Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Mozart is well-known for composing very nice music that is nearly impossible to play. Several of his symphonies are very difficult, especially because of lots of fast repeating notes that are hard to play on an accordion (but not so hard on the violin). Luckily some of these symphonies have a less difficult and enjoyable middle part, like the Menuetto and Trio in Symphony nr. 40.
The arrangement is written for quintet. For larger ensembles there is a separate arrangement (with 8 accordion parts and bass). That avoids some rapid register changes and can better distinguish between the sounds of different instruments.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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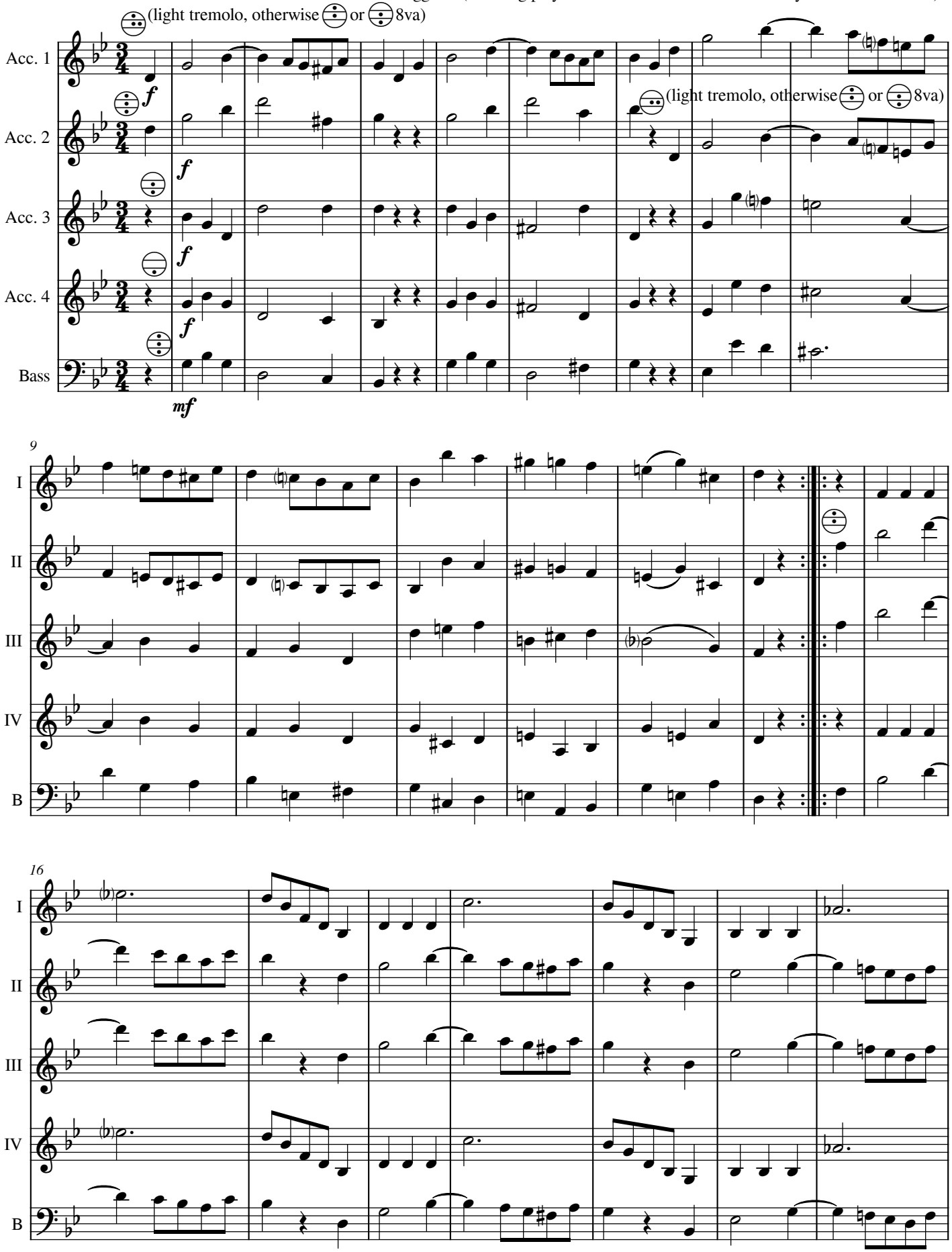
arr. Paul De Bra

Dynamics say mostly *f* or *p* but the difference should not be that extreme!
Tutti tutto molto leggiero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

Menuetto Allegretto ♩ = ca. 160



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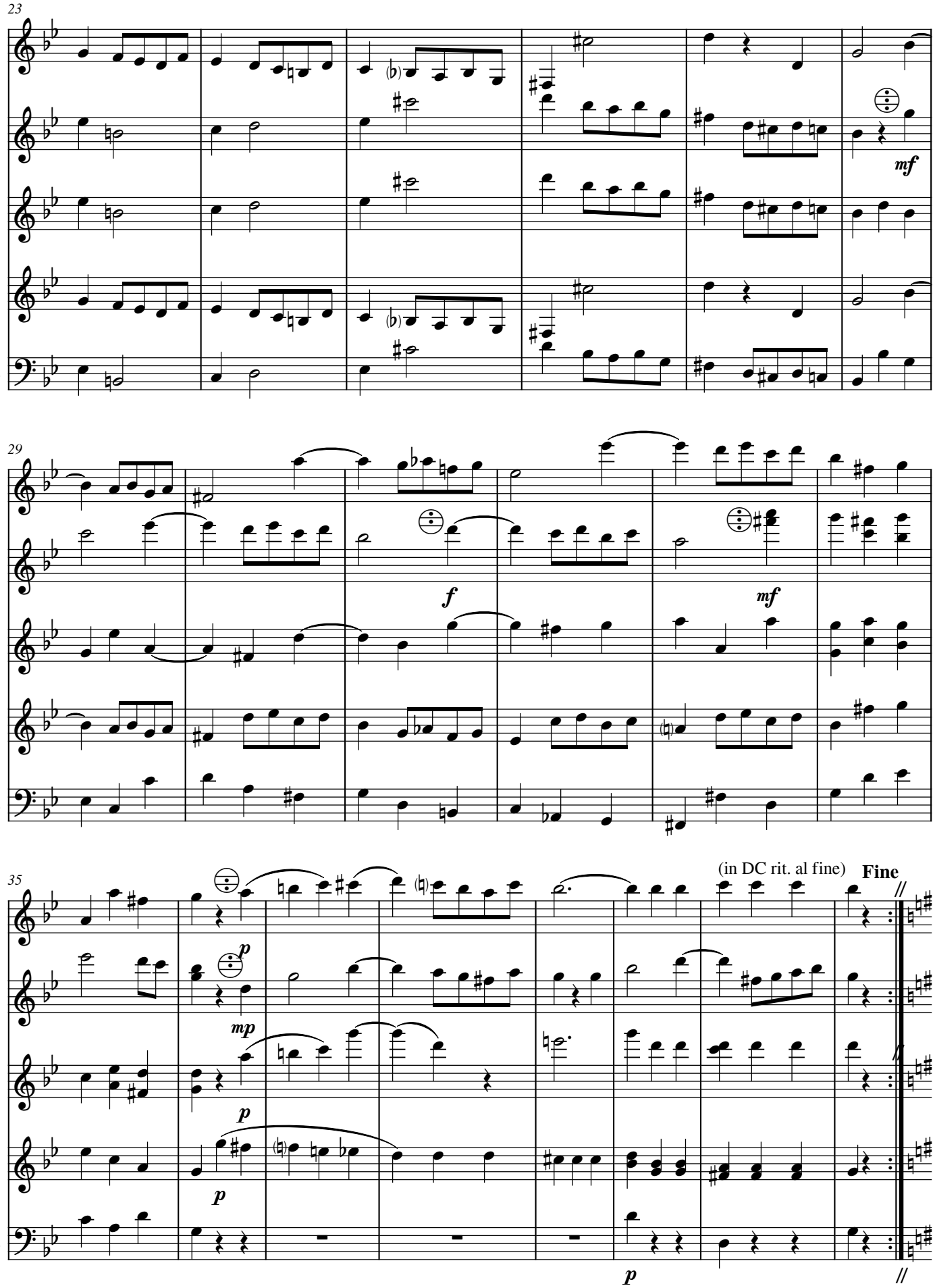

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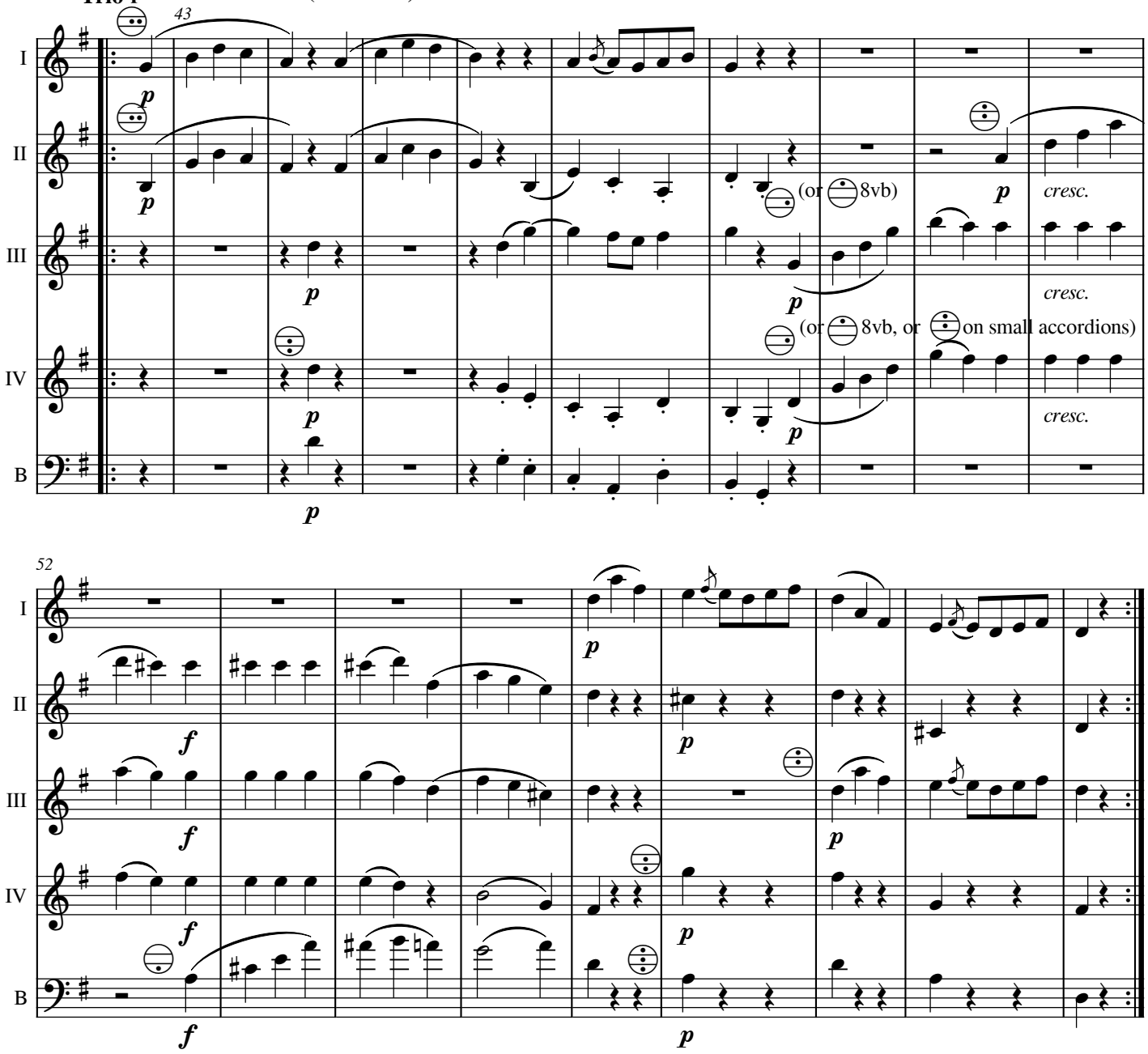
Trio poco meno mosso (if desired)



V.S.

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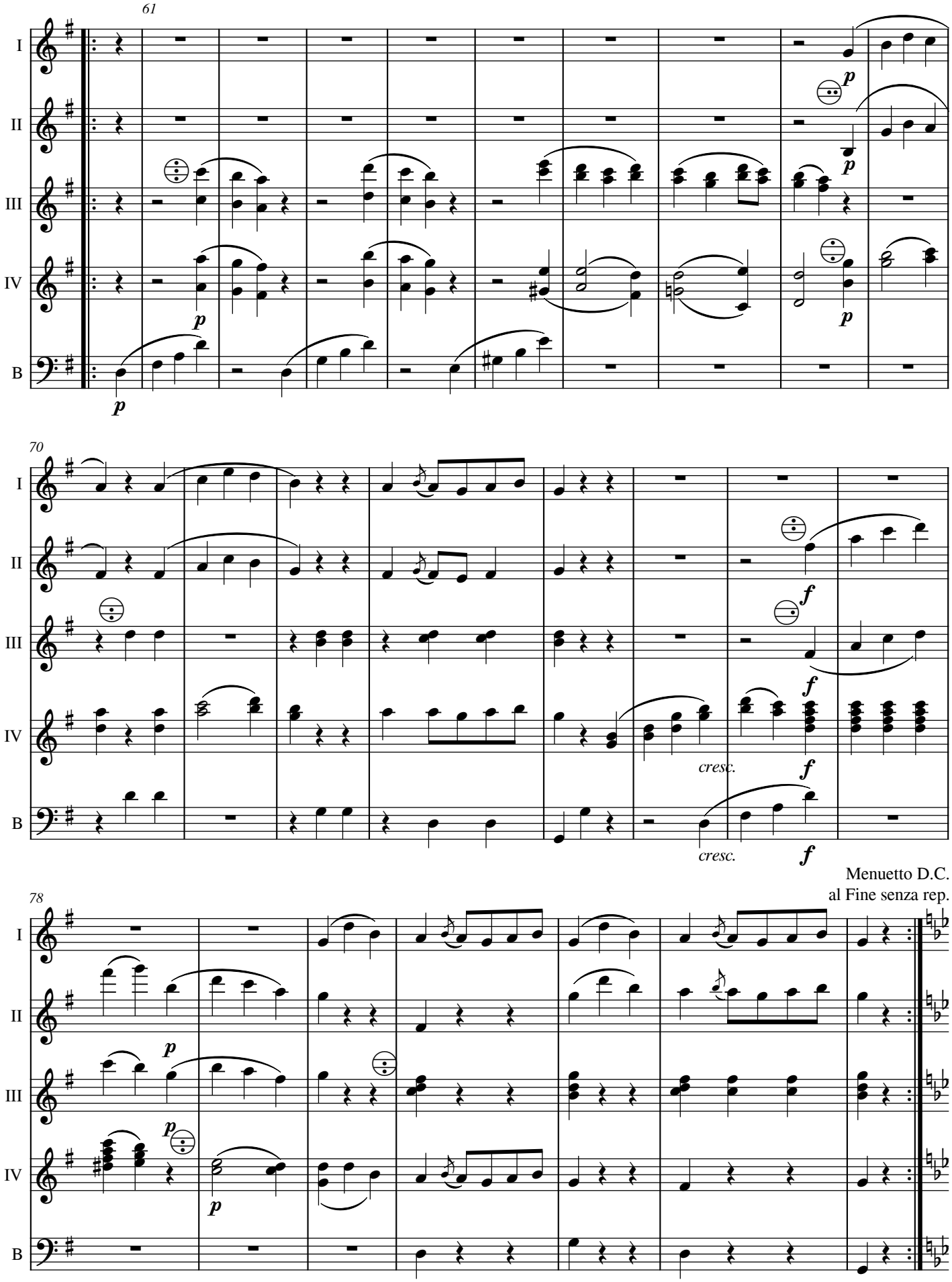

PDB 25/5/24

For more arrangements, check out www.de-bra.nl/arrangements.html
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