

Symphony nr. 35, mov. 3

KV385, Menuetto & Trio

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion orchestra (1, 2, 3, 4, bass, timpani)*

Symphony nr. 35 by Mozart is also known as the “Haffner Symphony” because this work was commissioned by the Haffner family from Salzburg.

The best known part of this symphony is movement 3: Menuetto and Trio.

The arrangement is written for quintet, plus optional timpani, but is better suited for a larger ensemble or orchestra. It is not difficult. Some (1/16th) grace notes from the original have been written out as regular notes to better indicate how to play them.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony nr. 35 (Haffner*)

mov. 3: Menuetto and Trio

Wolfgang Amadeum Mozart
arr. Paul De Bra

Menuetto ♩ = ca. 130

*Symphony commissioned by the Haffner family from Salzburg.

light tremolo
or if not too sharp
f *p*
Timp. *f* *p*

9
f *sf* *sf* *p*
f *p*
(or 8vb or loco)
f *p*
f *p*
f *p*

(in D.C. poco rit. al Fine)

Fine

1. 2.

17

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

B *f* *p*

T *f*

Trio

(written as 1/16th grace note in original)

26

p

p

(div. \odot / \ominus in larger ensemble) (written as 1/16th grace note in original)

p

p

I *p*

II *p*

III *p*

IV *p*

B *p*

32

I
II
III
IV
B

p *cresc.* *p*

p *cresc.* *p*

cresc.
(div. in larger ensemble)

p *cresc.* *p*

p *cresc.* *p*

40

I
II
III
IV
B

pp *p* *cresc.* *p*

p (div. in larger ensemble)

low E on M.B. or S.B.

p

p

p Menuetto D.C.
al Fine, senza rep.

48

I
II
III
IV
B