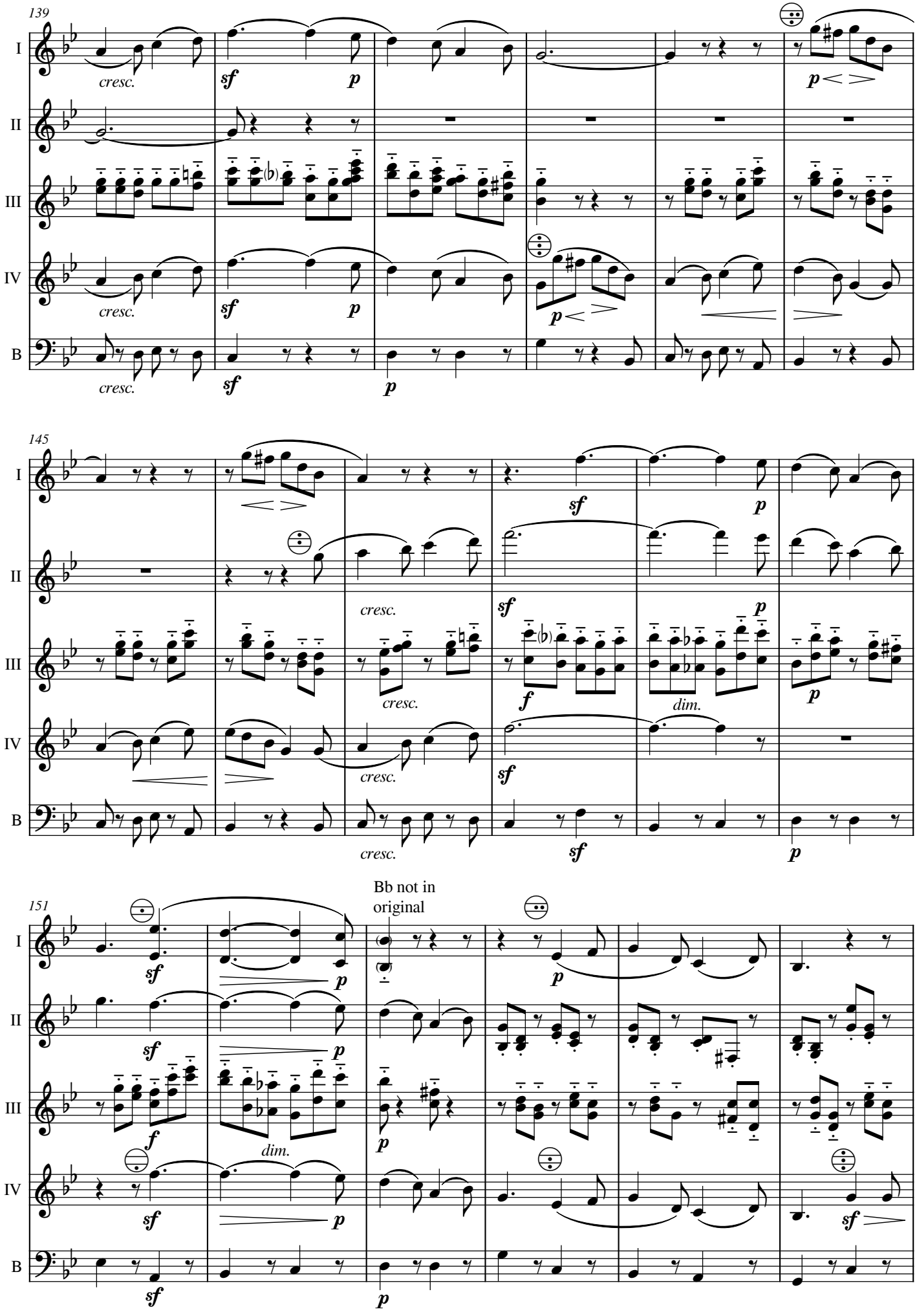

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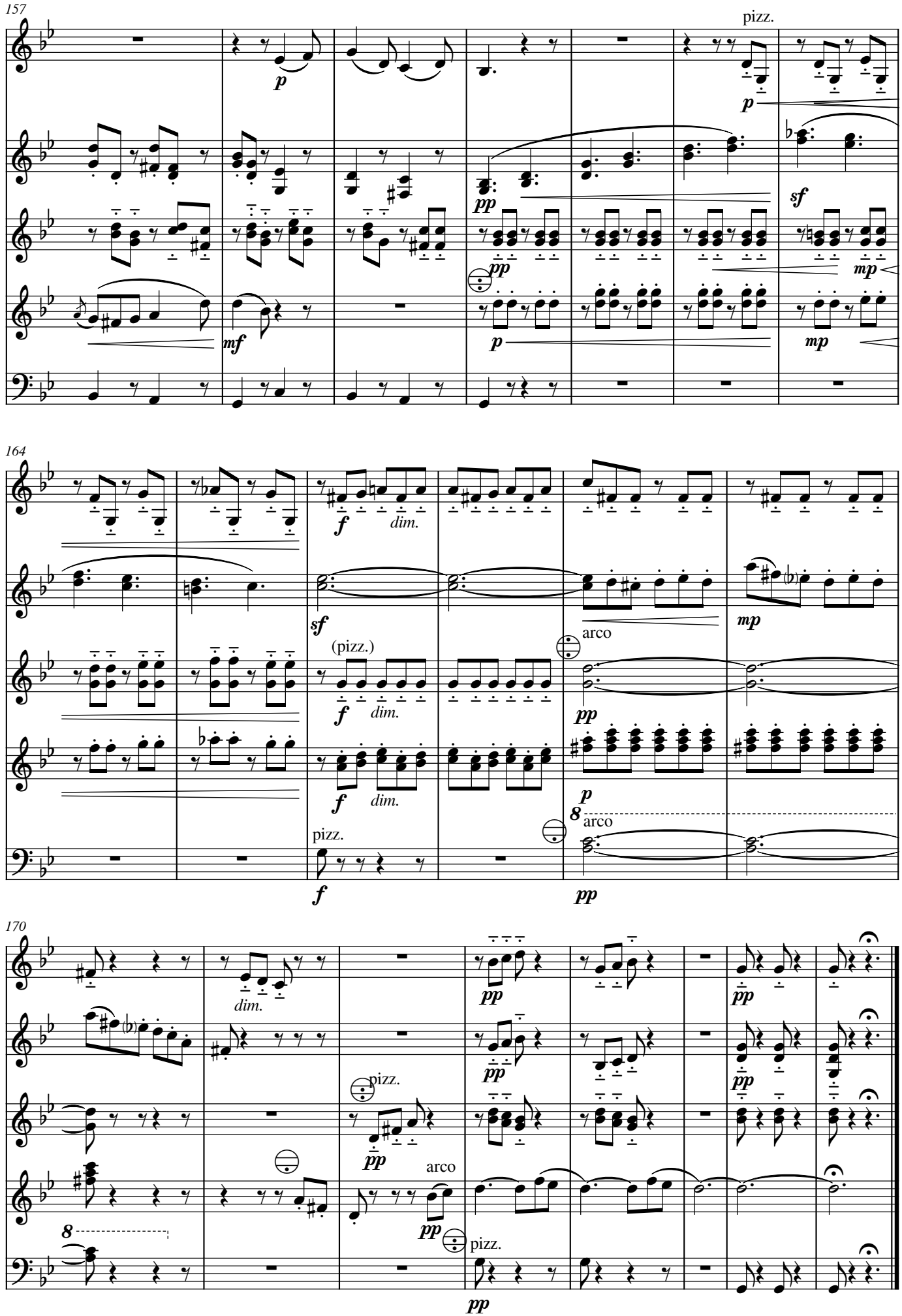

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