Accordion 1

Symphony nr. 6, op. 74, mov. 2

(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia

♩ = 144

3 light tremolo pizz.

For easier performance every accordion voice should have at least two players (to use diviso).

8 arco pizz. arco pizz. arco pizz. arco

13 1. 2.

19

24 A

29 pizz.

34

38 B

use loco on small accordions

42 C

48

54 pizz.

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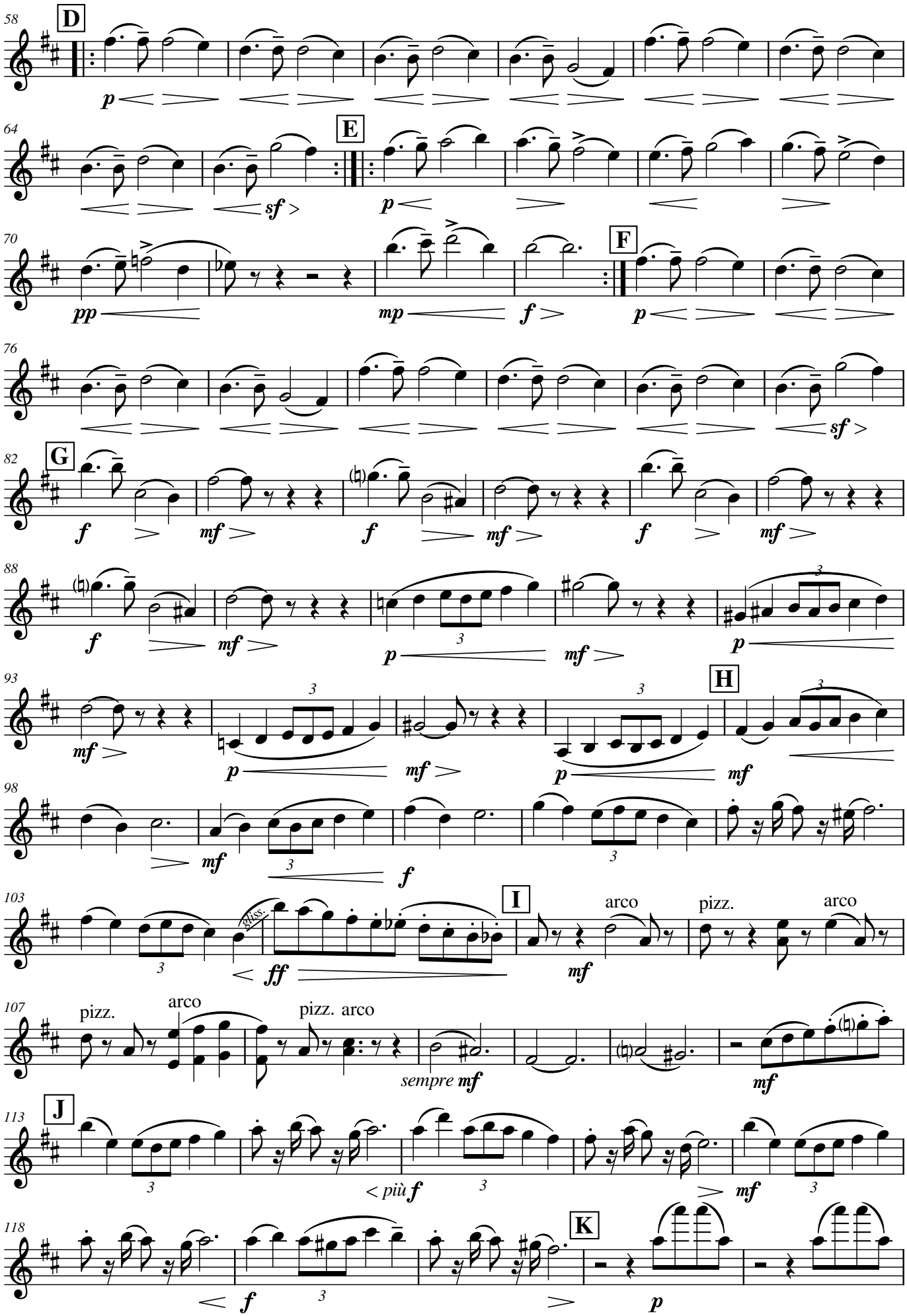

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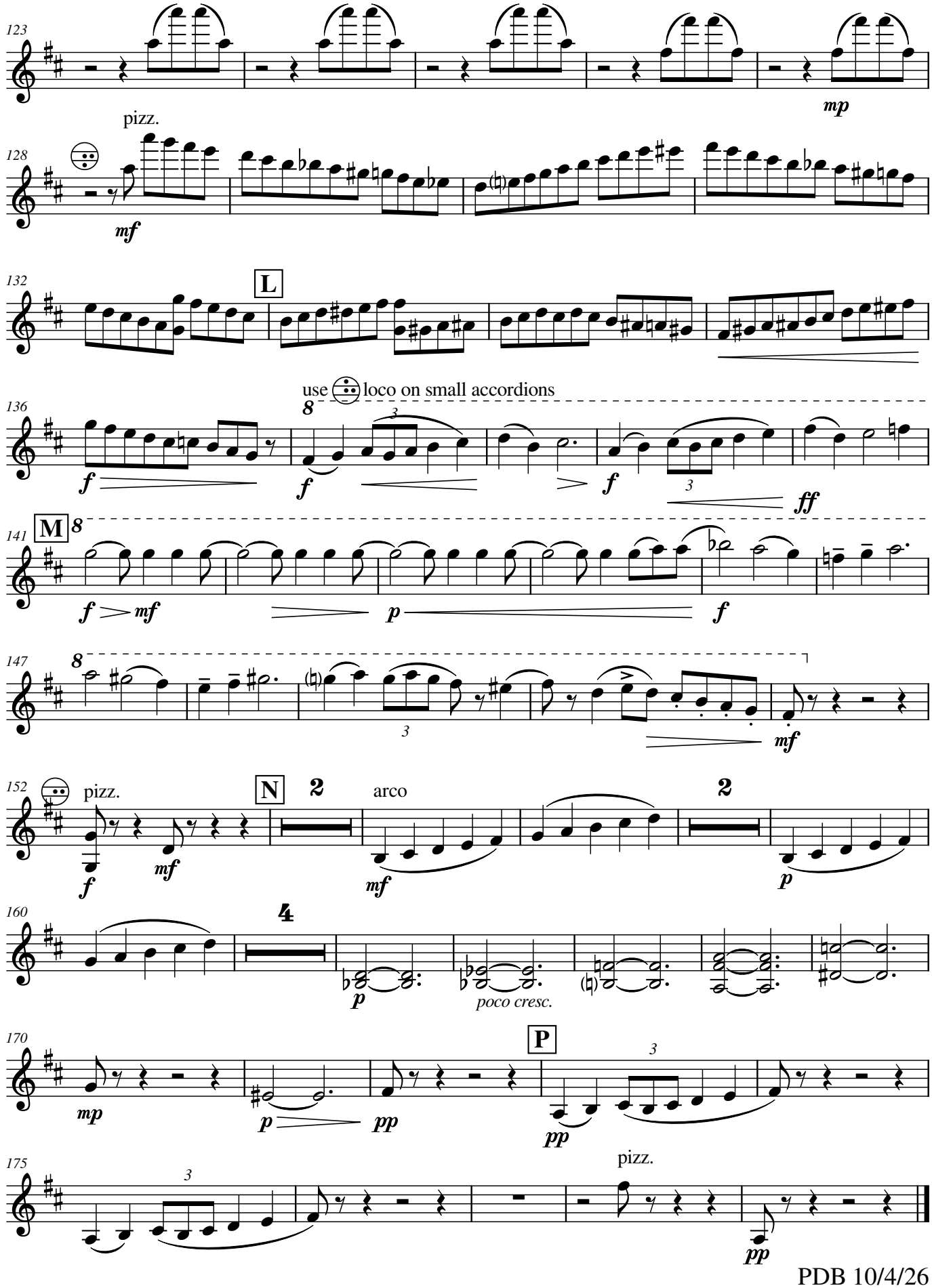

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Accordion 2

Symphony nr. 6, op. 74, mov. 2

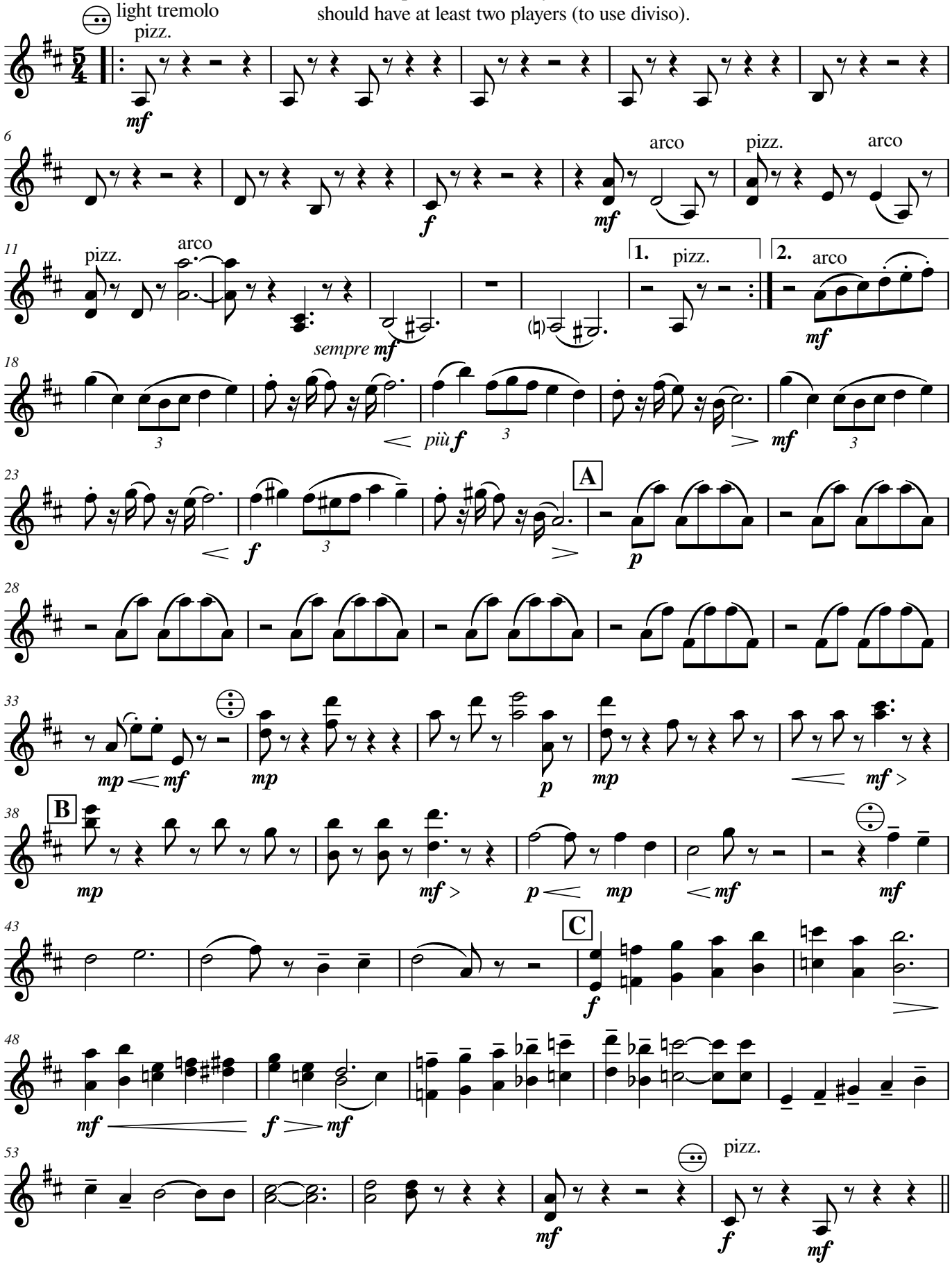
(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia

♩ = 144

For easier performance every accordion voice should have at least two players (to use diviso).



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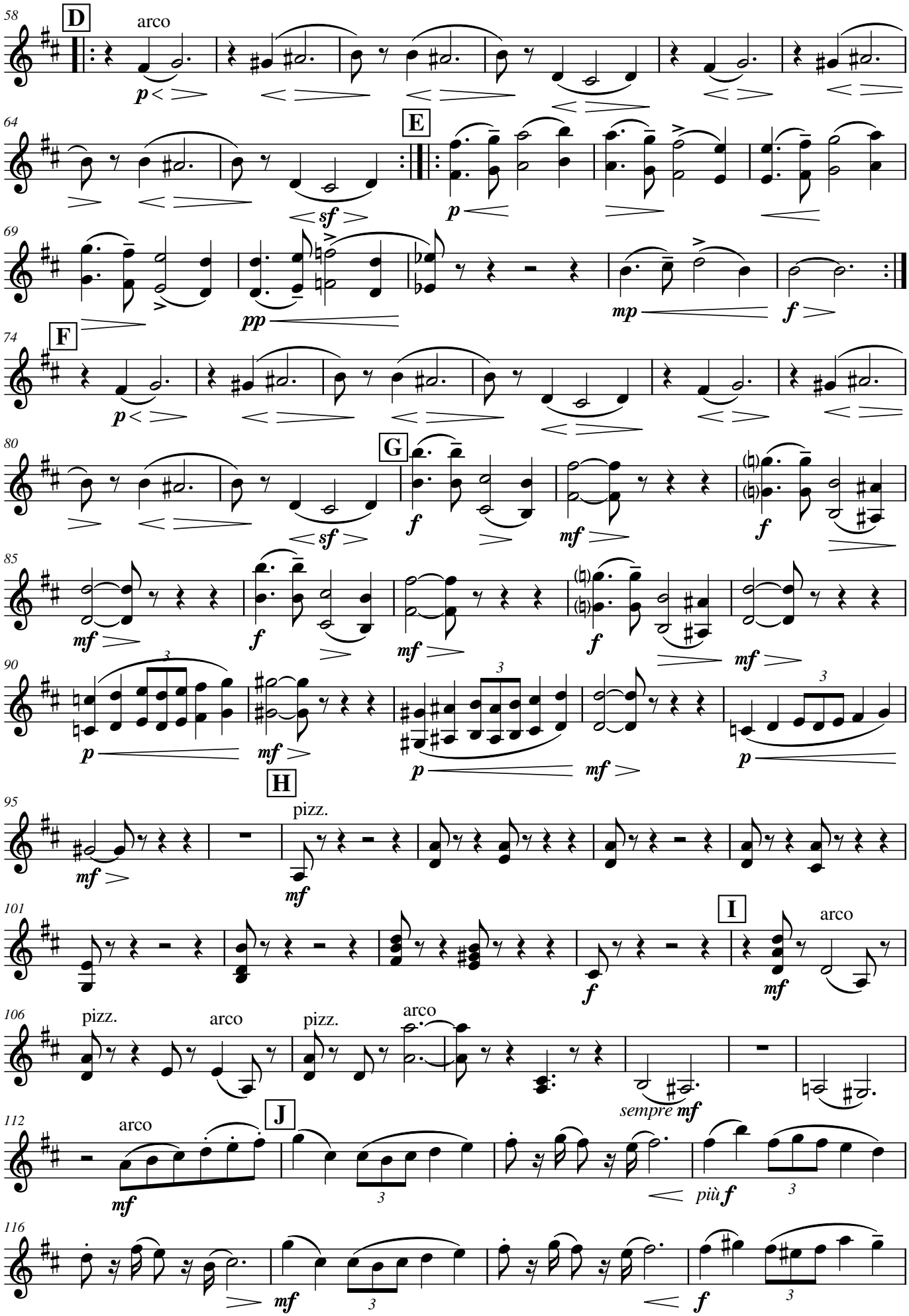

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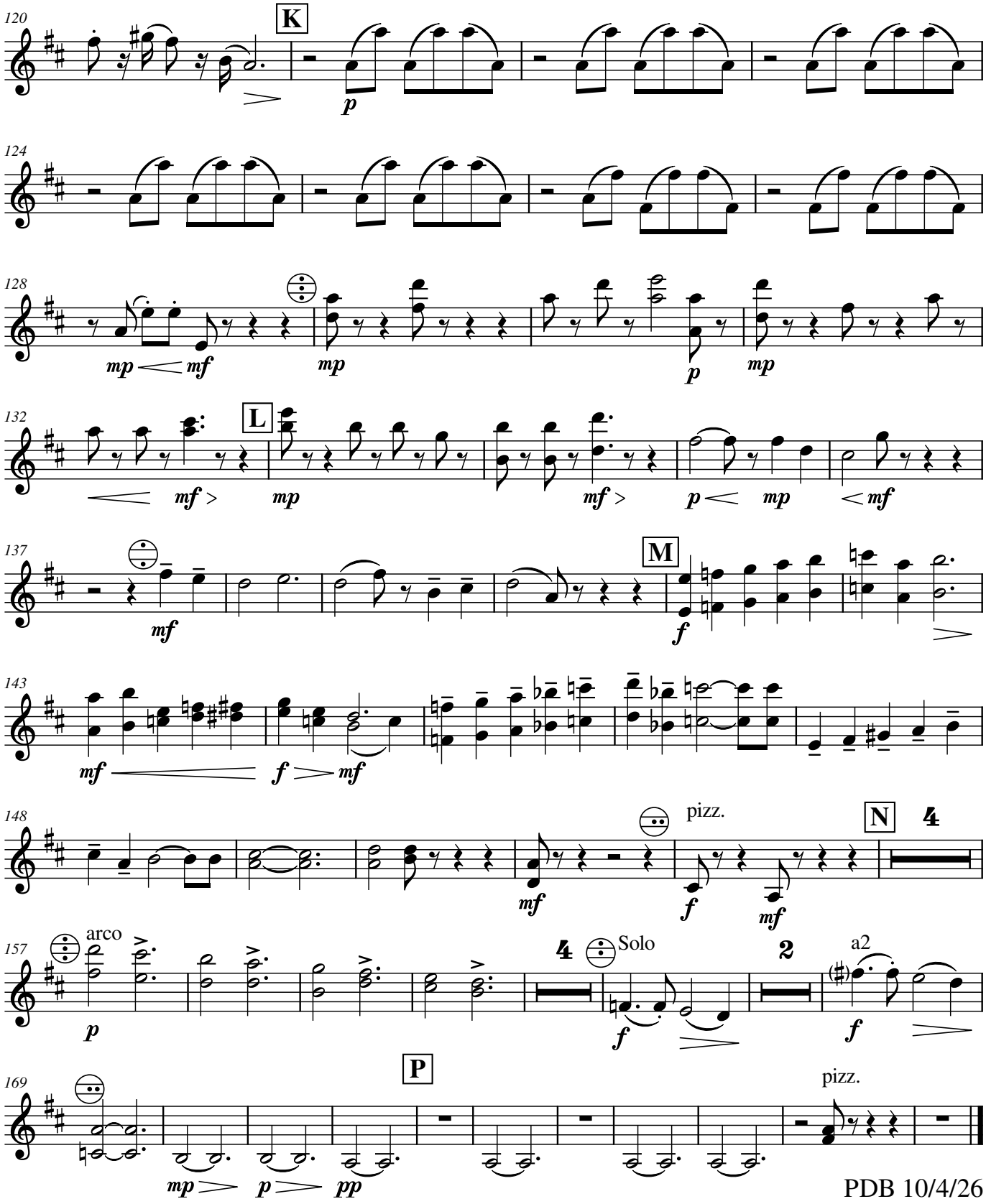

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Accordion 3

Symphony nr. 6, op. 74, mov. 2

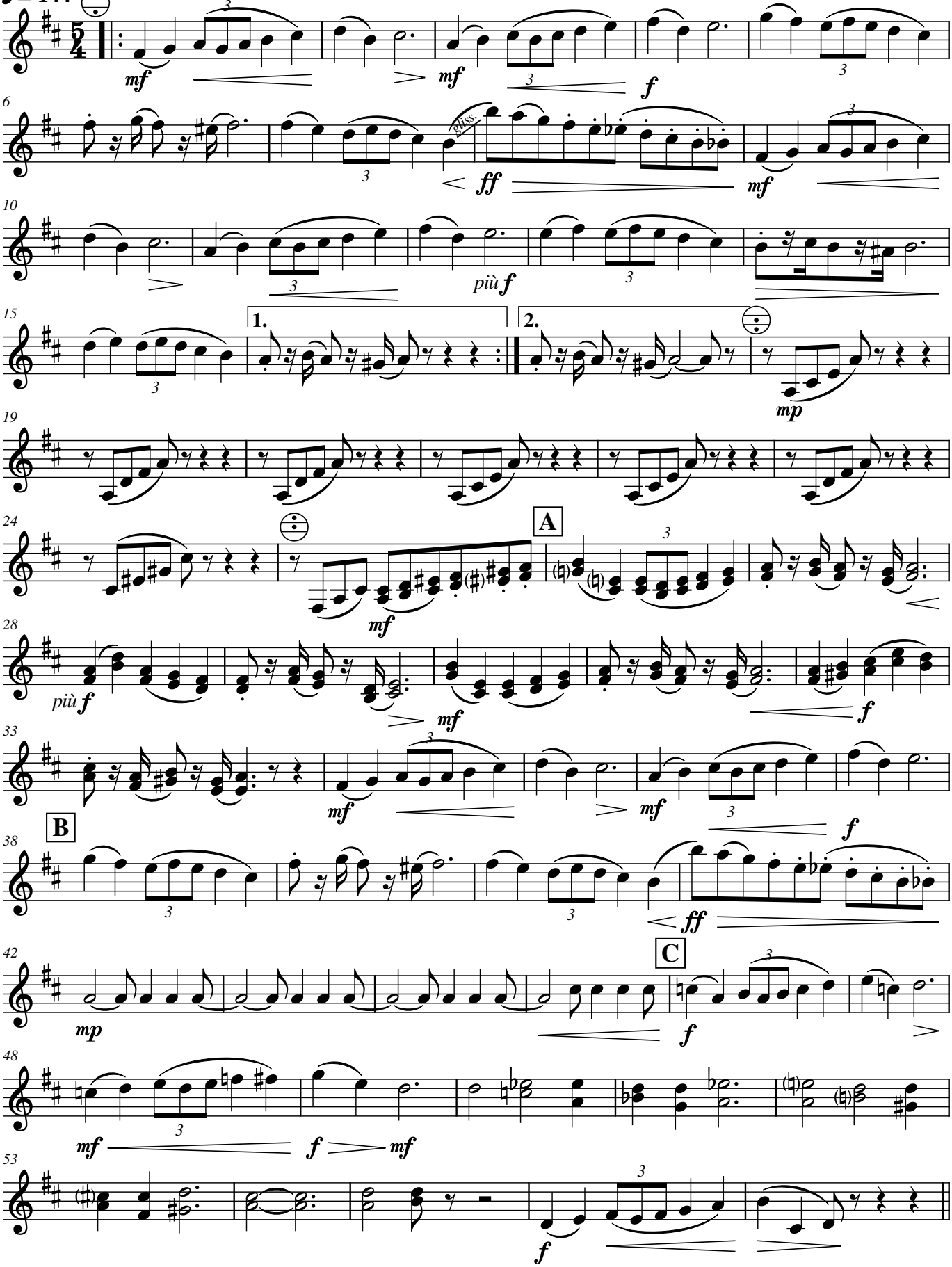
(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

For easier performance every accordion voice should have at least two players (to use diviso).

Allegro con grazia

♩ = 144



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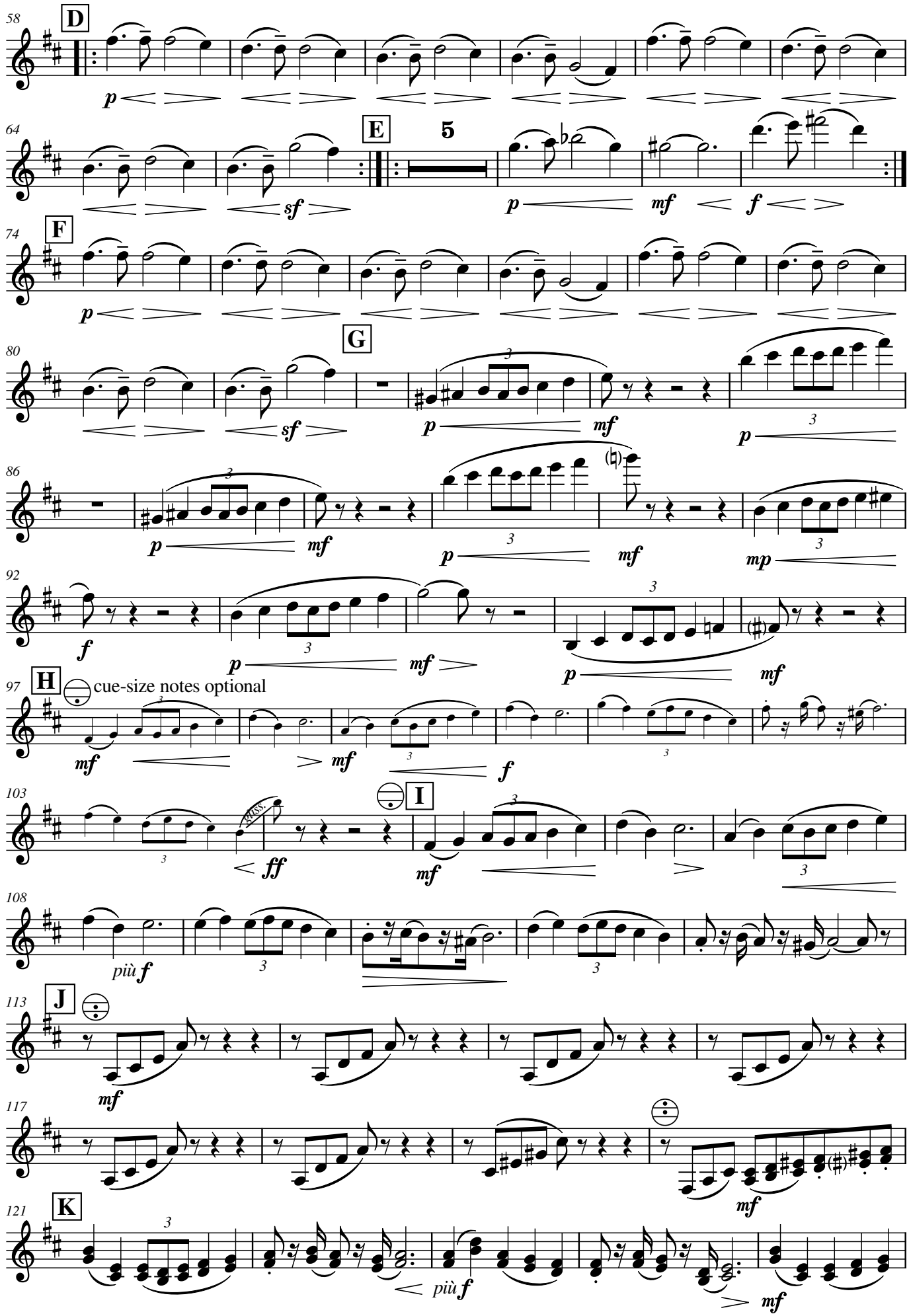

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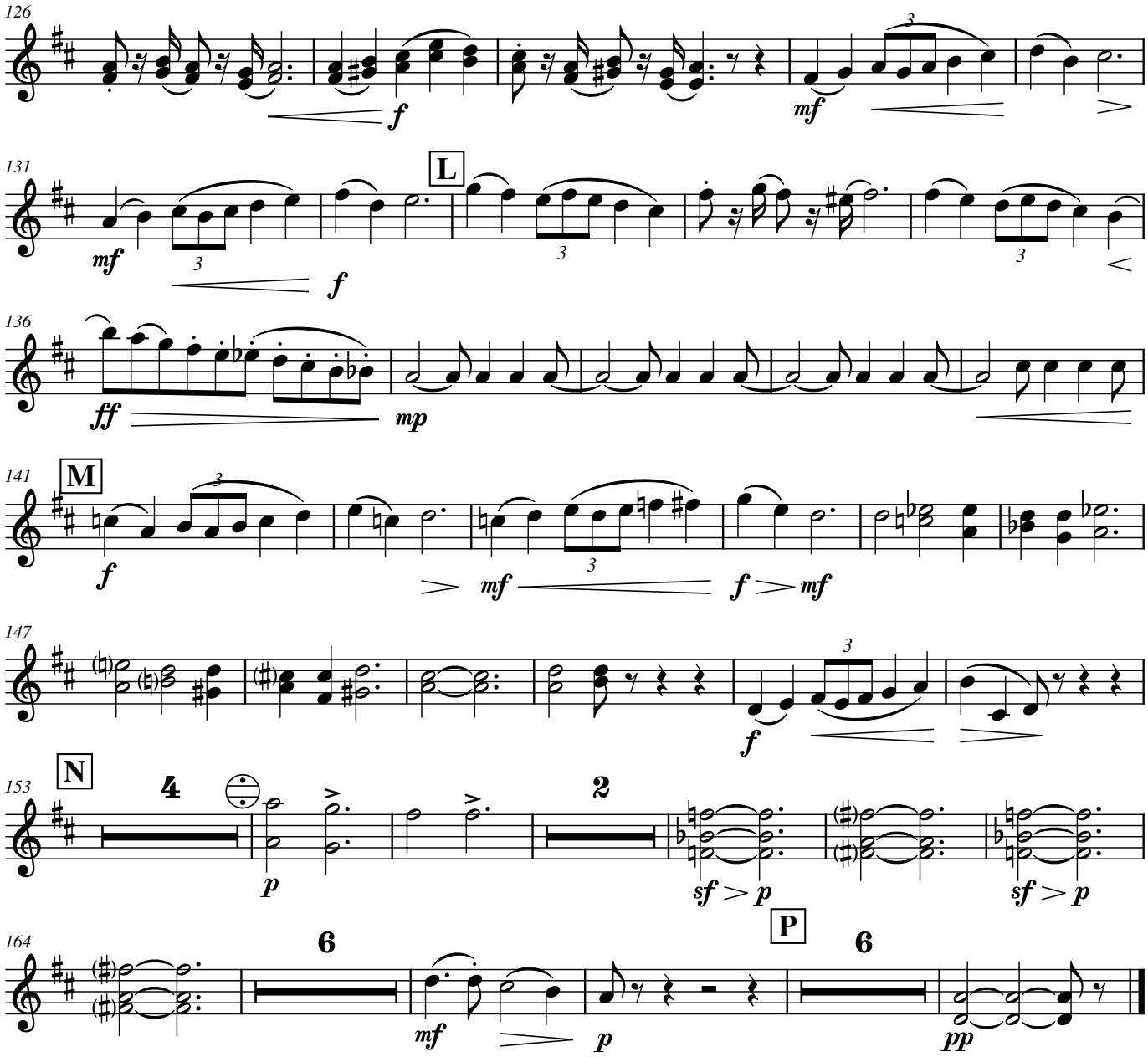

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Accordion 4

Symphony nr. 6, op. 74, mov. 2

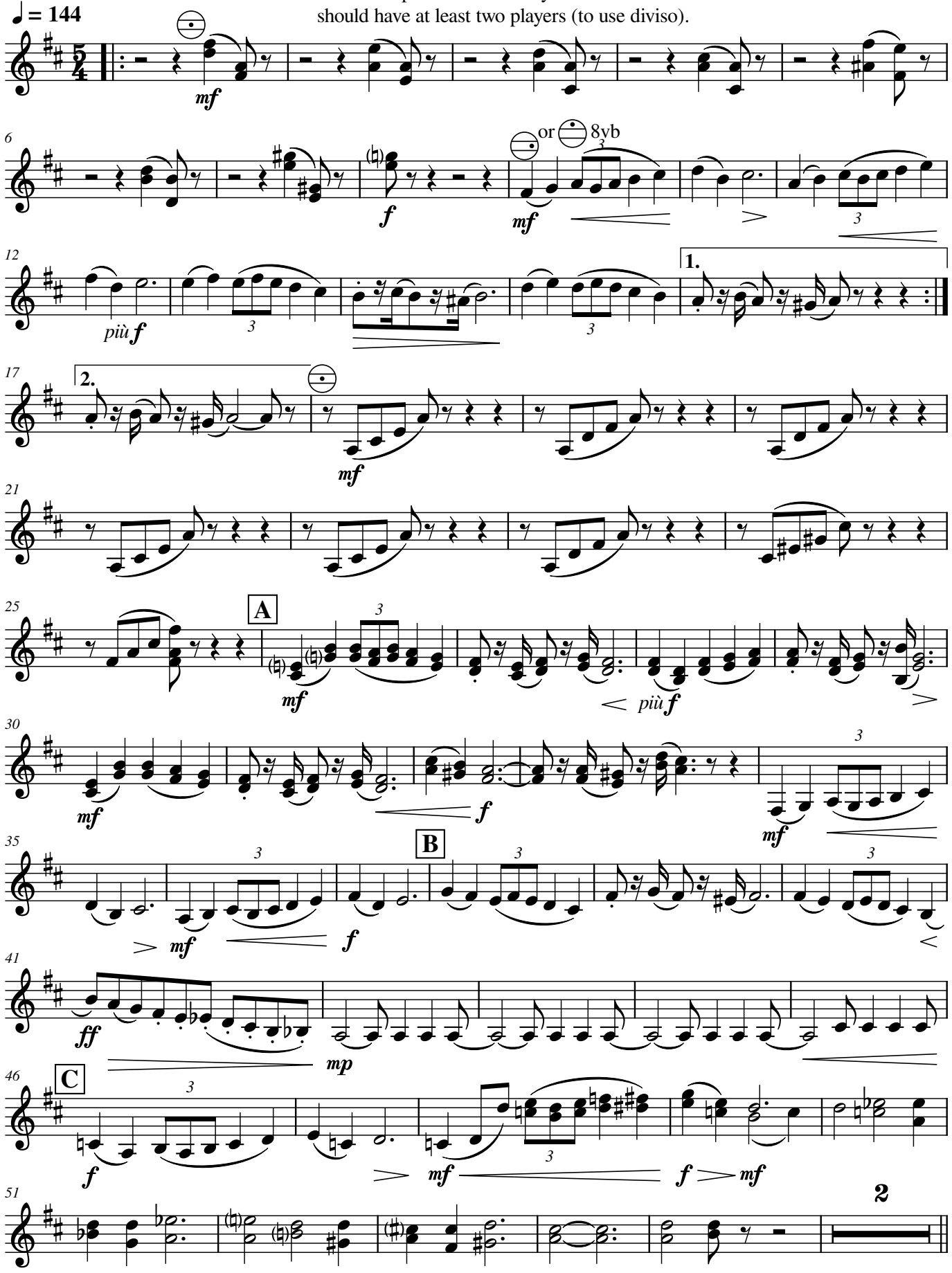
(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia

♩ = 144

For easier performance every accordion voice should have at least two players (to use diviso).



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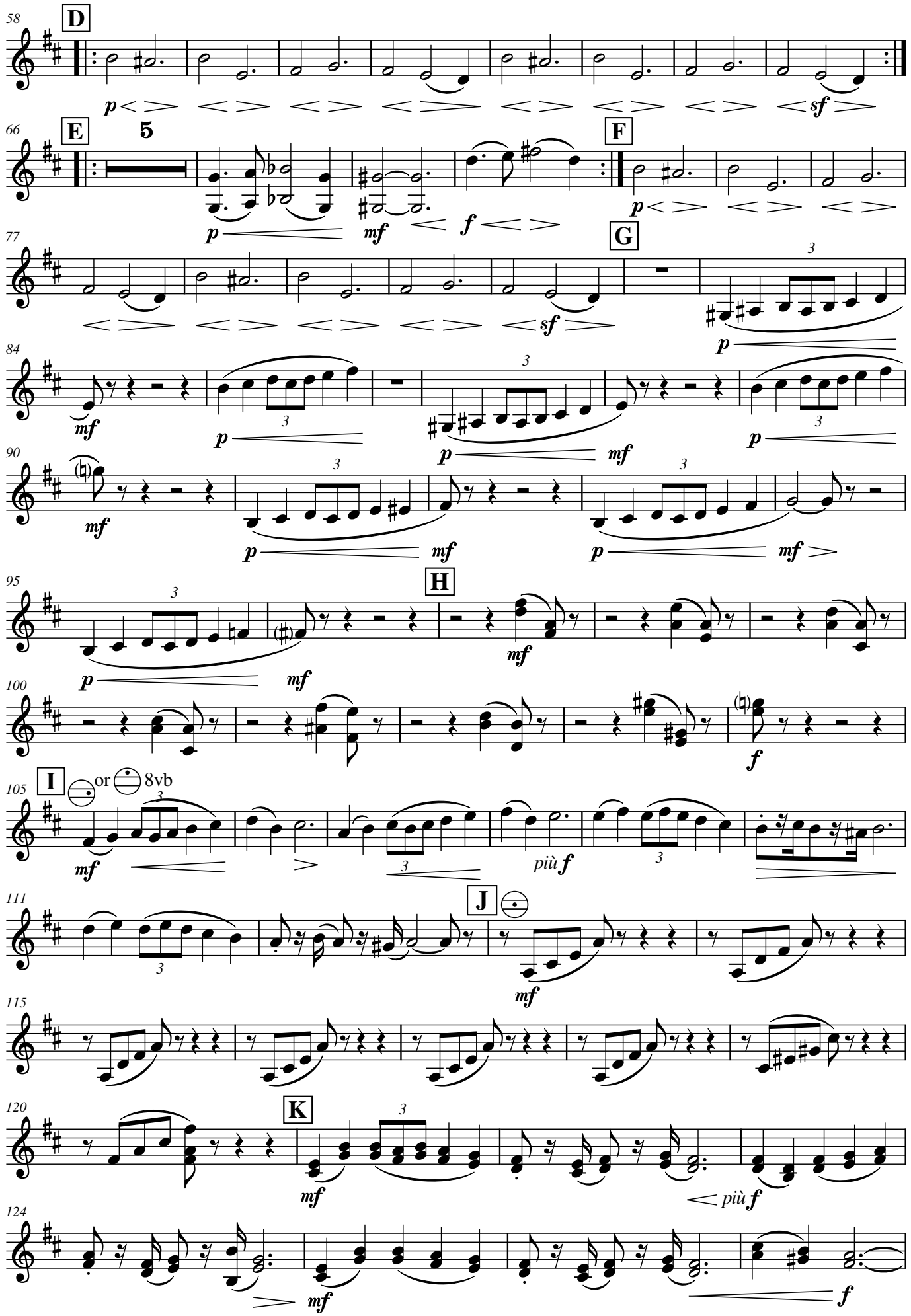

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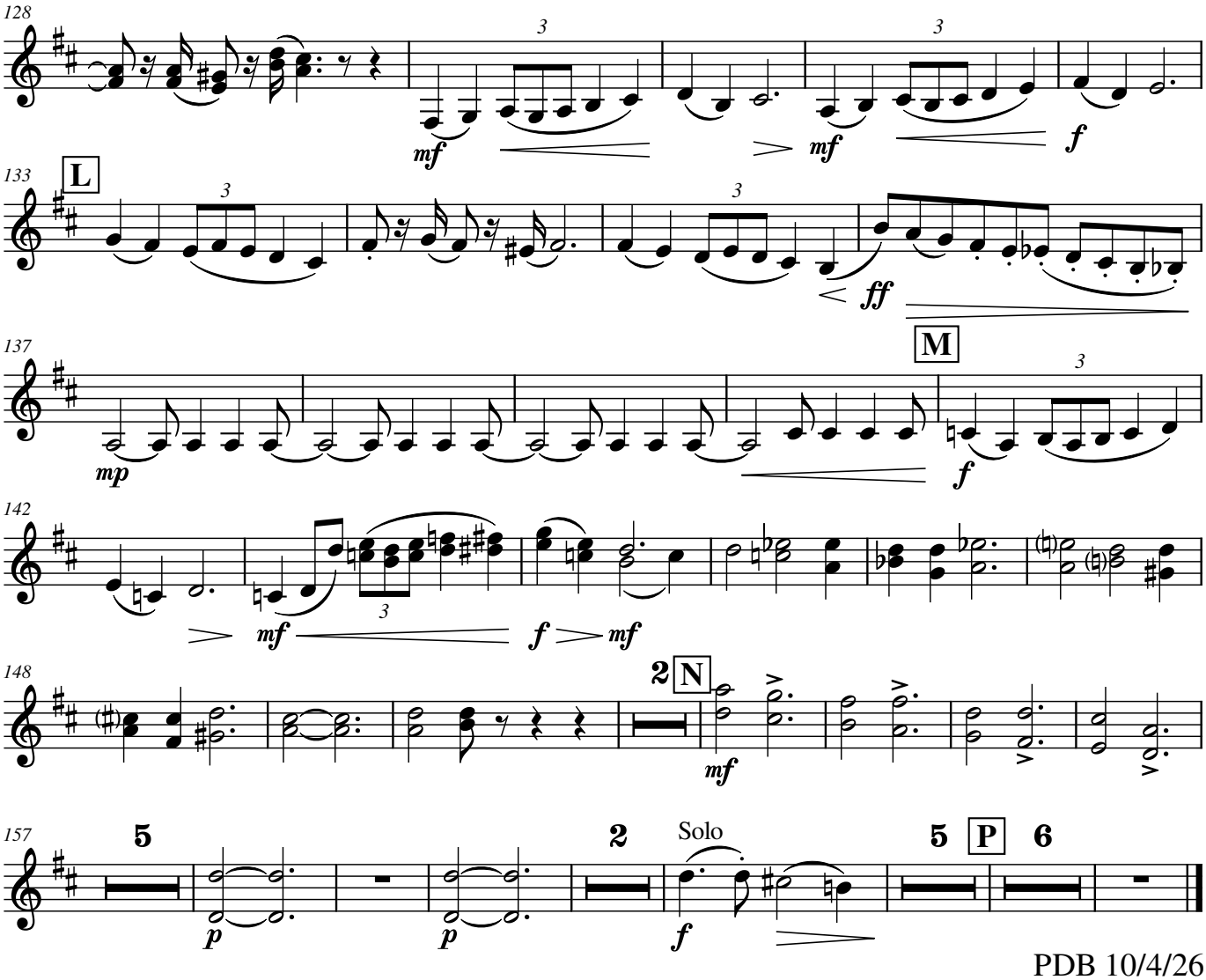

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Accordion 5

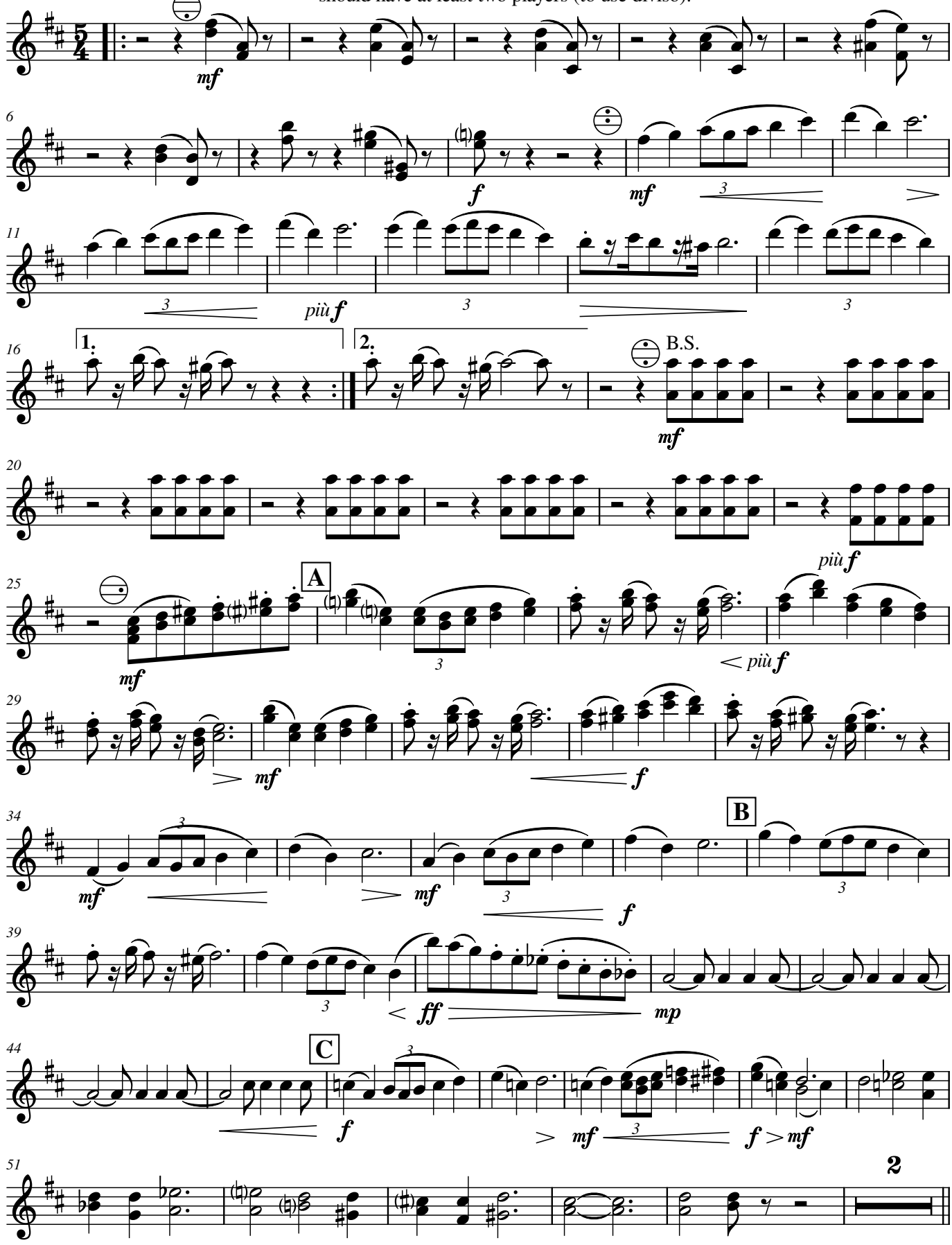
Symphony nr. 6, op. 74, mov. 2

(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia
♩ = 144

For easier performance every accordion voice should have at least two players (to use diviso).



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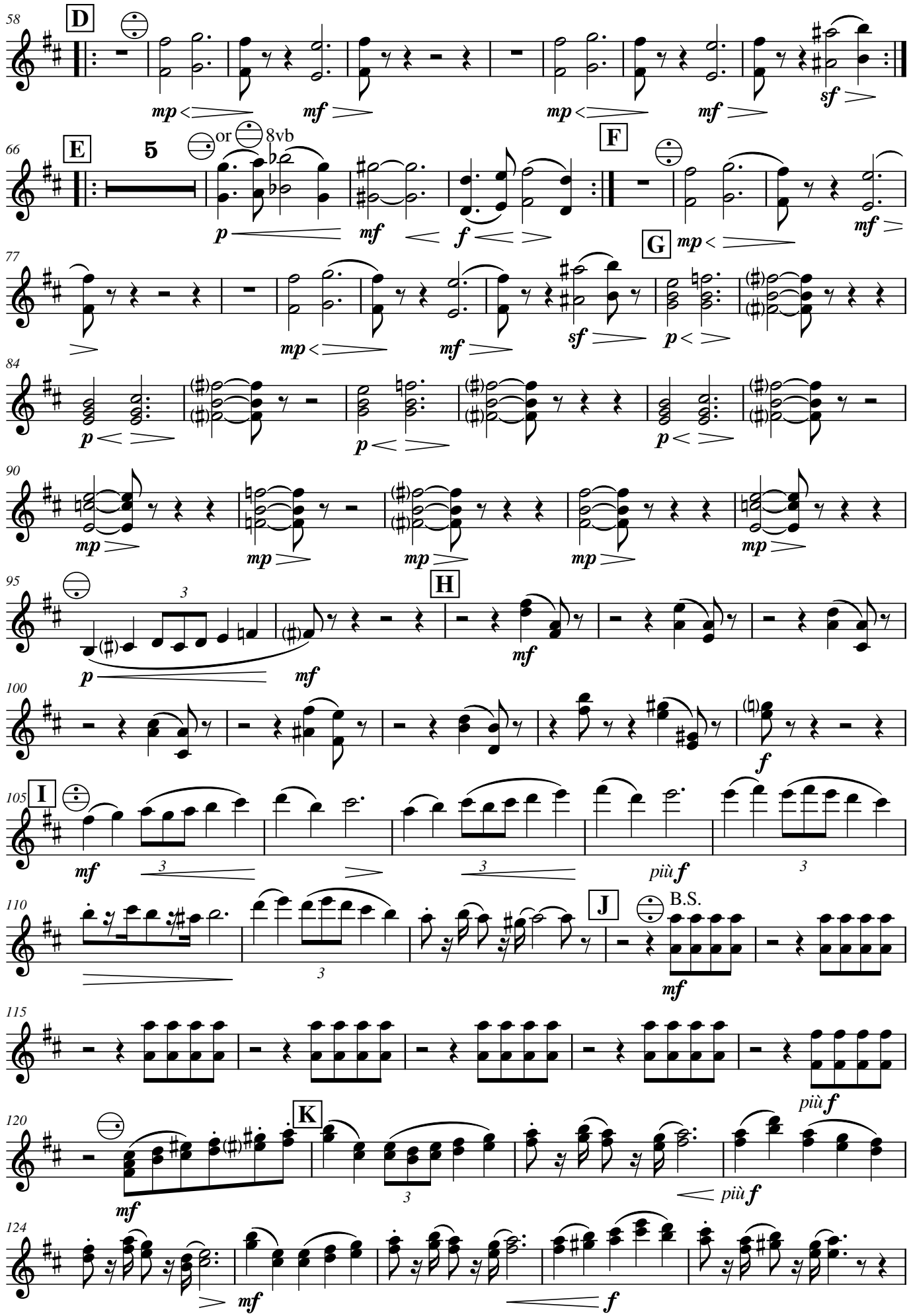

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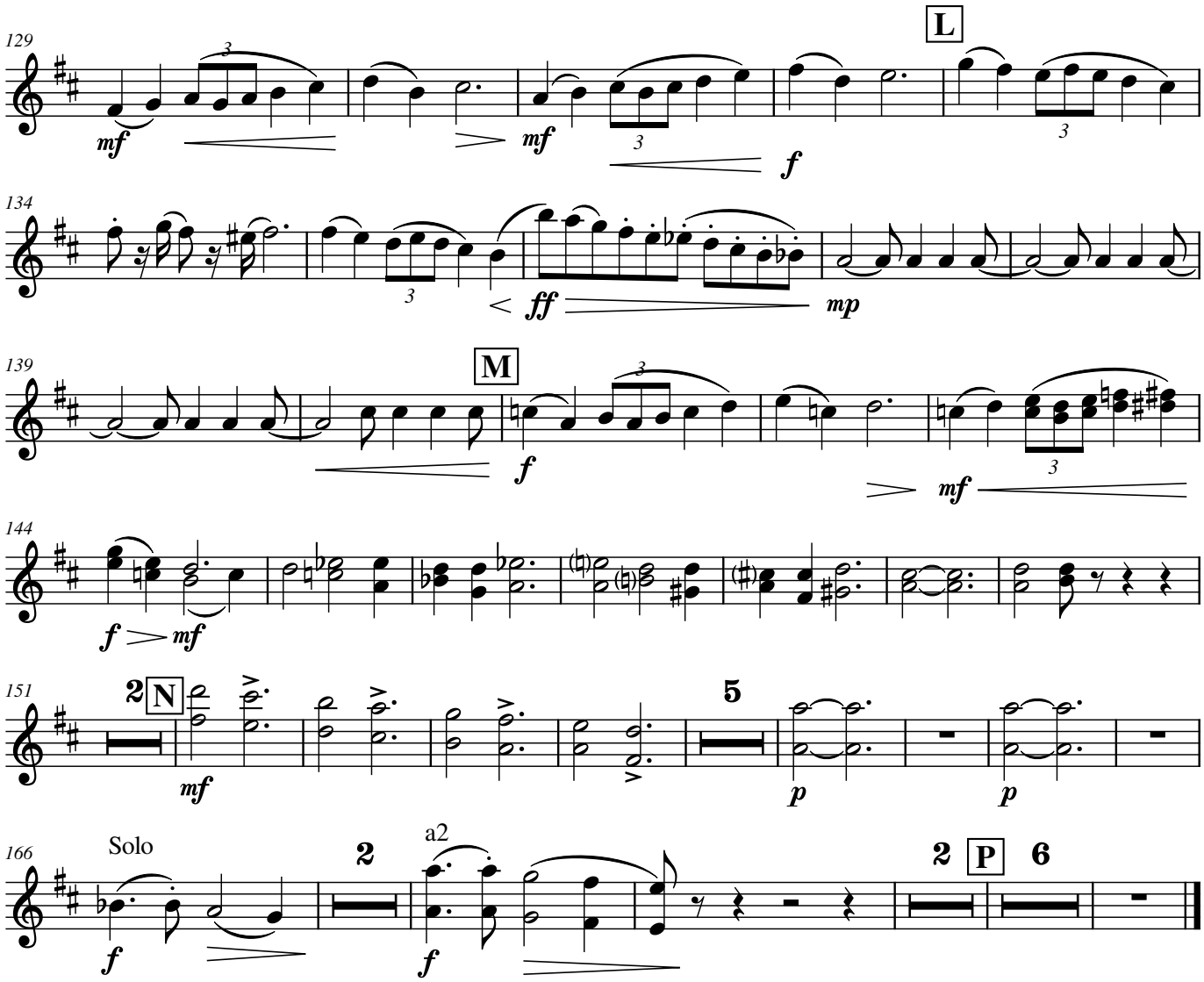

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Accordion 6

Symphony nr. 6, op. 74, mov. 2

(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia
♩ = 144

For easier performance every accordion voice should have at least two players (to use diviso).

omit low E if unavailable

use bass on small accordions

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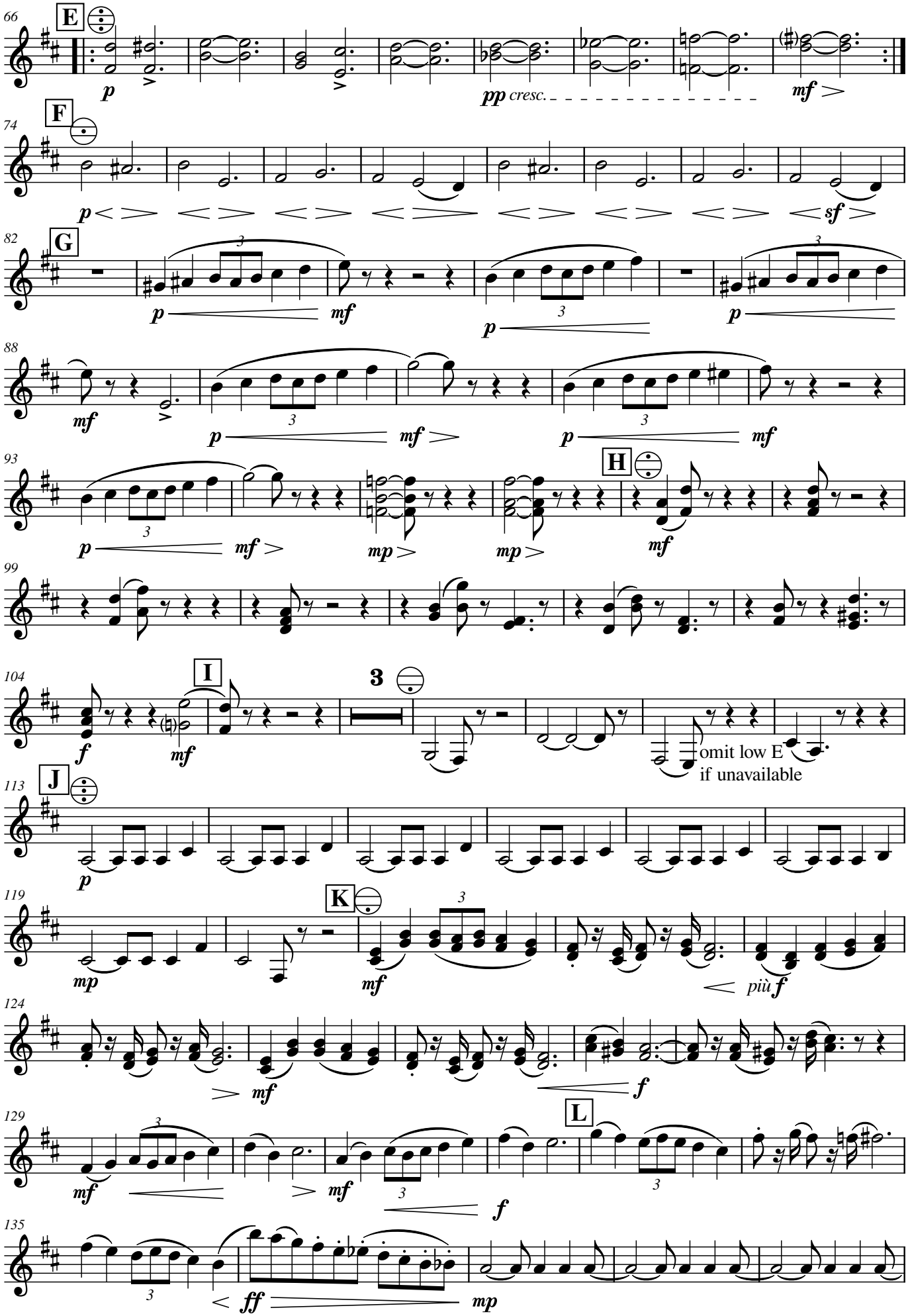

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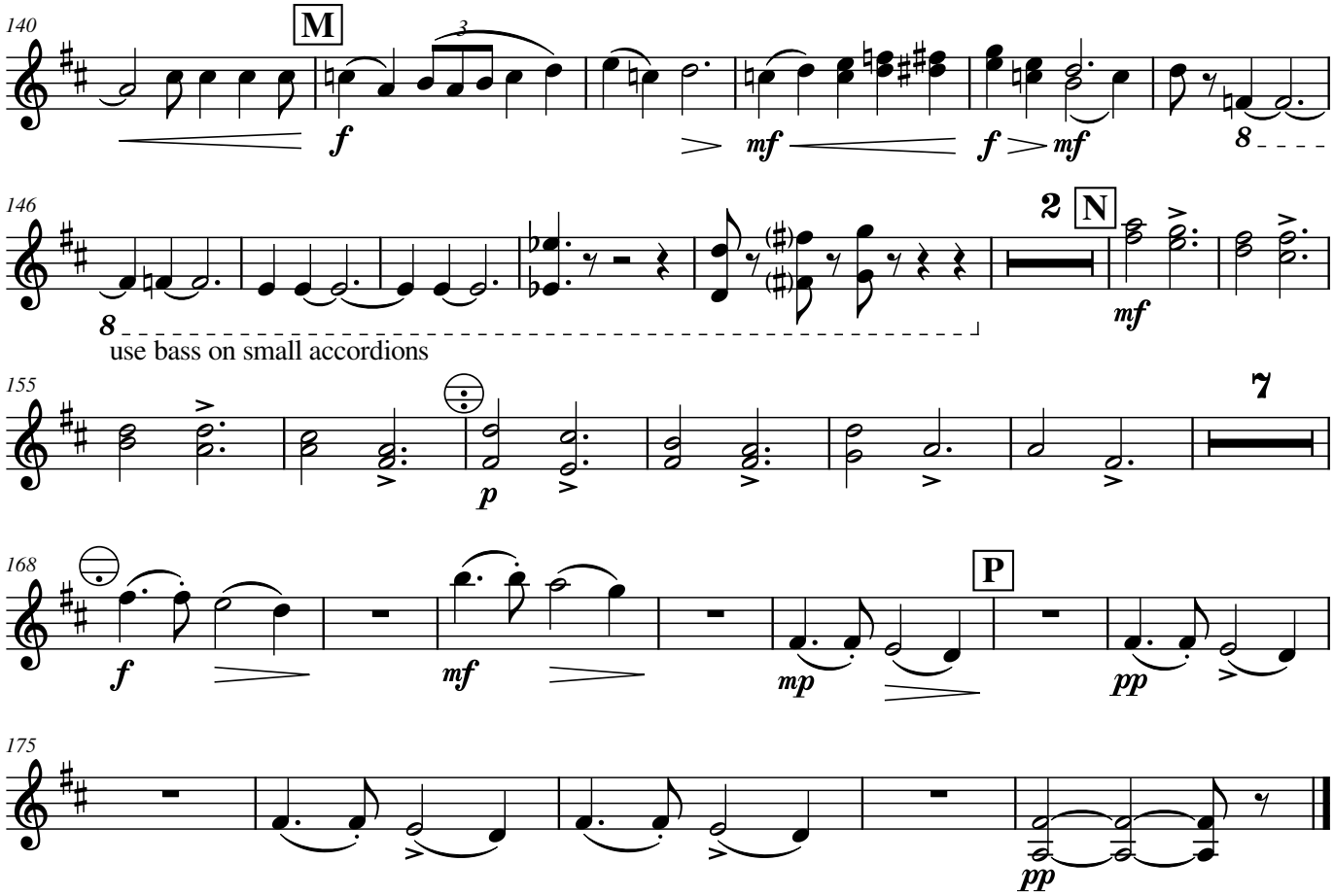

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Accordion 7

Symphony nr. 6, op. 74, mov. 2

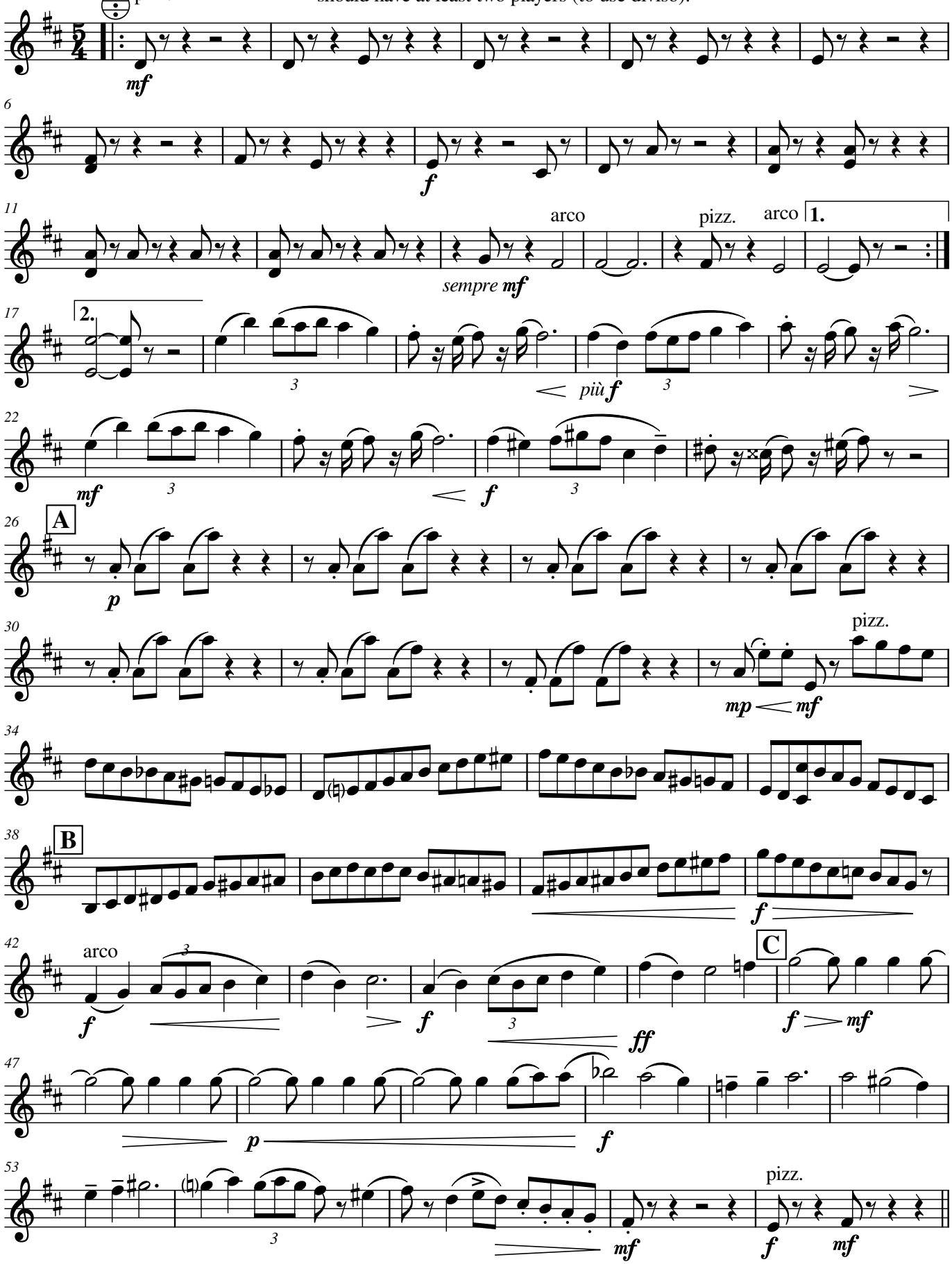
(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia

♩ = 144

For easier performance every accordion voice should have at least two players (to use diviso).



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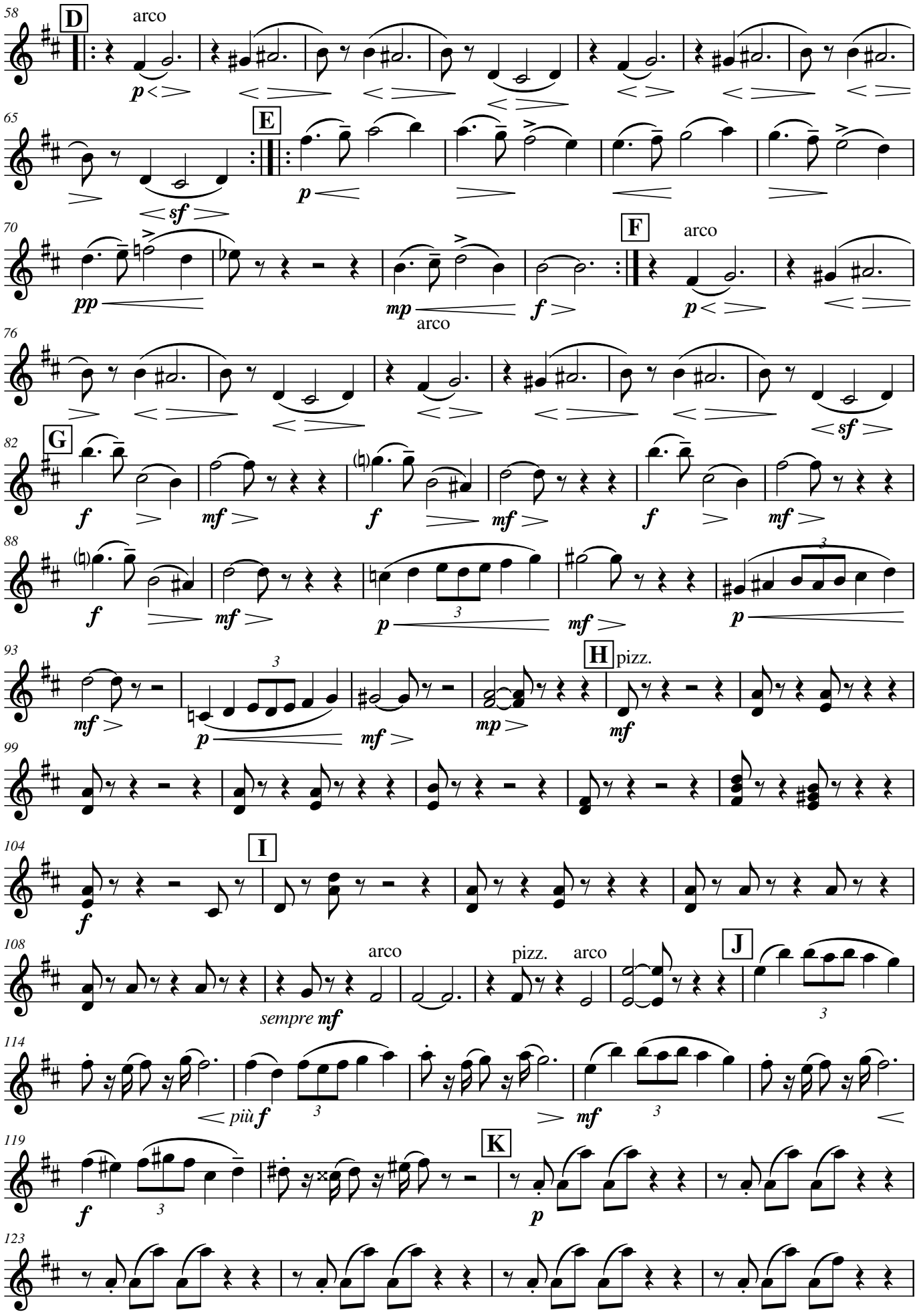

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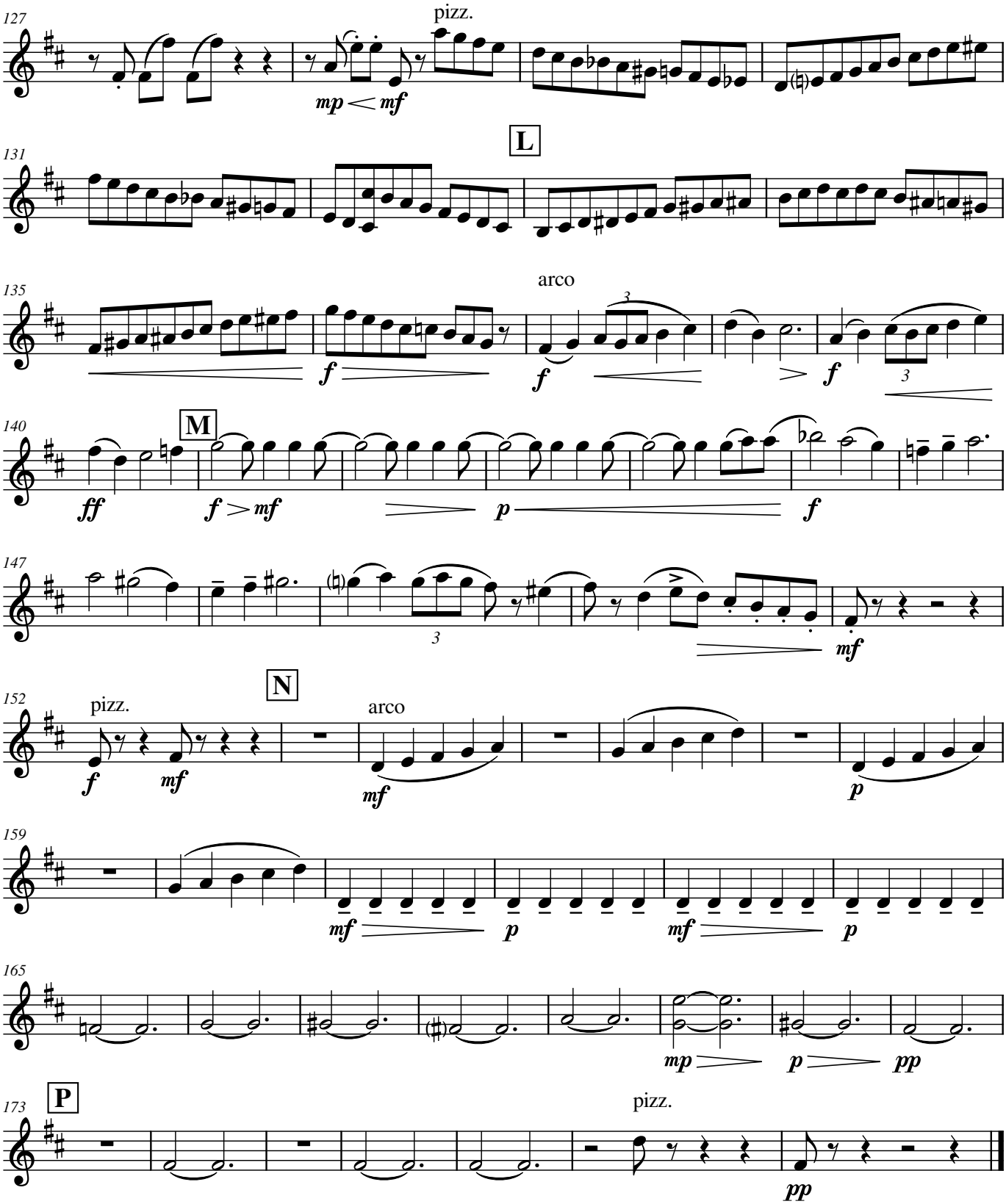

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Accordion 8

Symphony nr. 6, op. 74, mov. 2

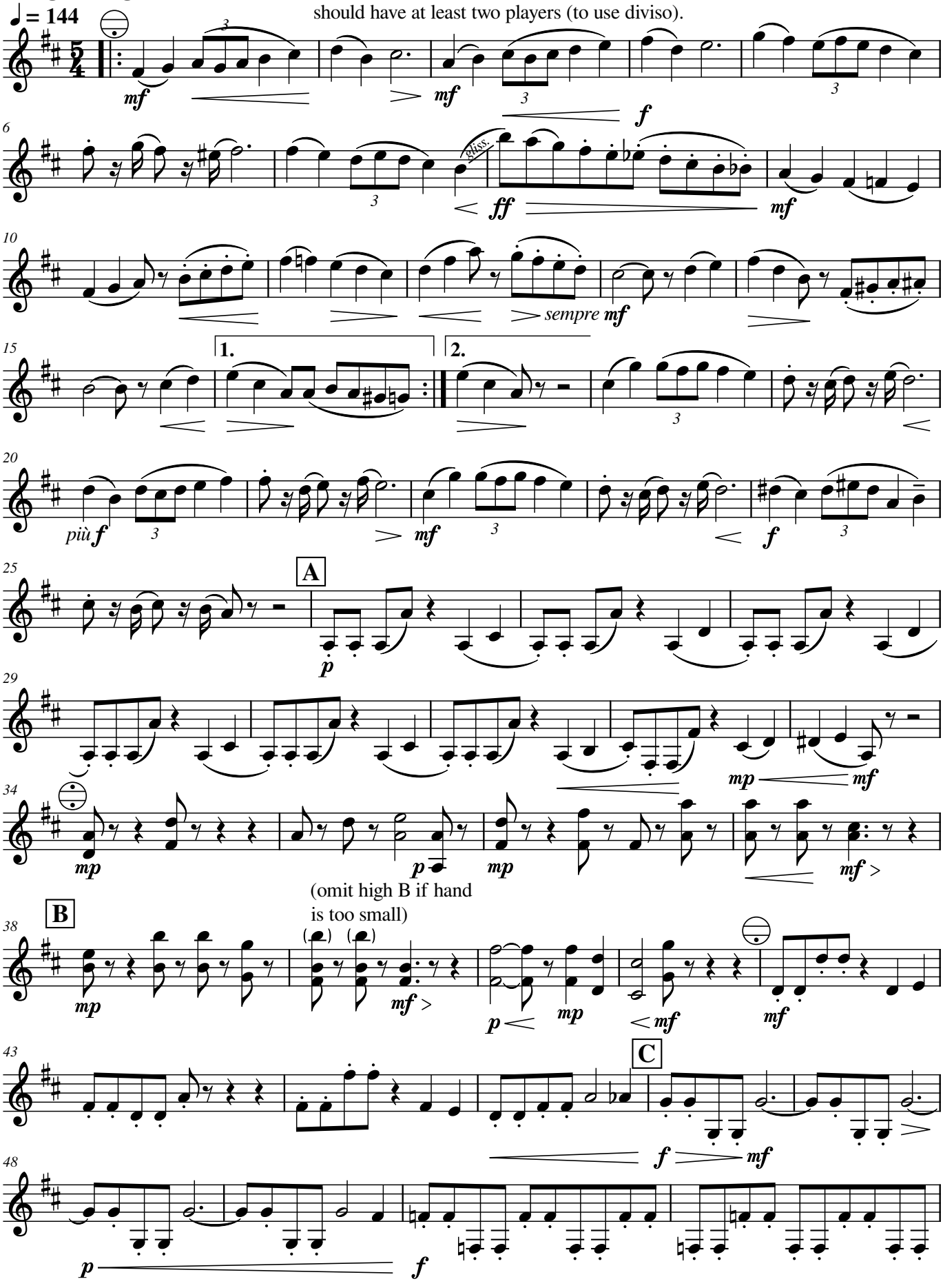
(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia

♩ = 144

For easier performance every accordion voice should have at least two players (to use diviso).



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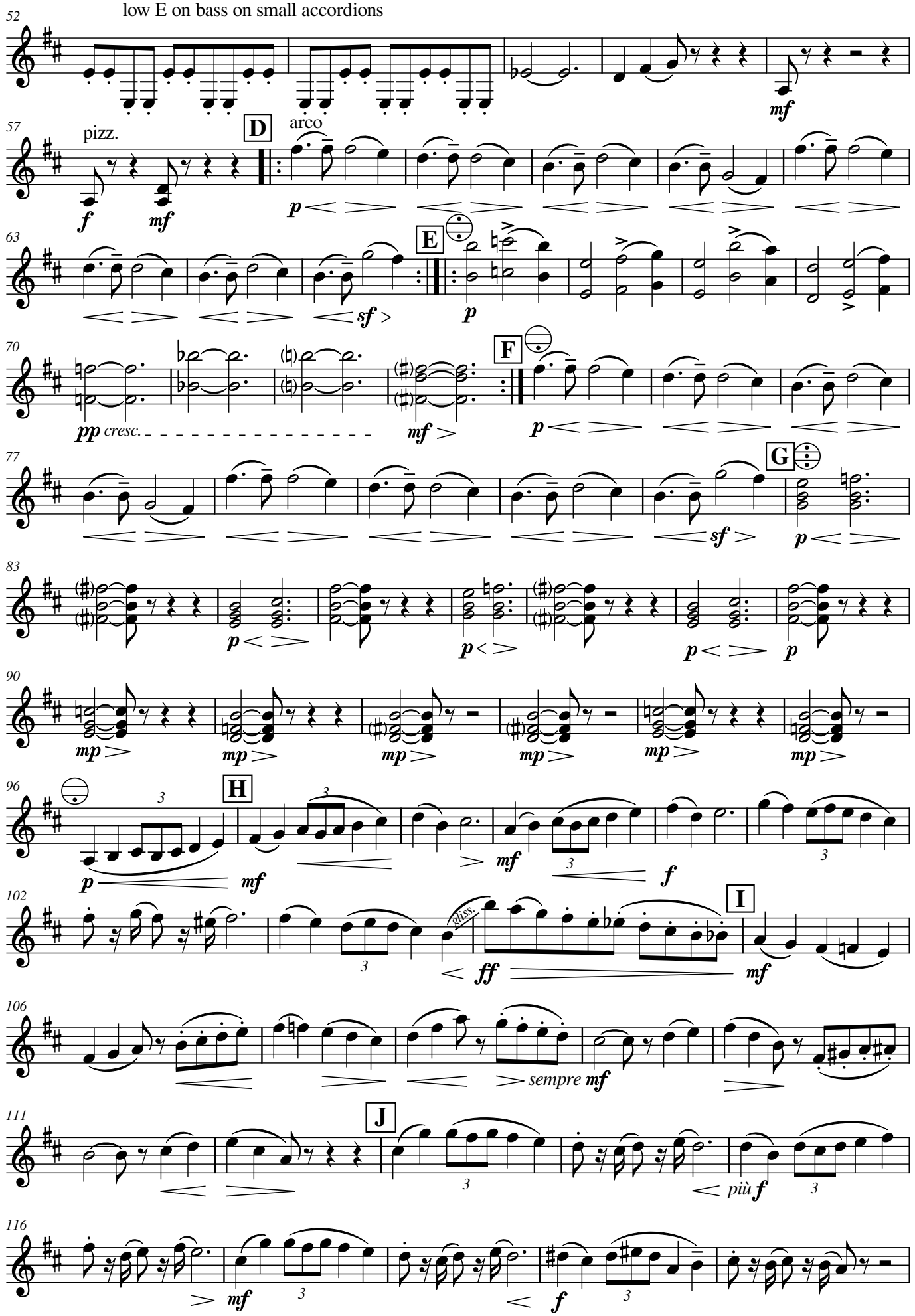

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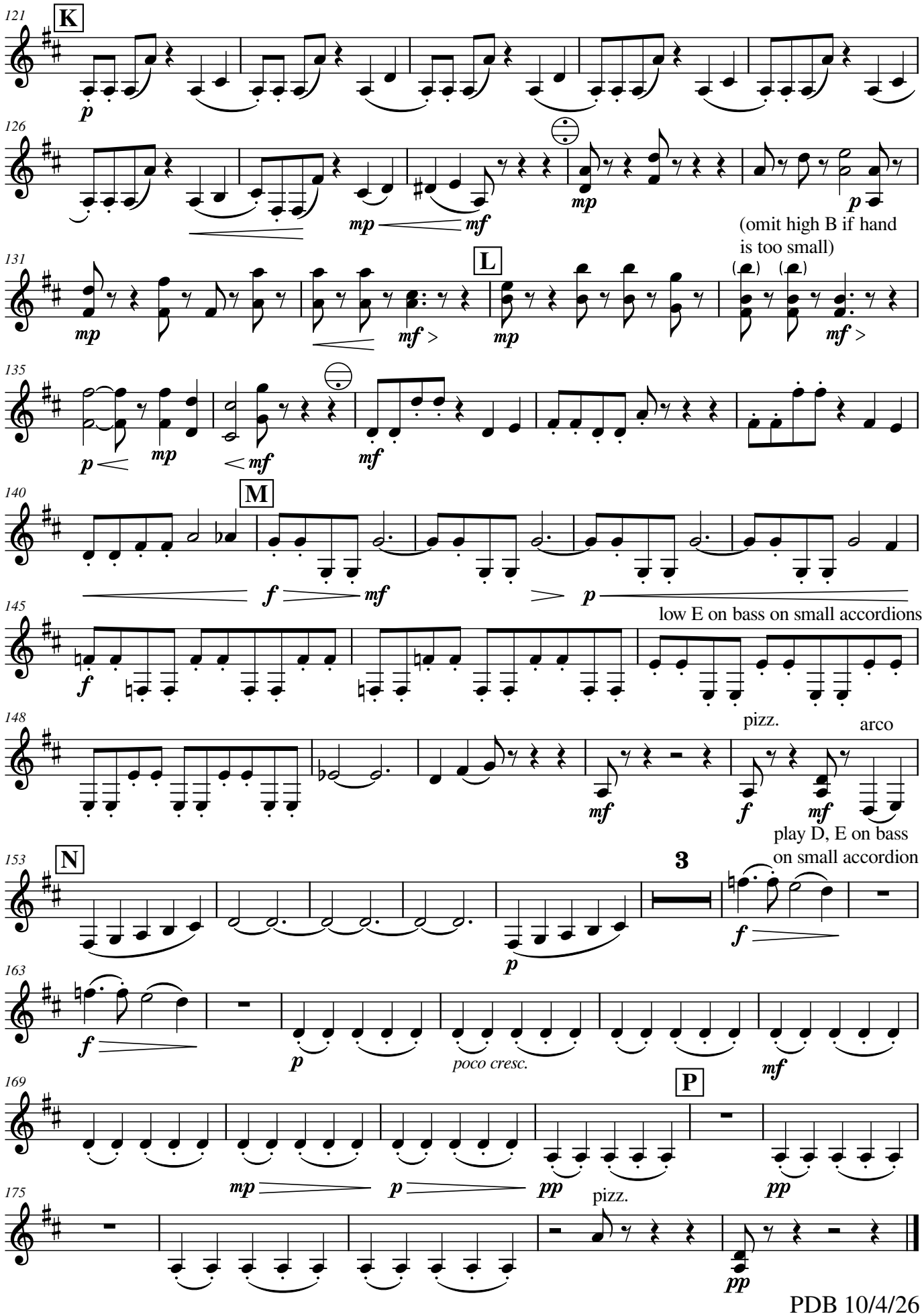

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Bass Accordion

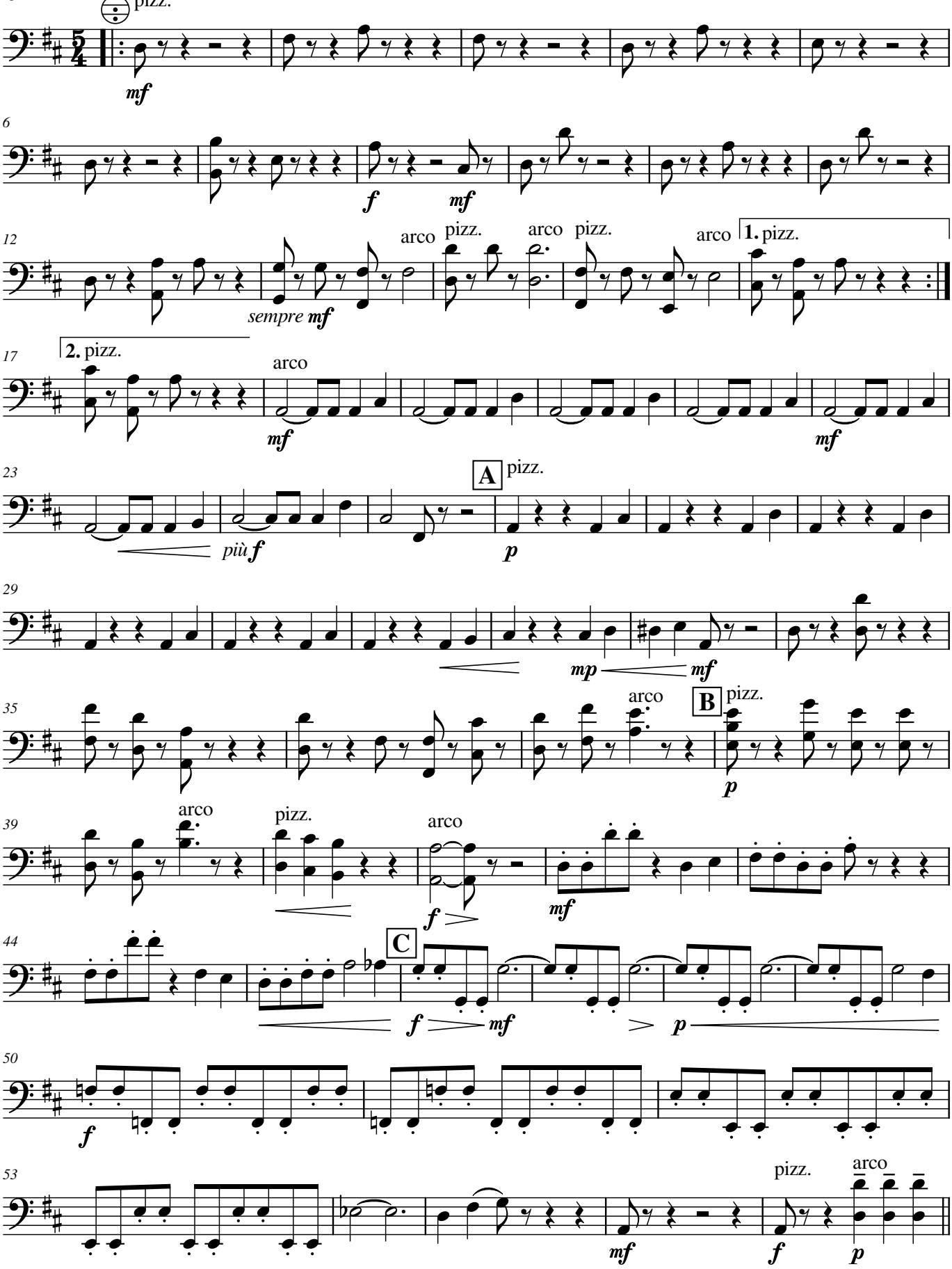
Symphony nr. 6, op. 74, mov. 2

(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia

♩ = 144



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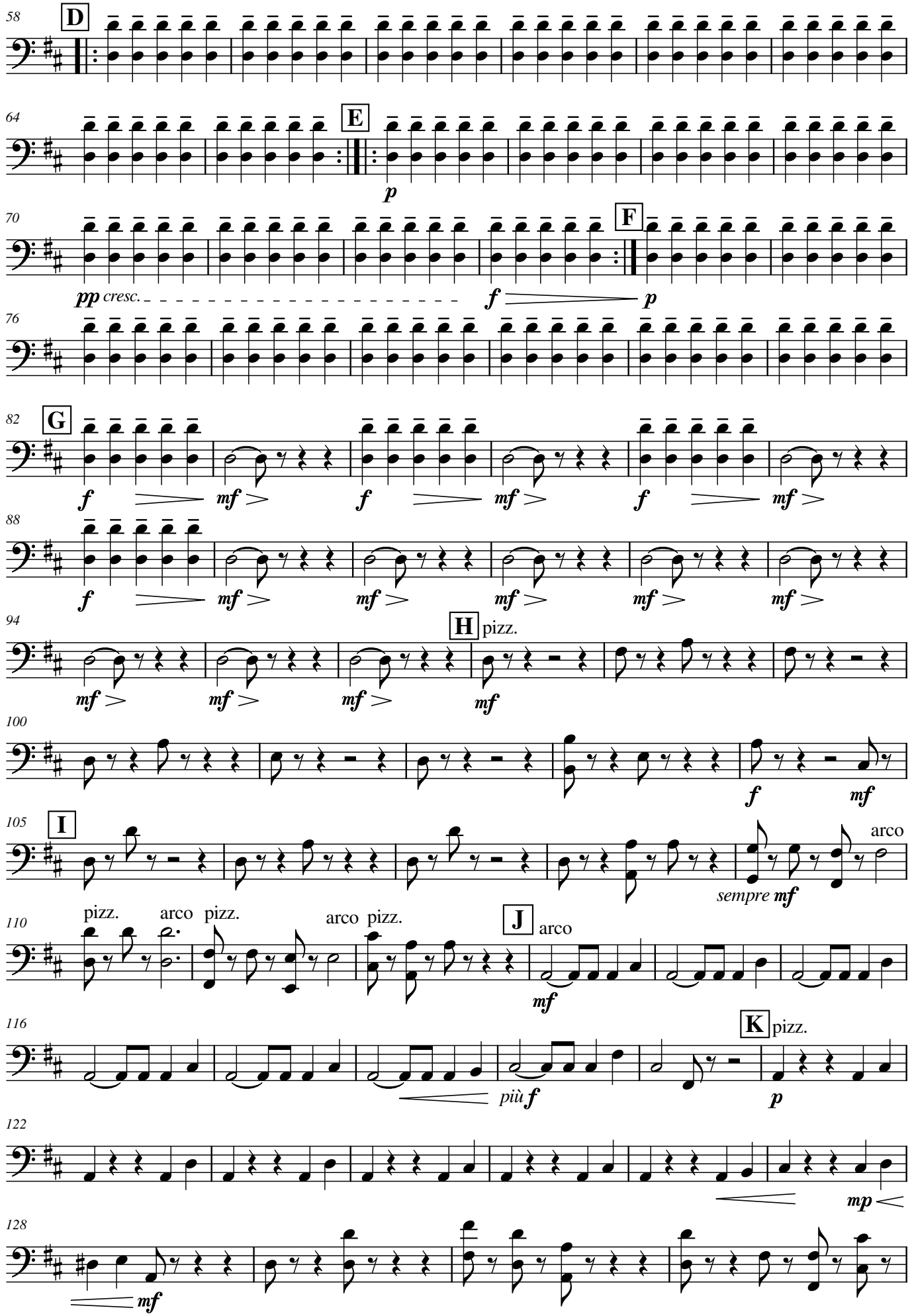

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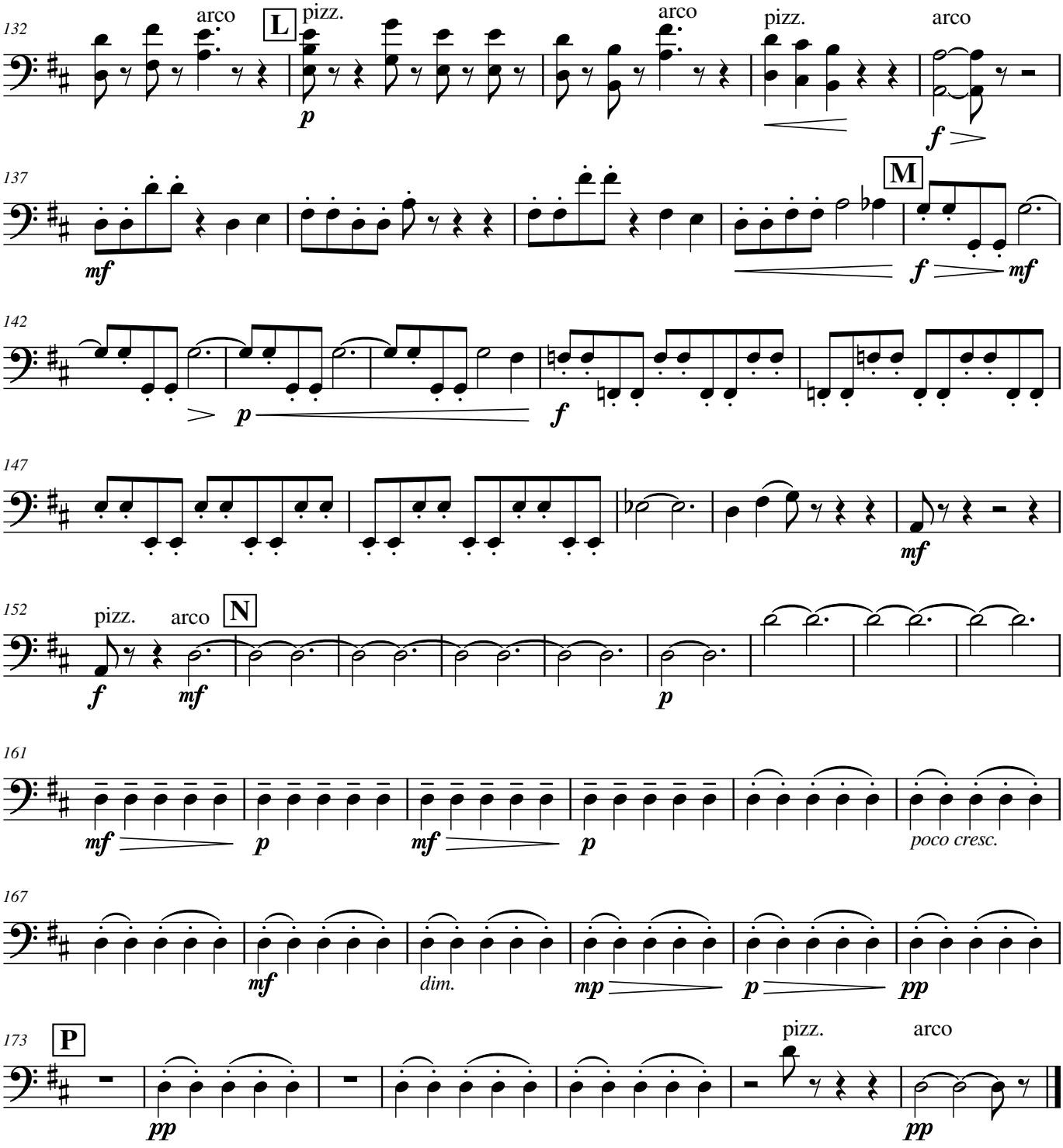

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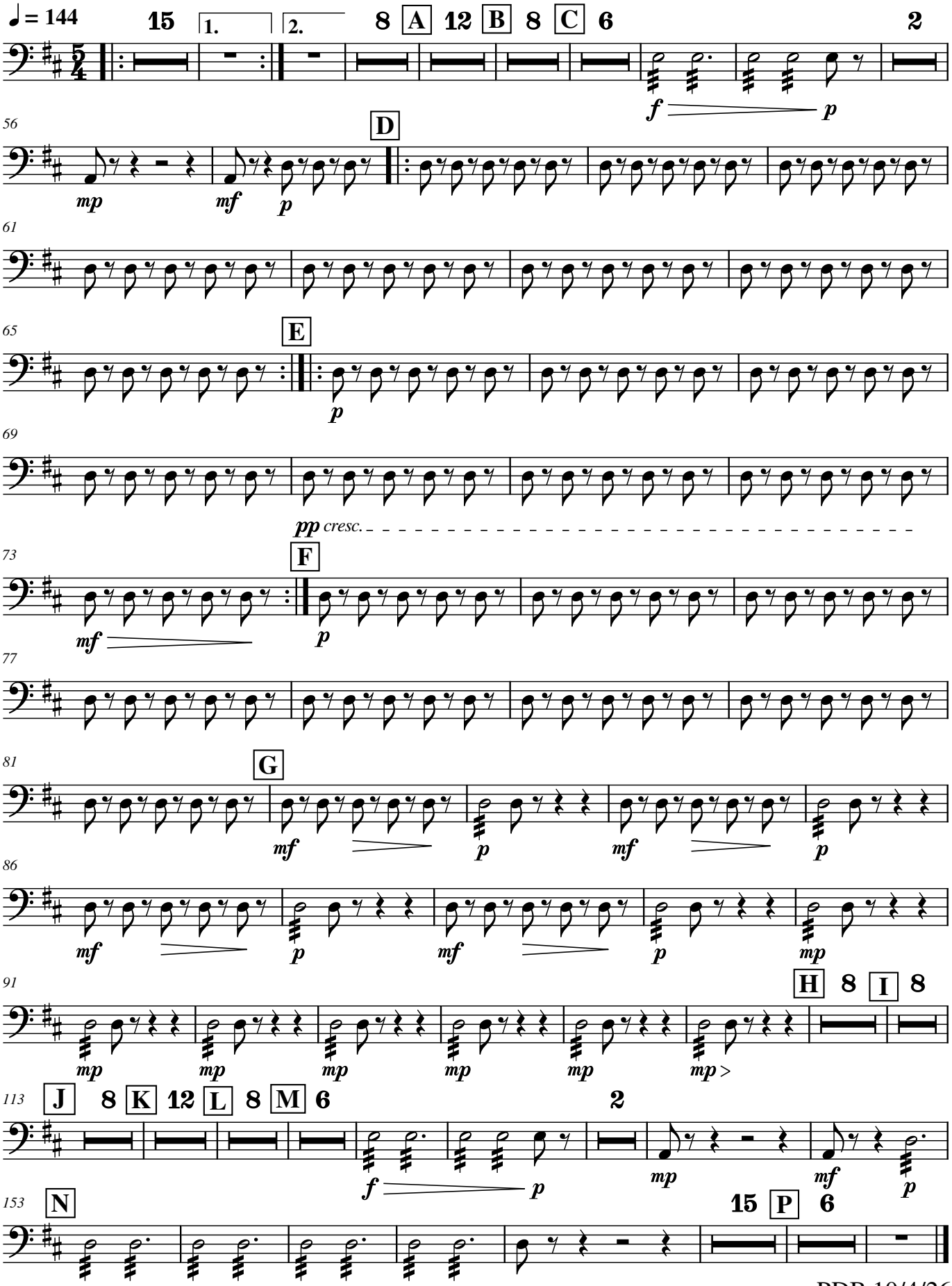
Timpani

Symphony nr. 6, op. 74, mov. 2

(Pathétique)

Pyotr Ilyich Tchaikovsky
arr. Paul De Bra

Allegro con grazia



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