

Acc. 1a

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio



Wolfgang Amadeus Mozart

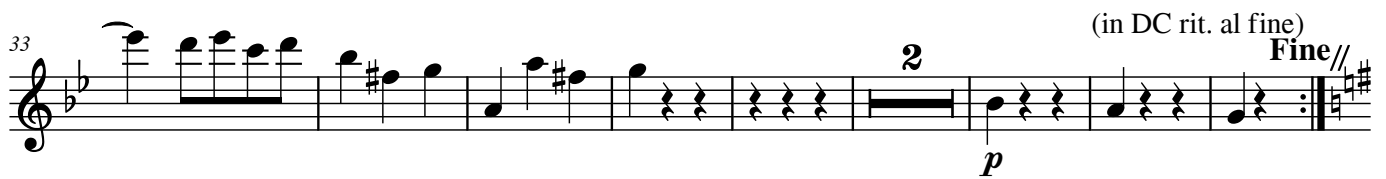
arr. Paul De Bra

## Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

(light tremolo, otherwise  or  8va)

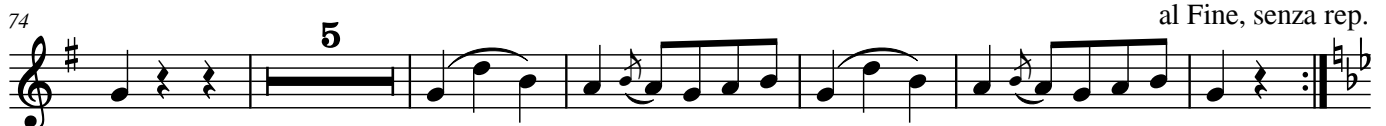
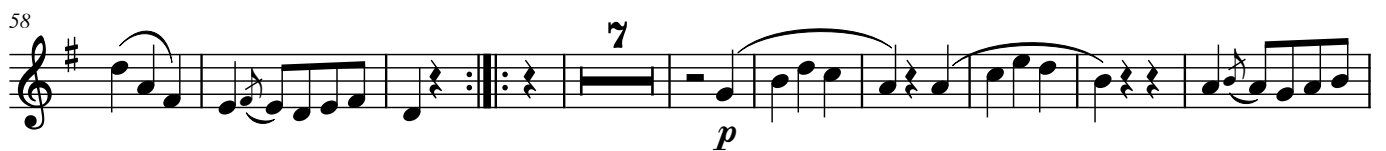


(in DC rit. al fine)

**Fine**//

*p*

## Trio poco meno mosso (if desired)



Menuetto D.C.  
al Fine, senza rep.

PDB 28/5/24

Acc. 1b

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio


Wolfgang Amadeus Mozart


arr. Paul De Bra

## Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

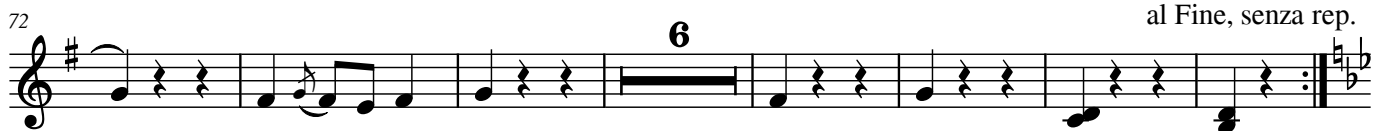
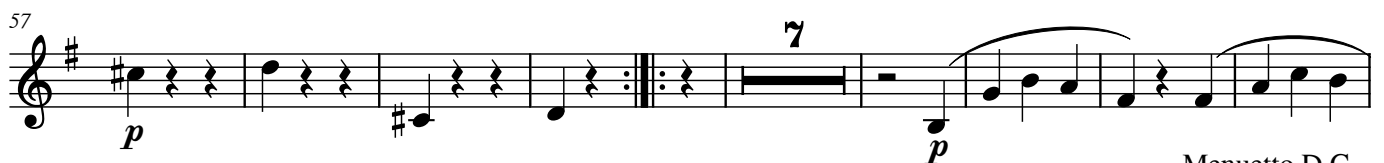
Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

(light tremolo, otherwise  or  8va)



(in DC rit. al fine)

**Trio** poco meno mosso (if desired)



Menuetto D.C.  
al Fine, senza rep.

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Acc. 2a

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

1  
*f*

8

15

22

29

36  
*p*  
(in DC rit. al fine)  
Fine //

Trio poco meno mosso (if desired)

43  
*p* *cresc.* *f*

51  
*p* *f*

57  
*p*  
Menuetto D.C.  
al Fine, senza rep.

PDB 28/5/24

Acc. 2b

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

## Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

⊖ (or ⊖8vb)

*f*

10

19

27

35

(in DC rit. al fine)

*p* **Fine //**

## Trio poco meno mosso (if desired)

43 5

*p* *cresc.* *f*

57

*p* *p*

68

7 2

*f* *p*

Menuetto D.C.  
al Fine, senza rep.

PDB 28/5/24

Acc. 3a

# Symphony nr. 40, mov. 3

## KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

### Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

**Trio** poco meno mosso (if desired) (or , or on small accordions)

Menuetto D.C.  
al Fine, senza rep.

PDB 28/5/24

Acc. 3b

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

**Menuetto Allegretto** ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

*mf*

(in DC rit. al fine) **Fine //**

*p*

**Trio** poco meno mosso (if desired)

*p*

*cresc.* **f**

Menuetto D.C.  
al Fine, senza rep.

PDB 28/5/24

Acc. 4a

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

## Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

## Trio poco meno mosso (if desired)

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Acc. 4b

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

## Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

1

11

20

28

35

(in DC rit. al fine) **Fine//**

*p*

## Trio poco meno mosso (if desired)

43

*p*

*f*

54

*p*

66

*p*

*cresc.*

(4a can take over this D if needed)

Menuetto D.C.  
al Fine, senza rep.

76

*f*

*p*

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Basson

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

## Menuetto Allegretto $\text{♩} = \text{ca. } 160$

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

*mf*

10

18

26

33

(in DC rit. al fine) **Fine //**

*p*

## Trio poco meno mosso (if desired)

43

*p* *p*

60

73

*cresc.* *f*

Menuetto D.C.  
al Fine, senza rep.

PDB 28/5/24