

Acc. 1

Symphony nr. 40, mov. 3

KV 550, Menuetto & Trio




Wolfgang Amadeus Mozart

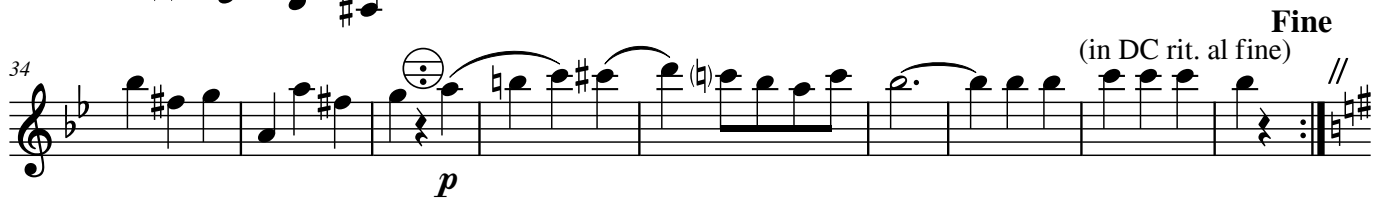
arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

 (light tremolo, otherwise  or  8va)



Trio poco meno mosso (if desired)



Menuetto D.C.
al Fine senza rep.

PDB 25/5/24

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Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

Musical score for the Menuetto Allegretto section, measures 1-35. The score is in G minor, 3/4 time, and begins with a forte (*f*) dynamic. It features various articulation marks, including accents and slurs. A circled double-dot symbol indicates a light tremolo, with a note that it can be replaced by a circled single-dot symbol or a circled double-dot symbol with an 8va marking. The piece concludes with a *mp* dynamic, a ritardando (rit.) leading to a double bar line, and the word "Fine" with a double bar line.

Trio poco meno mosso (if desired)

Musical score for the Trio poco meno mosso section, measures 43-77. The score is in G major, 3/4 time, and begins with a piano (*p*) dynamic. It features various articulation marks, including accents and slurs. A circled double-dot symbol indicates a light tremolo. The piece concludes with a piano (*p*) dynamic, a crescendo (*cresc.*), and a double bar line. The text "Menuetto D.C. al Fine senza rep." is written below the final measure.

PDB 25/5/24

Acc. 3

Symphony nr. 40, mov. 3

KV 550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

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Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

f

p (in DC rit. al fine) **Fine//**

Trio poco meno mosso (if desired)

p (or 8vb)

f *p* Menuetto D.C. al Fine senza rep.

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Symphony nr. 40, mov. 3

KV 550, Menuetto & Trio

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Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

Trio poco meno mosso (if desired)

Menuetto D.C.

al Fine senza rep.

PDB 25/5/24

Basson

Symphony nr. 40, mov. 3

KV 550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

mf

(in DC rit. al fine) Fine //

p

Trio poco meno mosso (if desired)

p

f

cresc.

f

Menuetto D.C.
al Fine senza rep.

PDB 25/5/24