

Acc. 1

Symphony nr. 4 opus 90, mov.3

the "Italian" symphony

Felix Mendelssohn-Bartholdy

arr. Paul De Bra

Con moto moderato ♩ = ca. 120-130

light tremolo

p

9

18

cresc. *sf*

25

sf *sf* *f* *dim.*

33

p *cresc.*

41

(or div. loco and 8va)

f *sf* *sf*

47

sf *p*

52

f sf sf

58

p

65

p

70

p

75 *dim.* *pp* *p*

81 *mf*

96 *cresc.*

103 *f*

110 *p* 6 5



126 *p*

134 *p*

142 *cresc.*

150 *sf sf sf f*

158 *dim.* *p*

166 *cresc.* (or div.   loco and 8va) *f* *sf*

172 *sf sf p*

178 *f sf sf*

184 *p*

191

196 *p*

201 *dim. pp p*

206

212 *p dim.*

220 *pp pizz.*

Detailed description: This is a musical score for the first accordion part of the third movement of Beethoven's Symphony No. 4, Op. 90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, numbered 178 to 220. The music features various dynamics including fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), and decrescendo (dim.), as well as articulation like pizzicato (pizz.). There are also performance markings such as hairpins and slurs. A circled '4' appears above the staff at measure 212. The score ends with a double bar line at measure 220.

PDB 15/4/24

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The musical score is written for a single staff in treble clef, 3/4 time, and the key of A major (three sharps). The tempo is marked "Con moto moderato" with a quarter note equal to approximately 120-130 beats per minute. The score begins with a first ending bracket over measures 1-6. Measure 1 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including piano (*p*), forte (*f*), fortissimo (*sf*), and crescendo (*cresc.*). There are also markings for decrescendo (*dim.*) and accents (*acc.*). The score ends with a trill in measure 62, marked with a piano (*p*) dynamic. A second ending bracket is present over measures 59-62.

69

76 *pizz.* **6** *p*

86 *pp* **5** *mf*

98 *cresc.*

105 *f* **2** *p*

113 *tr* *mf < sf* *p* play only to help out 4rd voice

123 **2** *p*

130

136 *p*

142

147 *cresc.* *p*

152 *cresc.* *sf* *f*

158 *dim.* *p*

164 *cresc.* *f*

170 *sf sf*

176 *p f sf sf*

182 *p* 3

191 *tr* *tr* *p pp*

198 *pizz.* *p pp*

205 *arco* *p* 5 *p*

218 *pp*

Detailed description: This page contains the musical score for the second accompaniment part of the third movement of Beethoven's Symphony No. 4, Op. 90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, numbered 158 to 218. The notation includes various dynamics such as *dim.*, *p*, *cresc.*, *f*, *sf*, *f sf*, *p*, *pp*, and *arco*. There are also performance markings like *pizz.* and *tr* (trills). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests, slurs, and phrasing slurs. A triplet of eighth notes is marked with a '3' and a circled dot, and a quintuplet of eighth notes is marked with a '5' and a circled dot. The piece concludes with a double bar line at measure 218.

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Acc. 3

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8

14

20

26

32

37

43

49

55

61

68

74

80

88

96

103

109

118

126

134

140

146

p *pp* *p* *cresc.* *sf* *p* *mf* *cresc.* *f* *p* *p* *p* *cresc.* *sf* *p* *cresc.*

152 *cresc.* *sf* *f*

158 *dim.* *p*

163 *cresc.* *f*

169 *sf* *sf*

175 *p* *f sf*

181 *sf* *p*

187

194

200 *p* *pp* *p*

207 *p*

215 *pp*

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6

p

4

20

p

loco or 8vb

mp *cresc.* *sf* *sf*

(bass if needed)

28

sf *f* *dim.* 6

42

f *sf* *sf* *p*

53

f *p*

61

tr

70

p *pp*

78

p

85

cresc. *sf* *p*

94

mf *cresc.*

102

f *p*

112 *p* *cresc.* *sf*

122 *p*
 players with small hands omit low note

128 *p* *5* *4*

146 *p* *mp* *cresc.* *sf* *sf*
 loco or 8vb

154 *f* *dim.*

162 *sf* *6* *f* *sf* *sf*

177 *p* *f* *p*

186 *f* *p*

193 *p*

202 *pp* *p* *p*

208

217 *pp*

Basson

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(Play "timp." notes only when there are no timpani.)

12

22

32

42

52

62

70

76

84

94

p

p

cresc.

sf

f

dim.

p

cresc.

f

sf

sf

p

sf

sf

p

pizz.

pp

p

arco

cresc.

sf

p

timp.

bass

timp.

bass

mf

mf

100 timp. bass timp. bass timp. bass timp.

106 bass 2 2 pizz. 4

121 arco p p

129 p

141 p p cresc.

151 sf f dim.

162 p cresc. f sf

173 sf p fsf sf

182 p

193 p pizz. arco p

199 p pp

206 3

217 bass pizz. timp. pp

Timp.

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19 55 15

94 2 2

mf *cresc.*

104 15

f

126 78 2

p

210 9

pp

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