

# Symphony nr. 40, mov. 3

KV550, Menuetto & Trio

*Wolfgang Amadeus Mozart*

*arranged by Paul De Bra for accordion orchestra  
(1a/b, 2a/b, 3a/b, 4a/b, bass)*

Mozart is well-known for composing very nice music that is nearly impossible to play. Several of his symphonies are very difficult, especially because of lots of fast repeating notes that are hard to play on an accordion (but not so hard on the violin). Luckily some of these symphonies have a less difficult and enjoyable middle part, like the Menuetto and Trio in Symphony nr. 40.

The arrangement is written for accordion orchestra. The many parts help to use different sounds that correspond to different instruments in a symphonic orchestra. There is a separate arrangement for accordion quintet, a bit more difficult, but through registers all the different sounds should still be present.

A recording by Professor P is available on YouTube. However, this is the quintet version, not the orchestra version.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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## KV550, Menuetto & Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto Allegretto ♩ = ca. 160

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

Tutti tutto molto leggero (meaning play 1/4 and 1/8 notes almost as if they were 1/8 and 1/16)

⊙ (light tremolo, otherwise ⊙ or ⊙ 8va)

Acc. 1a *f*

Acc. 1b *f*

Acc. 2a *f*

Acc. 2b *f* (or ⊙ 8vb)

Acc. 3a *f*

Acc. 3b *f*

Acc. 4a *mf*

Acc. 4b *f*

Bass *mf*

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11

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B

(b) p.

(b) p.

(b) p.

(b) p.

(b) p.

(b) p.

(b) p.

(b) p.

(b) p.

22

Ia

Ib

IIa

IIb

IIIa

IIIb

IVa

IVb

B



Trio poco meno mosso (if desired)

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43

*p*

*p*

*p*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

(or 8vb, or on small accordions)

57

I a

I b

II a

II b

III a

III b

IV a

IV b

B

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

( $\text{♩}$ )

(take over from 4b if needed)

(4a can take over this D if needed)

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Menuetto D.C. 7  
al Fine, senza rep.

71

Ia  
Ib  
IIa  
IIb  
IIIa  
IIIb  
IVa  
IVb  
B

*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*p*  
*cresc.* *f*  
*p*  
*cresc.* *f*

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