

Acc. 1

# Symphony nr. 29, mov. 3

KV201, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Menuetto** ♩ = ca. 130 Dynamics say mostly *f* or *p* but the difference should not be that extreme!

(light tremolo, otherwise use ) (or )



*p* leggiero *f*

6 *p* *f* *tr*

13 *ff* *p* *f* *p* "round" staccato, not too short!

20 *f* *p* *f* (or )

26 *p* *f* *tr* in DC rit. al fine **Fine**

**Trio Poco meno mosso**



33 *p* *f* *p* *f* *p*

41 *p*

47 *f* *p* *f* *p*

Menuetto D.C.  
al Fine senza rep.

PDB 20/5/24

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arr. Paul De Bra

**Menuetto** ♩ = ca. 130 Dynamics say mostly *f* or *p* but the difference should not be that extreme!

⊖ (light tremolo, otherwise use ⊖ or ⊖ 8va)

## Trio Poco meno mosso

Acc. 3

# Symphony nr. 29, mov. 3

KV201, Menuetto & Trio

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arr. Paul De Bra

Menuetto ♩ = ca. 130

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

3 *f* leggiero *f*

10 *f*

19 *f* *f*

27 *f* in DC rit. al fine **Fine**

**Trio Poco meno mosso** 33 *p* 8va or loco

41 *p* **Menuetto D.C. al Fine senza rep.**

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Acc. 4

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KV201, Menuetto & Trio


Wolfgang Amadeus Mozart

arr. Paul De Bra

**Menuetto** ♩ = ca. 130 Dynamics say mostly *f* or *p* but the difference should not be that extreme!

3 

10 

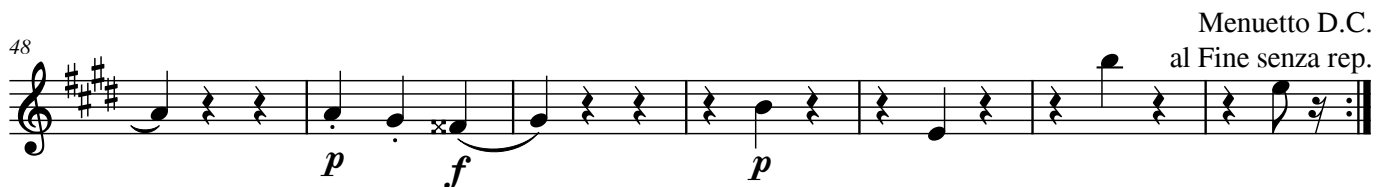
17 

25 

## Trio Poco meno mosso

33 

41 

48 

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Basson

# Symphony nr. 29, mov. 3

KV201, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto ♩ = ca. 130

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

3

*f* leggiero *p* *f*

10

*ff* *p*

17

*f* *p* *f*

24

*f* *p* *f* in DC rit. al fine **Fine**

optional note  
for Fine

Trio Poco meno mosso

33

*p* *f* *p* *f* *p*

41

*p* *f*

Menuetto D.C.  
al Fine senza rep.

48

*p* *f* *p*

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