

Solo

Symphony Nr. 7: Le Midi

mov. 5: Finale

Joseph Haydn
arr. Paul De Bra

Allegro ♩ = ca. 130 **Tutti tutto leggero.**
All voices except solo softer than indicated, to not overpower the solo!

3 (or 8vb or if nothing else works)

f

11 light tremolo (flute)

p *tr*

17 **A**

p

25

30

f

38 **B**

f

47

53

62 *mf*

72 *f*

80 *f*

88 *mf*

95 *p*

99

103 *f*

111 *f p*

120 *f*

126 *tr* (2nd time rit. if desired)

Acc. 1

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⊙ or ⊙ 8va or ⊙ without tremolo

f

9 *p*

16 *mf*

20 **A** *mp* *p*

26

30 *f*

36 *p*

B

42 *f*

47

53 *f* *tr* *f* *tr*

Musical staff 53-61: Treble clef, starting with a repeat sign. Measure 53 has a forte (*f*) dynamic. Trills (*tr*) are marked above measures 55 and 59. The staff contains eighth and sixteenth notes with various accidentals.

62

Musical staff 62-68: Treble clef, continuing the melodic line with eighth and sixteenth notes.

69 **C** *p* *f*

Musical staff 69-77: Treble clef, marked with a box 'C' above measure 69. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are present in measures 75 and 77.

78

Musical staff 78-83: Treble clef, featuring a rhythmic pattern of eighth notes with slurs.

84 *tr* *tr* *tr* *tr*

Musical staff 84-92: Treble clef, featuring four trills (*tr*) in measures 84, 86, 90, and 92.

93 **D** *p*

Musical staff 93-99: Treble clef, marked with a box 'D' above measure 93. Dynamics range from piano (*p*) to forte (*f*).

100

Musical staff 100-103: Treble clef, featuring a rhythmic pattern of eighth notes.

104 *f*

Musical staff 104-109: Treble clef, marked with a forte (*f*) dynamic. Measure 104 has a circled 'E' above it.

110 **E** *p* *f* *p*

Musical staff 110-118: Treble clef, marked with a box 'E' above measure 110. Dynamics range from piano (*p*) to forte (*f*) and back to piano (*p*). Trills (*tr*) are present in measures 112, 114, and 116.

119 *f*

Musical staff 119-124: Treble clef, marked with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.

125 *tr* (2nd time rit. if desired)

Musical staff 125-130: Treble clef, ending with a double bar line and repeat sign. A trill (*tr*) is marked above measure 127. The instruction '(2nd time rit. if desired)' is written above the staff.

Acc. 2

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⊙ or ⊙8va or ⊙ without tremolo

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features several trills (*tr*) and a circled note symbol.

Musical staff 2: Treble clef. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef. Continues the melodic line with various rhythmic patterns.

Musical staff 4: Treble clef. Marked with a boxed **A**. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Musical staff 5: Treble clef. Marked with a circled note symbol and "8vb or if nothing else works". Ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef. Marked with a boxed **B**. Dynamics include piano (*p*) and forte (*f*).

Musical staff 7: Treble clef. Continues the melodic line with various rhythmic patterns.

53 *f* *tr* *mf*

61

68 *p* **C** *f*

76

83 *tr* *tr*

90 *tr* *tr* **D** *p*

98

104 *f*

112 **E** *p* *f* *p*

120 *f*

125 *tr* (2nd time rit. if desired)

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G softer to mask dissonant

3 $\text{\textcircled{3}}$ $\text{\textcircled{2}}$ 2

f p f (p) f p

16 *mf*

21 **A** $\text{\textcircled{3}}$ $\text{\textcircled{2}}$ *mp p*

30 $\text{\textcircled{3}}$ $\text{\textcircled{4}}$ **B** *f*

44

53 $\text{\textcircled{3}}$ $\text{\textcircled{2}}$ $\text{\textcircled{3}}$

65 *mf* $\text{\textcircled{2}}$ **C** $\text{\textcircled{3}}$ *p*

75 $\text{\textcircled{3}}$ $\text{\textcircled{2}}$ $\text{\textcircled{3}}$ *f* *mf*

83 *f*

95 **D** *p* *mf* *f*

107 **E** $\text{\textcircled{4}}$ $\text{\textcircled{3}}$ *mf* *f*

124 (2nd time rit. if desired)

Acc. 4

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The musical score is written for a single voice part in 2/4 time. It begins with a 3-measure rest, followed by a melody starting on a middle C. The first staff ends with a *mf* dynamic. The second staff starts with a *p* dynamic, followed by a 2-measure rest, then continues with the melody. The third staff contains a boxed section labeled 'A' and ends with *mp* and *p* dynamics. The fourth staff starts with a *f* dynamic. The fifth staff ends with a *p* dynamic. The sixth staff contains a boxed section labeled 'B' and ends with a *f* dynamic. The seventh staff concludes the piece with a double bar line.

53 **2**
mf

61

68 **C**
p *mf*

77 **5**
mf

90 **D**
p

100
mf

108 **E**
p

116 **3**
f

125 *tr* (2nd time rit. if desired)

PDB 27/5/23

Basson

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3

mf

10

p *mf*

2

18

22 **A**

mp *p*

30

f

38 **B**

p *f*

45

53 **2**
mf

61

68 **C**
p *mf*

77

85 **2**
mf

94 **D**
p *mf*

105 **E**
p

114 **3**
f

124 *tr* (2nd time rit. if desired)

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