

Acc. 1

# Symphony nr. 5

mov. 4: Vivace

Franz Schubert  
arr. Paul De Bra

Vivace ♩ = 150-180

*p*

light tremolo

8

17

*pp*

*p*

*cresc.*

27

(bellows shake)

*f*

*p*

36

*cresc.*

*f* (add lower note to make bellows shake easier)

1.

46

2.

*ff*

55

67

76

*p*

87

3

(in ensemble div. ☉ and ☽)

96

*mp*

3

106

*p*

116

127

134

140

147

The original has a repeat of everything.

155

G if 3rd voice needs more time

170

179

192

206

(skip two bars if needed for switch)

217

229

241

250

259

269 (bellows shake)

276

288 *f* (add lower note to make bellows shake easier) *ff*

305

321

333

344

353

366

374

381

388

*pp*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f* (add lower note to make bellows shake easier)

*ff*

*mp*

*f*

*p*

*f*

*p*

*cresc.*

*f*

# Symphony nr. 5

mov. 4: Vivace

Franz Schubert  
arr. Paul De Bra

Vivace ♩ = 150-180

9 *p*

17 *pp* *p* *cresc.*

27 (bellows shake)

35 *f* *p*

45 *cresc.* *f* *ff*

54 (♩ loco on small acc.) 8 7 (♩ loco on all acc.)

65

75

85 *p*

94

103

116

126 *light tremolo* 3  $\odot$  *f* *p*

138 *f* *p*

148 *f* *p* The original has a repeat of everything.

155  $\odot$  *p*

169 *f*

178 *fp*

189 *pp*

200 *cresc.* *fp*

212 *mf* *p*

225 8  $\odot$  (loco on small acc.) *fp* *fp*

237 8  $\odot$ ,  $\odot$  (loco on all acc.) *p*

248 *pp*

257 *p* *cresc.* *f*

(bellows shake)

267

275 *p*

*cresc.* *f*

284 (F 8va if needed)

*ff*

297

312

323 *p*

333 *p*

343

354

366 (play 8va on large acc.) *f*

377 *p* *f*



387 *p* *cresc.* *f*

# Symphony nr. 5

mov. 4: Vivace

Franz Schubert  
arr. Paul De Bra

Vivace ♩ = 150-180

8  (or  8vb)

17  *p* *cresc.* *f*

29 *p* *cresc.*

38 *f* 1. 2.

47 *ff*

59

73 8

89 *pp* *p*

101

113

126 3  *f* *p*

139 *f* *p* *f*

The original has a repeat of everything.

150 *p*

160 (switch only if next switch is possible) *p*

169 *f* low Bb on M.B. or S.B.

182 *fp* *p*

195 *pp* *cresc.*

(play upper notes to help out 1st voice)

206 *fp*

217 *mf* *p* *fp*

233 *fp* *p*

253 *p*

264 *cresc.* *f*



273 *p* *cresc.* *f*

284 *ff*

297

312 (switch if possible, otherwise play 8vb) 8

331 (omit 8th notes if difficult) *p*

343

355

365 3 *f*

377 3 *f*

389 3 *p* 3 3 3 3 3 *cresc.* 3 3 *f* 3

# Symphony nr. 5

mov. 4: Vivace

Franz Schubert  
arr. Paul De Bra

Vivace ♩ = 150-180

8 *p* (switch if/when possible)

17 **4** *p* C on M.B or S.B *f* F on M.B or S.B

31 (no bellows shake) *p* *cresc.* *f*

40 1. 2.

49 *ff*

63

76 *p*

87 (switch if possible)

101 (switch if possible)

115 2

127 *f* 3 3 3 3 3 3

134 3 3 3 3 3 3 *p*

141 *f* 3 3 3 3 3 3 3 3 3 3 3 3

The original has a repeat of everything.

147 *p* *f* 3 3 3

155 *p*

163 light tremolo *p*

175 *f* *fp*

187 *fp* *fp*

197 *pp*

206 *fp* *cresc.*

217 *mf* *p* *fp*

230 *fp* *p*

243 *fp* (switch if/when possible)

253 4 *p* *f*  
C on M.B or S.B F on M.B or S.B

267 *p* *cresc.*

277 *f*

285 *ff*

301

317 *p*

328 *p*

341

352 (switch if possible) *p*

366 *f* 3 3

374 3 3 3 3 3 3 3 3 *p*

381 *f* 3 3 3 3 3 3 3 3

388 3 3 *p* *cresc.* 3 3 *f* 3

Detailed description: This page of a musical score for Acc. 4 (likely a double bass) covers measures 267 to 388. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into systems of five staves each. Measure 267 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 277 is marked *f* (forte). Measure 285 is marked *ff* (fortissimo). Measure 317 is marked *p*. Measure 328 is marked *p*. Measure 352 includes a circled cross symbol with the instruction "(switch if possible)" above it, and the dynamic *p*. Measure 366 features a fortissimo (*f*) dynamic and triplet markings (3) over the notes. Measure 374 has triplet markings (3) and a piano (*p*) dynamic. Measure 381 is marked *f* and contains multiple triplet markings (3). Measure 388 includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic, with triplet markings (3) throughout.

Bass Acc.

# Symphony nr. 5

mov. 4: Vivace

Franz Schubert  
arr. Paul De Bra

Vivace  $\text{♩} = 150-180$

8

17 **4**

32

41 1. 2.

49 **ff**

59

70

78 **p**

90

103

116

128 **3** *f* *p* *f* **3**

Musical staff 128-144: Bass clef, B-flat major key signature. Measures 128-144. Measure 128 starts with a triplet of eighth notes. Dynamic markings: *f* at 128, *p* at 132, *f* at 136. A triplet of eighth notes is marked at 132. A fermata is over measure 134.

The original has a repeat of everything.

145 *p* *f* **3** **3** **3**

Musical staff 145-154: Bass clef, B-flat major key signature. Measures 145-154. Measure 145 starts with a fermata. Dynamic markings: *p* at 145, *f* at 150. Triplet markings (**3**) are present at 150, 152, and 154.

155 *pp*

Musical staff 155-162: Bass clef, B-flat major key signature. Measures 155-162. Measure 155 starts with a fermata. Dynamic marking: *pp* at 155.

163 *f*

Musical staff 163-172: Bass clef, B-flat major key signature. Measures 163-172. Measure 163 starts with a fermata. Dynamic marking: *f* at 168.

173

Musical staff 173-184: Bass clef, B-flat major key signature. Measures 173-184. Measure 173 starts with a fermata. Measure 174 has a circled 'B' above the staff.

185 *fp* *fp* *fp*

Musical staff 185-195: Bass clef, B-flat major key signature. Measures 185-195. Measure 185 starts with a fermata. Dynamic markings: *fp* at 185, 188, and 191.

196 *pp* *cresc.*

Musical staff 196-205: Bass clef, B-flat major key signature. Measures 196-205. Measure 196 starts with a fermata. Dynamic markings: *pp* at 196, *cresc.* at 203.

206 *fp* *mf*

Musical staff 206-220: Bass clef, B-flat major key signature. Measures 206-220. Measure 206 starts with a fermata. Dynamic markings: *fp* at 211, *mf* at 218.

221 **3** *p* *fp* *fp*

Musical staff 221-236: Bass clef, B-flat major key signature. Measures 221-236. Measure 221 starts with a fermata. A triplet marking (**3**) is at 224. Dynamic markings: *p* at 228, *fp* at 232, *fp* at 235.

237 *p* *(b)*

Musical staff 237-247: Bass clef, B-flat major key signature. Measures 237-247. Measure 237 starts with a fermata. Dynamic marking: *p* at 240. A circled 'b' is above measure 242.

248 **4** *p*

Musical staff 248-263: Bass clef, B-flat major key signature. Measures 248-263. Measure 248 starts with a fermata. A 4-measure rest marking (**4**) is at 252. Dynamic marking: *p* at 258.

264 *f* *p* *cresc.*

Musical staff 264-275: Bass clef, B-flat major key signature. Measures 264-275. Measure 264 starts with a fermata. Dynamic markings: *f* at 264, *p* at 271, *cresc.* at 274.

276 *f*

Musical staff 276-285: Bass clef, B-flat major key signature. Measures 276-285. Measure 276 starts with a fermata. Dynamic marking: *f* at 276.

284 *ff*

297

311

322 *p*

335 *p*

347

360 **3**

373 *f* **3** *f*

387 *p* *cresc.* *f*

PDB 10/10/24