Symphony nr. 4, mov. 3

the “Italian” symphony

Felix Mendelssohn Bartholdy

arranged by Paul De Bra for
and accordion quintet with optional timpani
(1, 2, 3, 4, bass, timpani)

Mendelssohn’s Symphony nr. 4 (opus 90) is also called the “Italian” symphony. From this symphony the third movement (con moto moderato) has been arranged for quintet, with optional timpani added. It is not easy to compress everything from a symphony into 5 accordion parts (4 plus bass) but with this movement it was possible. There are a few places where it is easier (and perhaps better) to have a larger ensemble, but it is quite doable with just five players.
The bass part contains also the notes of the timpani (annotated), not only to enable a performance without timpani, but also to add these notes even to a performance with timpani.

Professor P has made a recording available on YouTube (quintet with timpani).

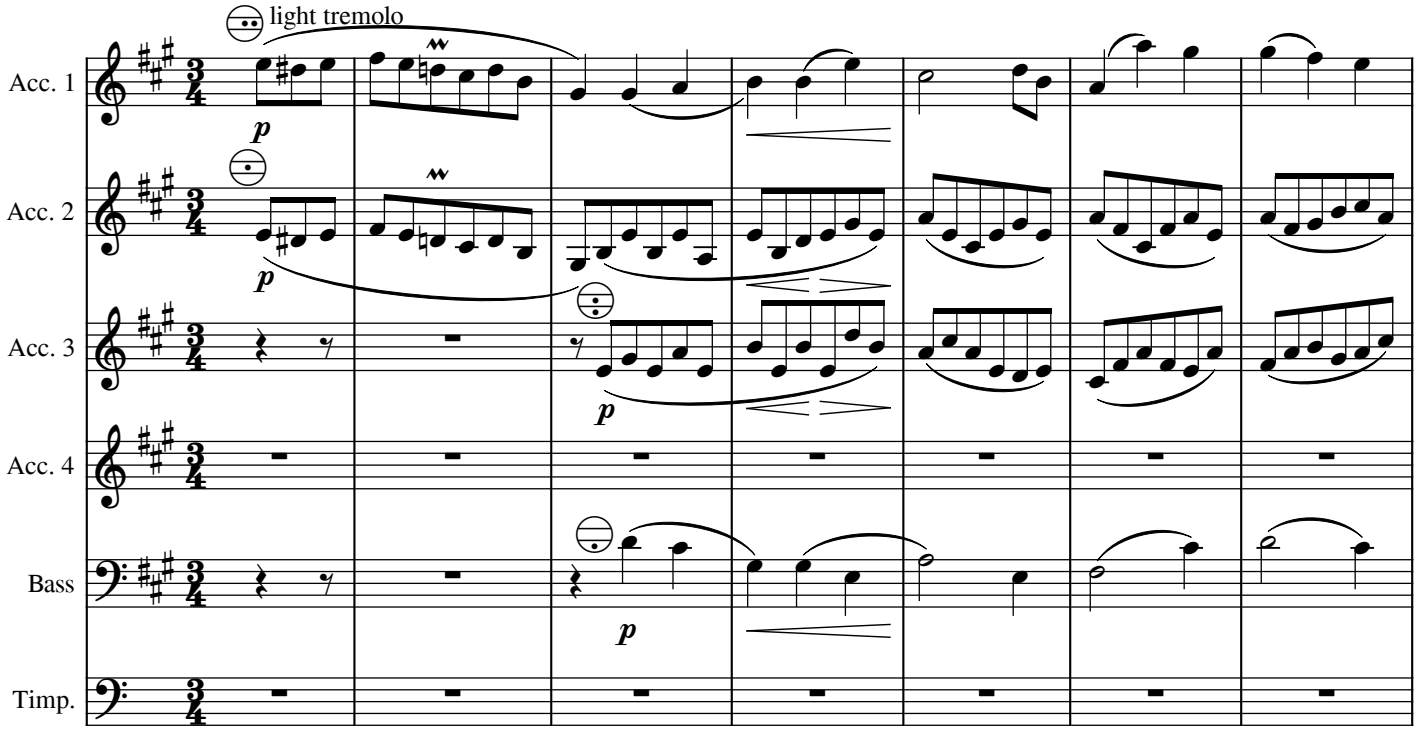
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

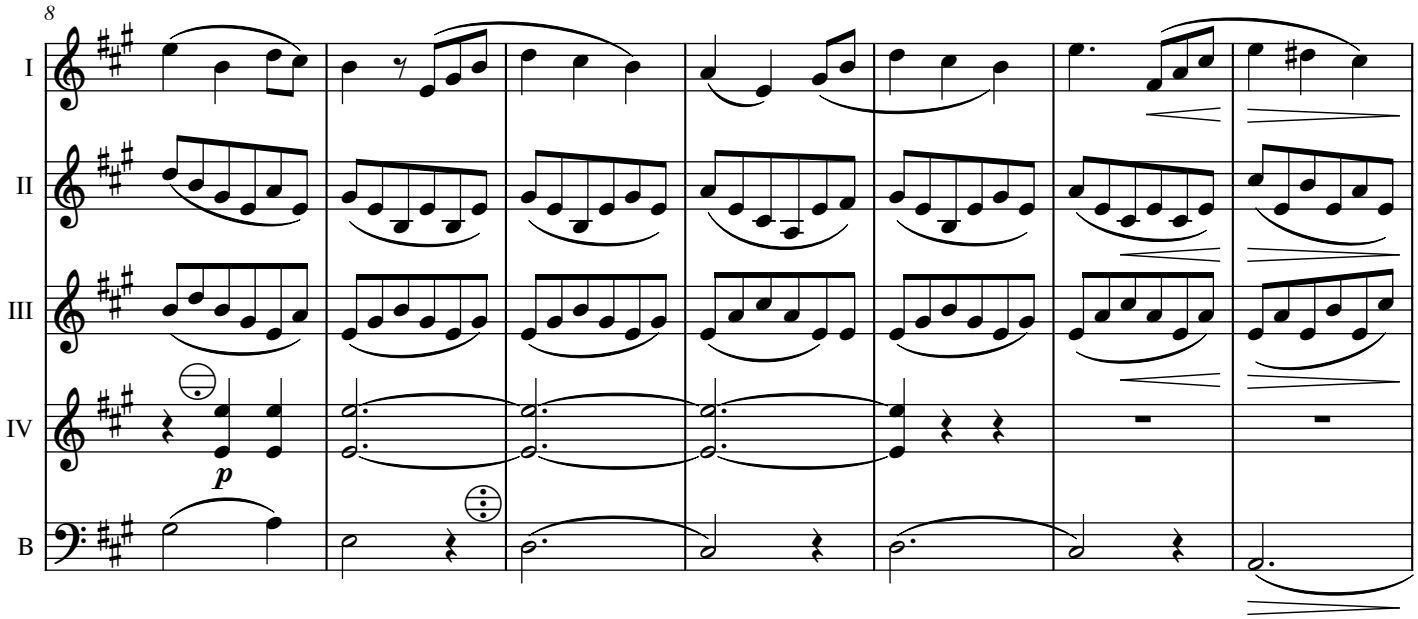
Symphony nr. 4 opus 90, mov.3

the "Italian" symphony

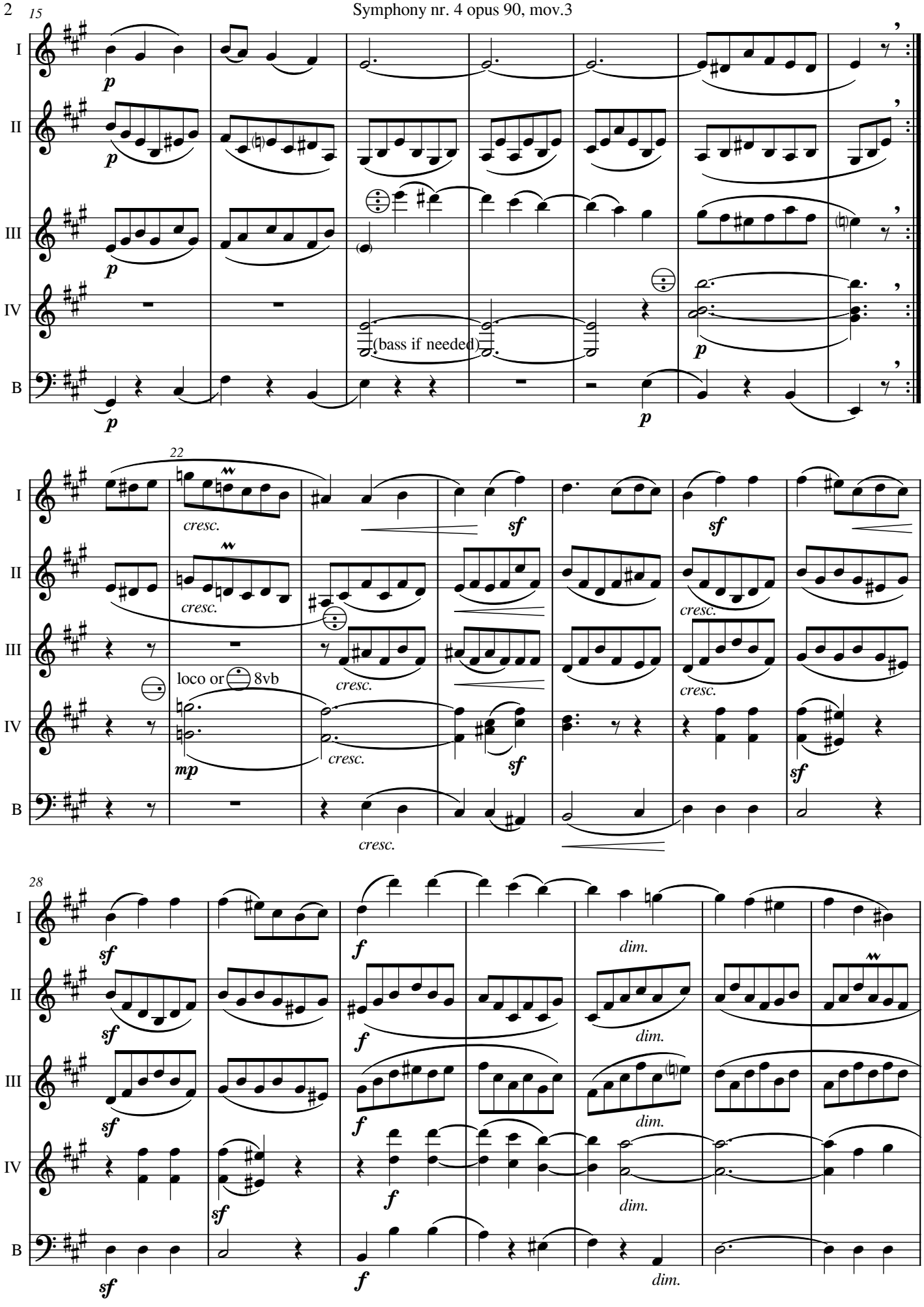
Felix Mendelssohn-Bartholdy
arr. Paul De Bra

Con moto moderato ♩ **= ca. 120-130**

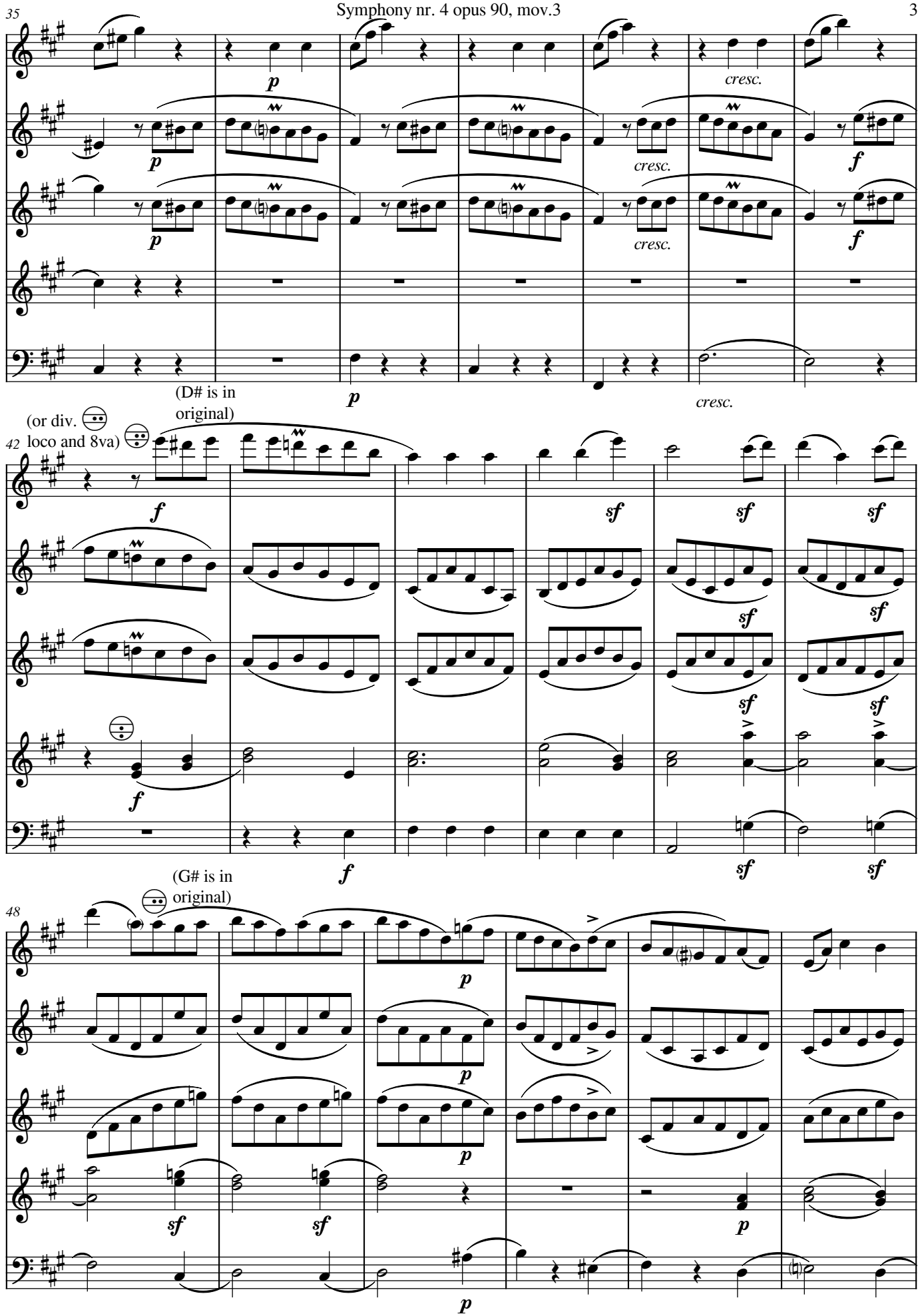




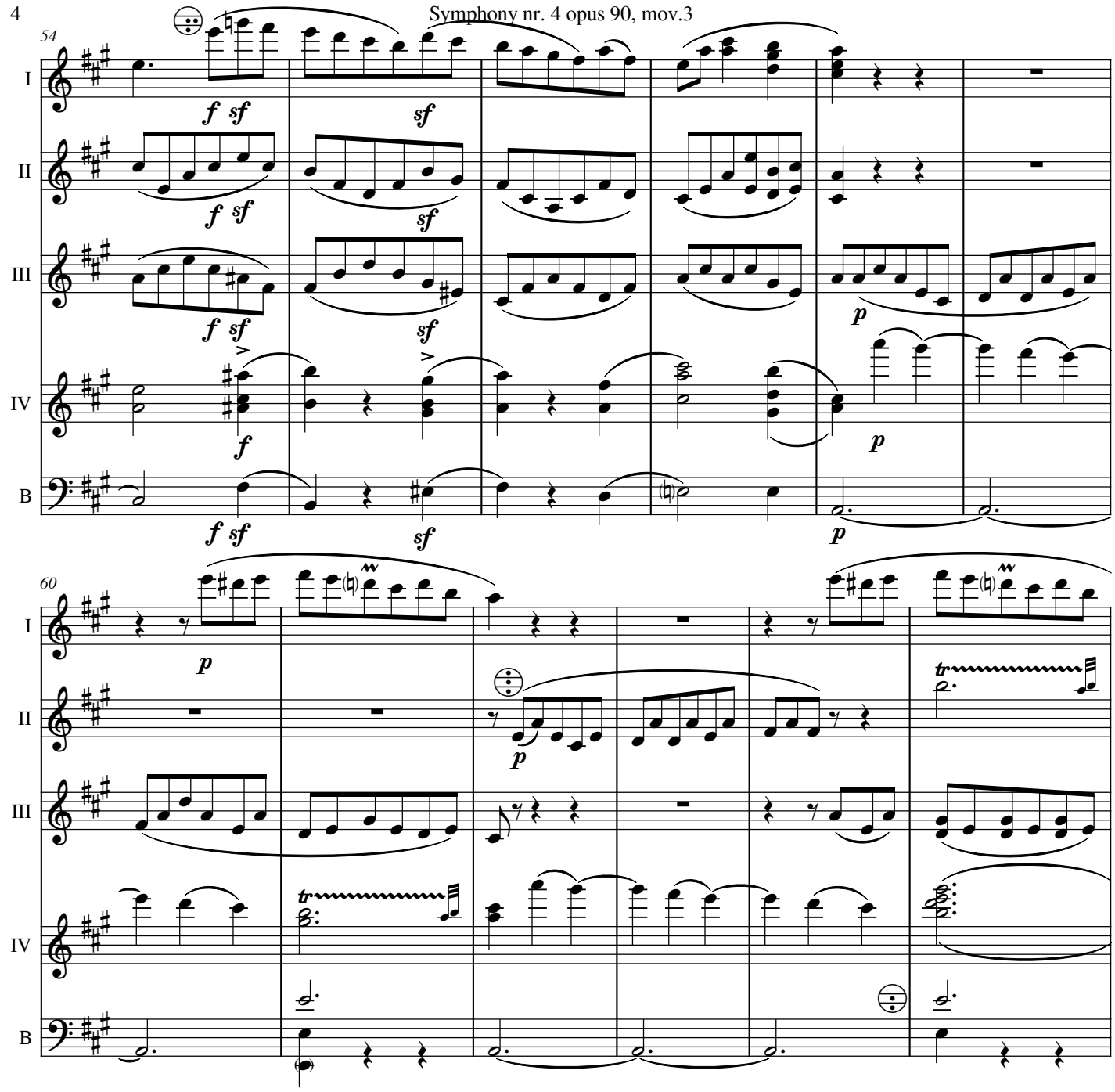
Creative Commons Attribution



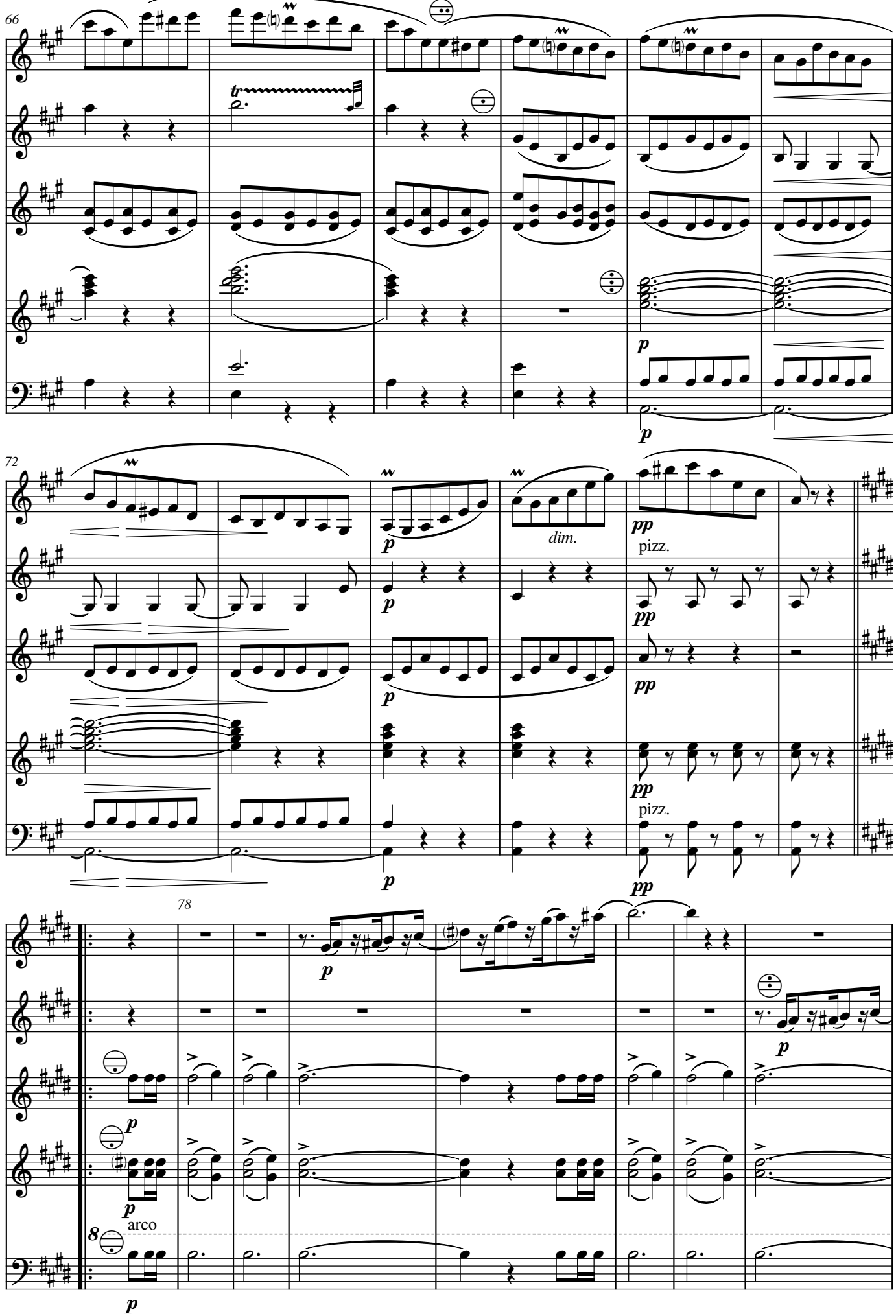
Creative Commons Attribution



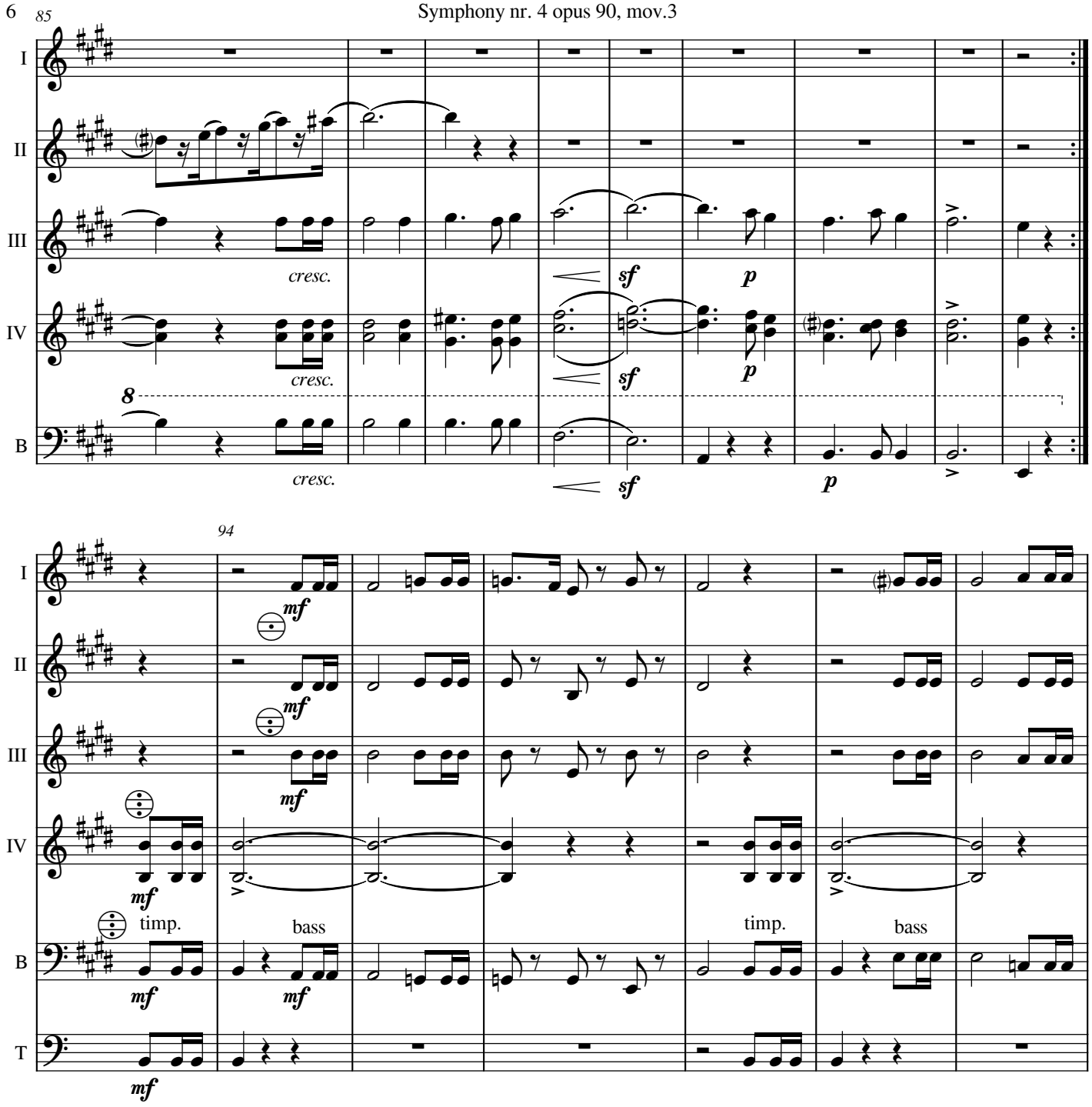
Creative Commons Attribution



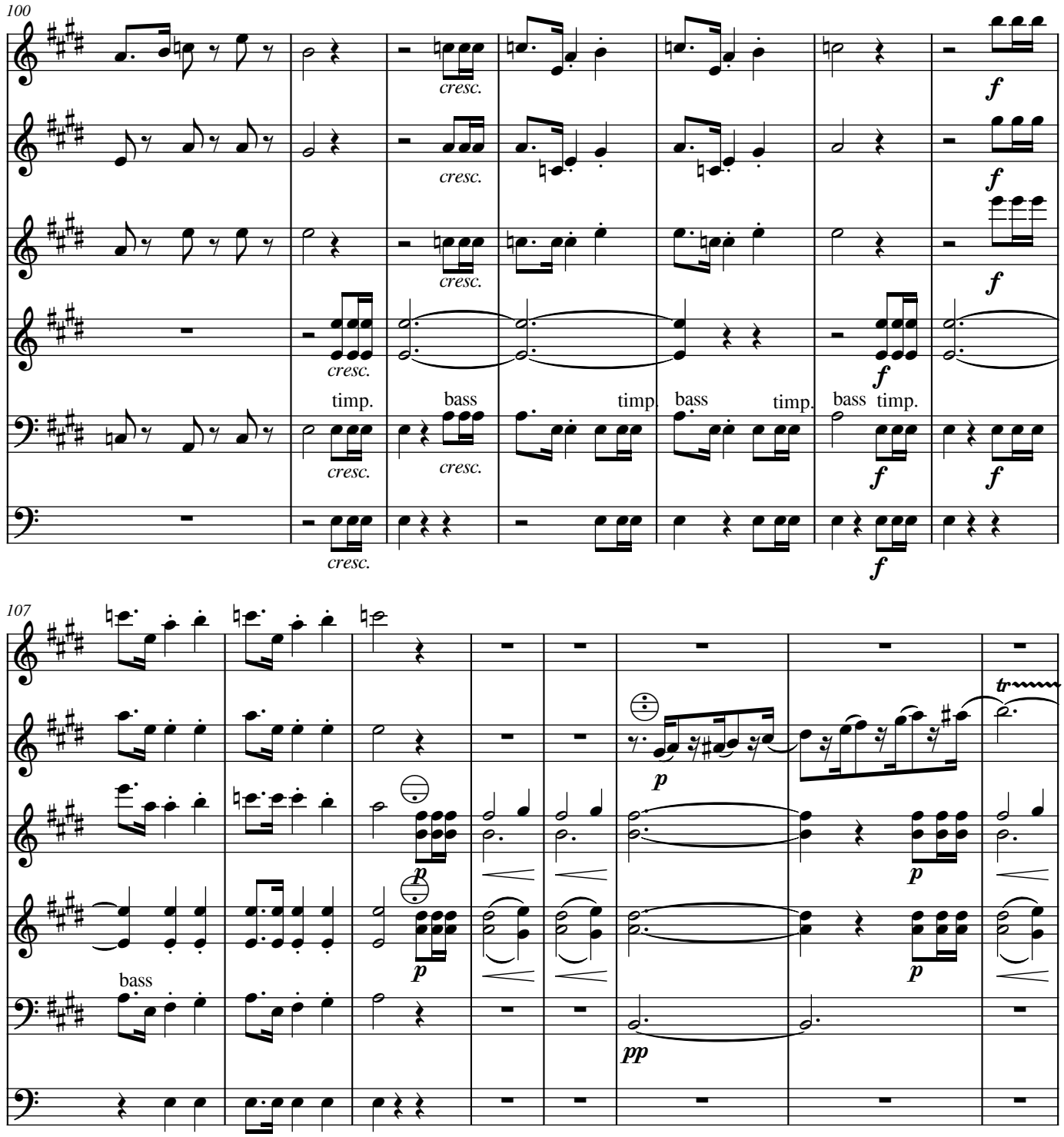
Creative Commons Attribution



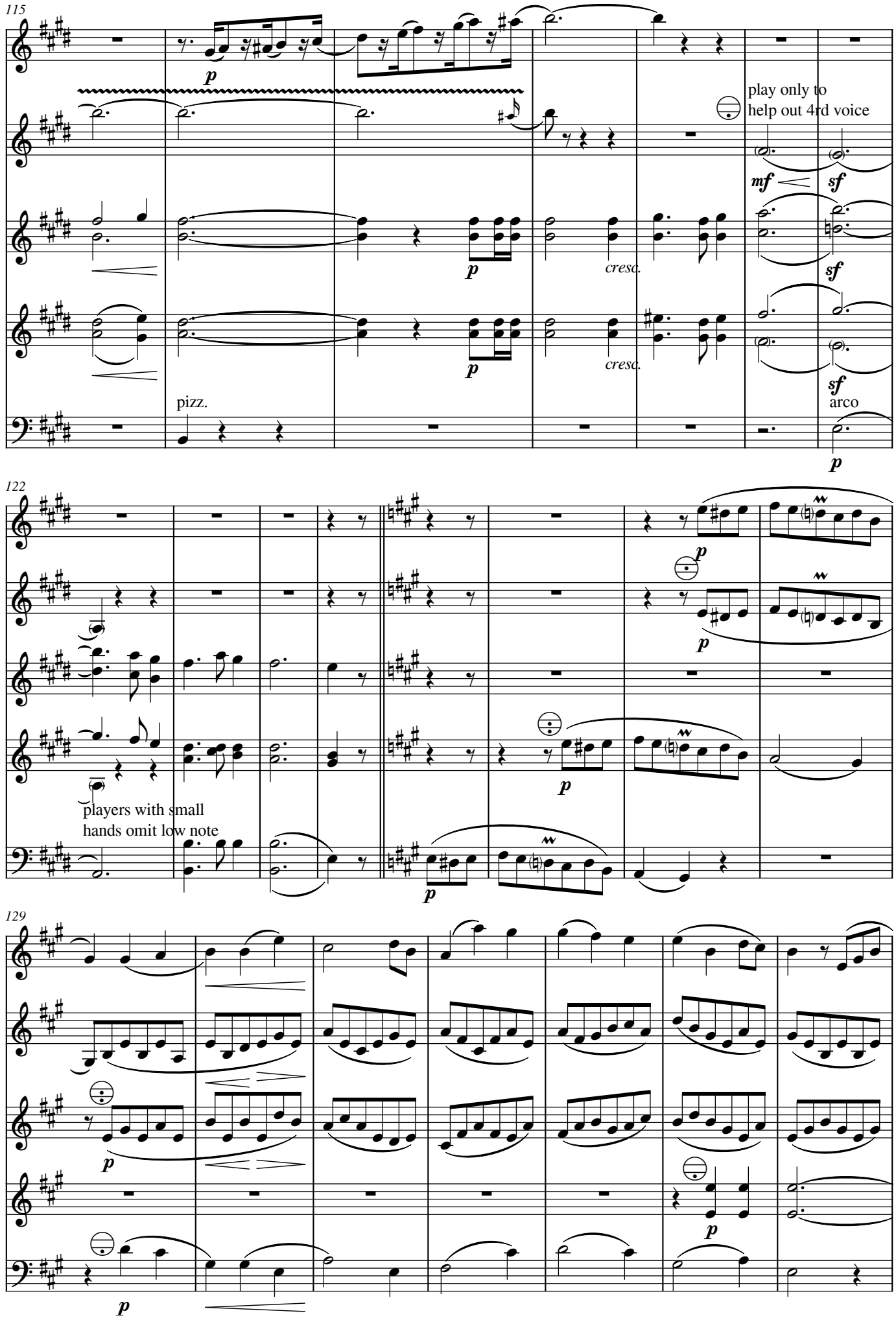
Creative Commons Attribution



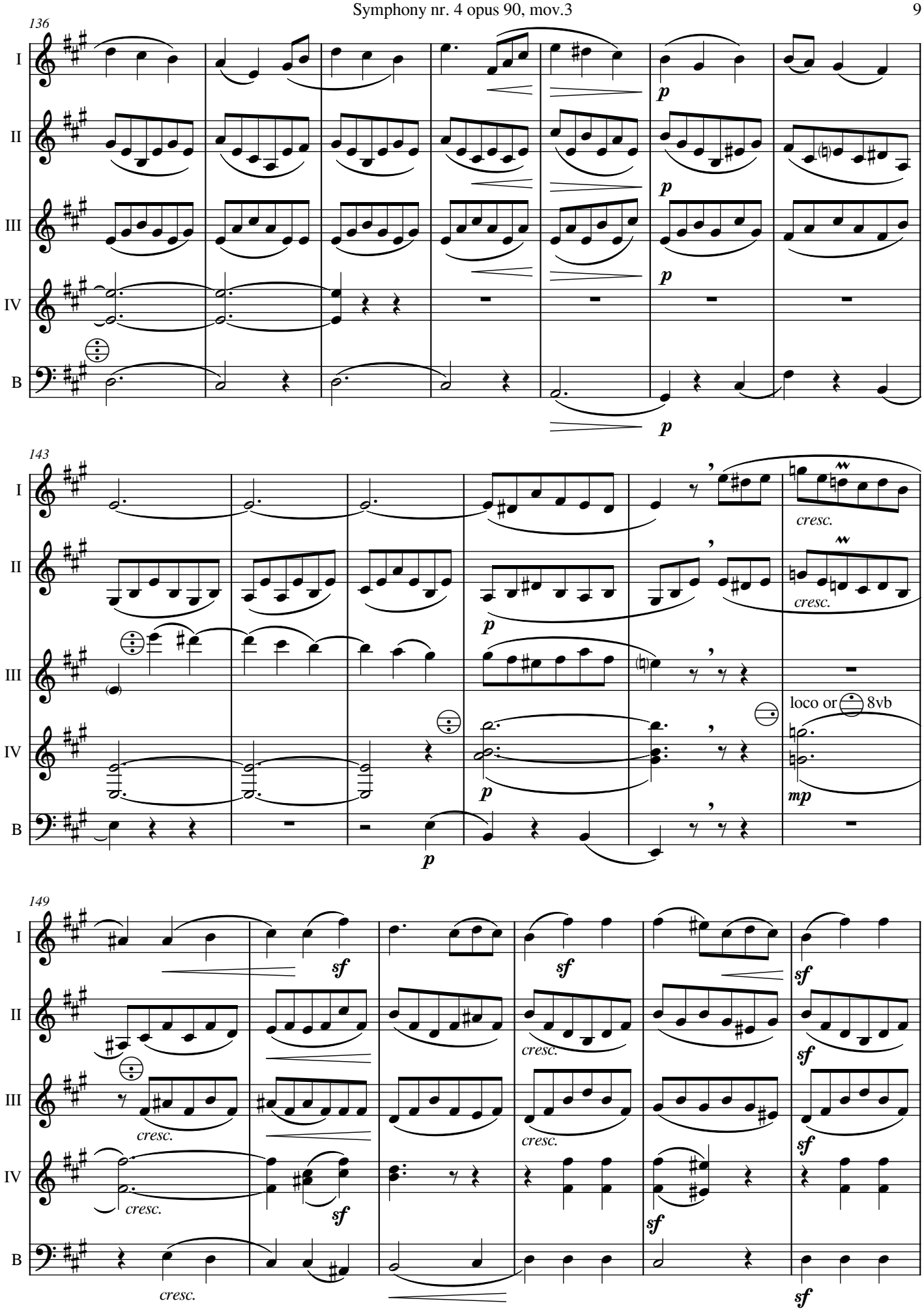
Creative Commons Attribution



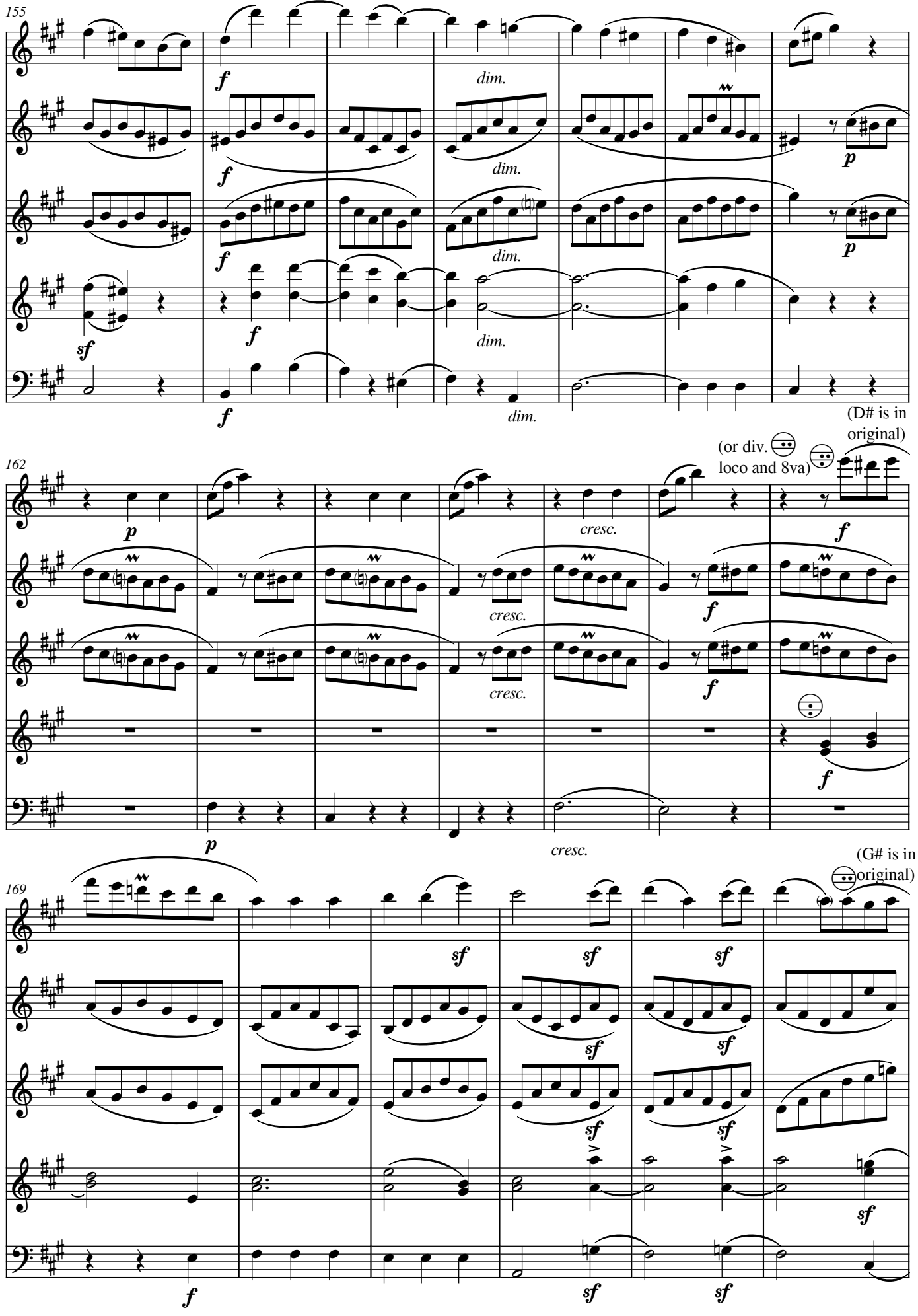
Creative Commons Attribution



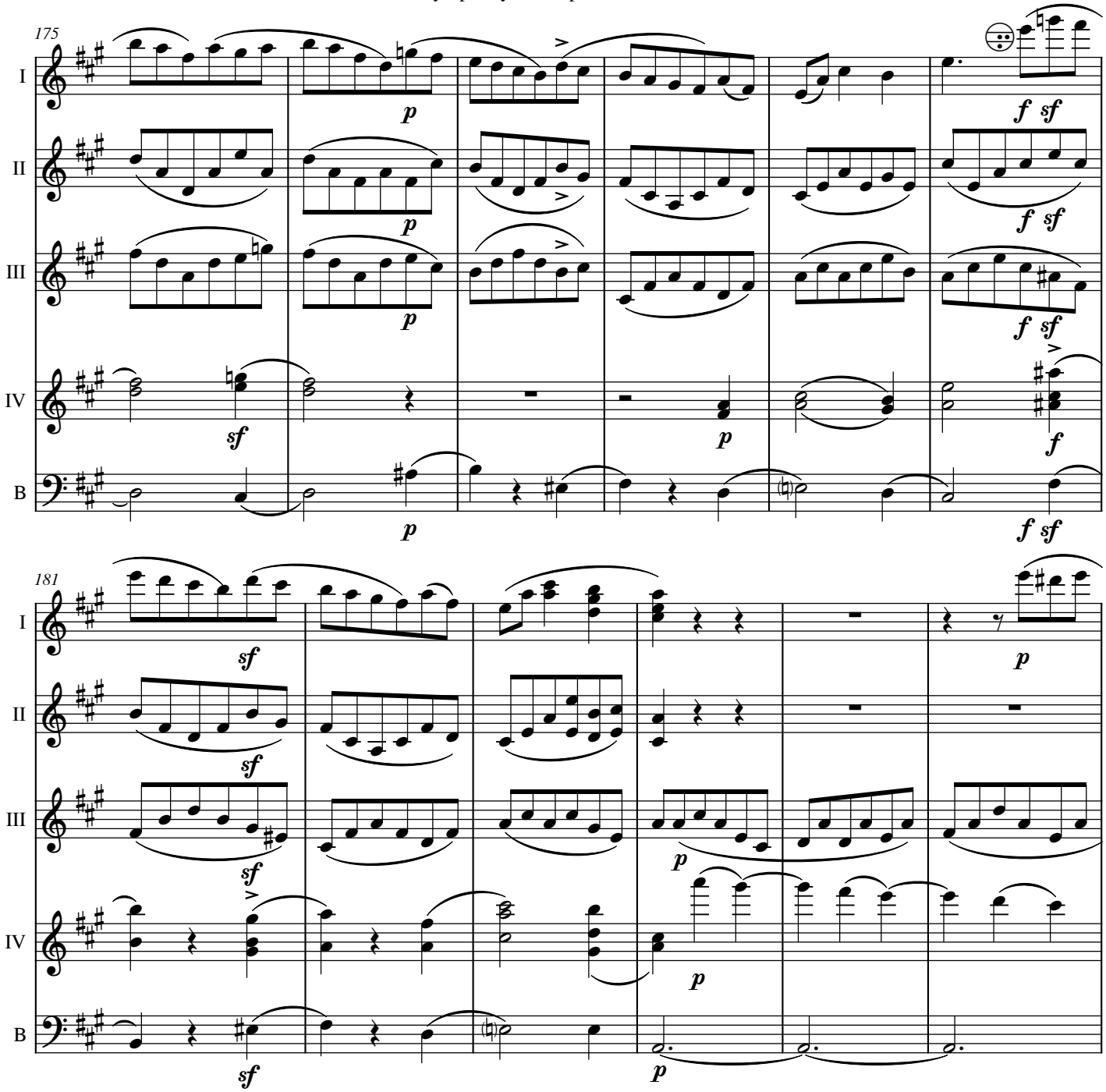
Creative Commons Attribution



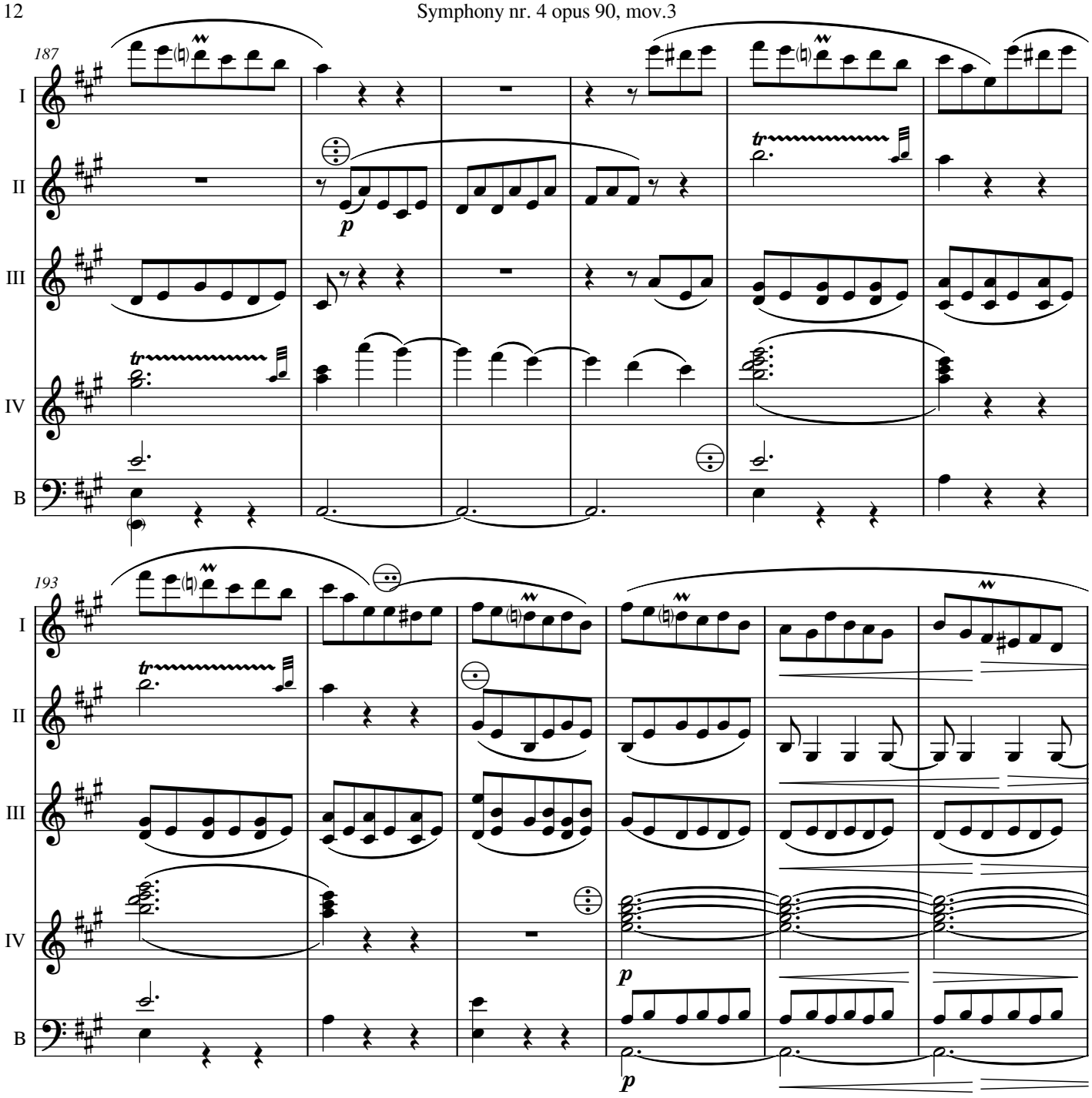
Creative Commons Attribution



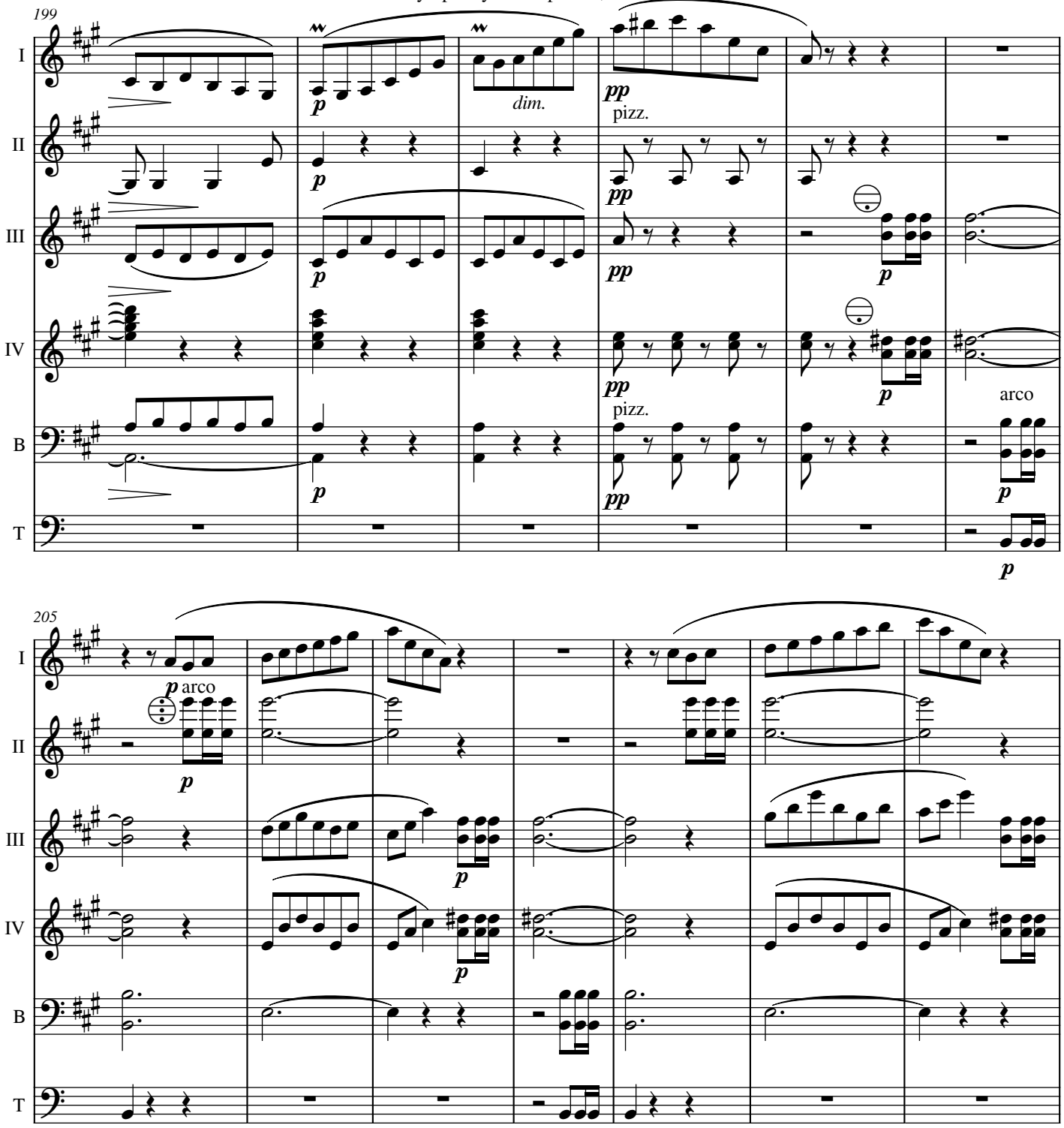
Creative Commons Attribution



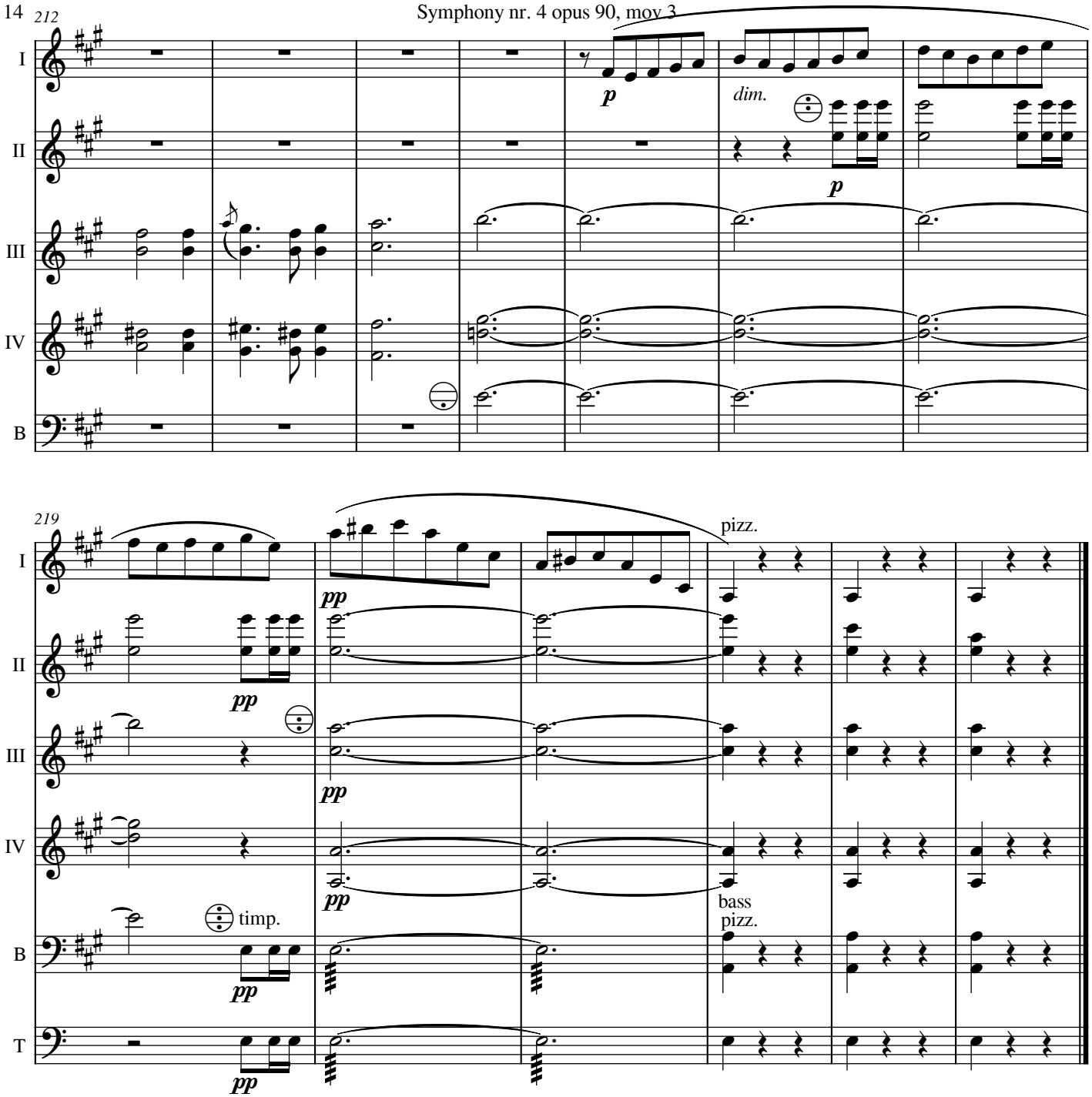
Creative Commons Attribution



Creative Commons Attribution



Creative Commons Attribution



PDB 15/4/24

For more arrangements, check out www.de-bra.nl/arrangements.html
Creative Commons Attribution