

# Symphony nr. 29, mov. 3

KV201, Menuetto & Trio

*Wolfgang Amadeus Mozart*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, bass)*

Mozart is well-known for composing very nice music that is nearly impossible to play. Several of his symphonies are very difficult, especially because of lots of fast repeating notes that are hard to play on an accordion (but not so hard on the violin). Luckily some of these symphonies have a less difficult and enjoyable middle part, like the Menuetto and Trio in Symphony nr. 29.

The arrangement is written for quintet, but equally well-suited for a larger ensemble or orchestra. There are quite a few register changes for sometimes subtle changes in sound (like from 8-8 to 8-8-4), trying to emulate different instruments (like 8-8 for violin and 8-8-4 for violin plus oboe). When changing registers is too difficult it can also be ignored. Most register changes should be doable though.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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## KV201, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto ♩ = ca. 130

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Acc. 1 (light tremolo, otherwise use  $\odot$ ) *p* *leggiero* *f* (or  $\odot$ )

Acc. 2 (light tremolo, otherwise use  $\odot$  or  $\odot$  8va) *p* *leggiero* *f*

Acc. 3 *f* *leggiero*

Acc. 4 *f* *leggiero*

Bass *f* *leggiero*

I *p* *f* *tr*

II *p* *f* *tr*

III *f*

IV *p* *f*

B *p* *f*

I  $\odot$  13 *ff* *p* "round" staccato, not too short! *f*

II *ff* *p* *f*

III *f*

IV *ff* *p* *f*

B *ff* *p* *f*

18

Musical score for measures 18-22. The score is in G major (one sharp) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and B (Bass). Measure 18 starts with a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic. Dynamics are indicated by *p* and *f* below the notes. There are also some performance markings like a circled cross in measure 21.

23

Musical score for measures 23-27. The score continues with the same five staves. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Dynamics are indicated by *f* and *p* below the notes. There are also some performance markings like a trill (*tr*) in measure 27 and circled crosses in measures 23, 24, and 25.

28

Musical score for measures 28-32. The score continues with the same five staves. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic. Dynamics are indicated by *f* below the notes. There are also some performance markings like a trill (*tr*) in measure 29 and circled crosses in measures 28, 29, and 30. The score ends with a double bar line and the word "Fine". Above the final measure, it says "in DC rit. al fine". There are also "optional note for Fine" markings in the IV and B staves.

Poco meno mosso

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Trio

33

Musical score for measures 33-39. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Poco meno mosso'. The score includes dynamic markings of *p* (piano) and *f* (forte). A circled '8va or loco' marking is present above the third staff. The music features a variety of rhythmic patterns and articulations.

40

Musical score for measures 40-46. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Poco meno mosso'. The score includes dynamic markings of *p* (piano). The music continues with similar rhythmic and melodic motifs.

Menuetto D.C.  
al Fine senza rep.

47

Musical score for measures 47-53. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Poco meno mosso'. The score includes dynamic markings of *f* (forte) and *p* (piano). The music concludes with a final cadence.