# Symphony no. 7 (Le Midi)

## Movement 5: Finale

*Joseph Haydn*

*arranged by Paul De Bra for*
*accordion sextet or ensemble*
*(Solo, 1, 2, 3, 4, bass)*

The final movement of Symphony no. 7 by Joseph Haydn is a very light piece that sounds difficult but in reality is not all that hard, especially when using piano accordions to play this arrangement. (It is in C major and all seemingly difficult long runs use almost only white keys and are mostly scales, which everyone has practiced at nauseam.
The original has 11 parts, but the arrangement has reduced this to 6, requiring just a sextet, but preferably a larger ensemble.

A recording by Professor P (all parts played on button accordion, so no advantage of the “almost all white keys” aspect) is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

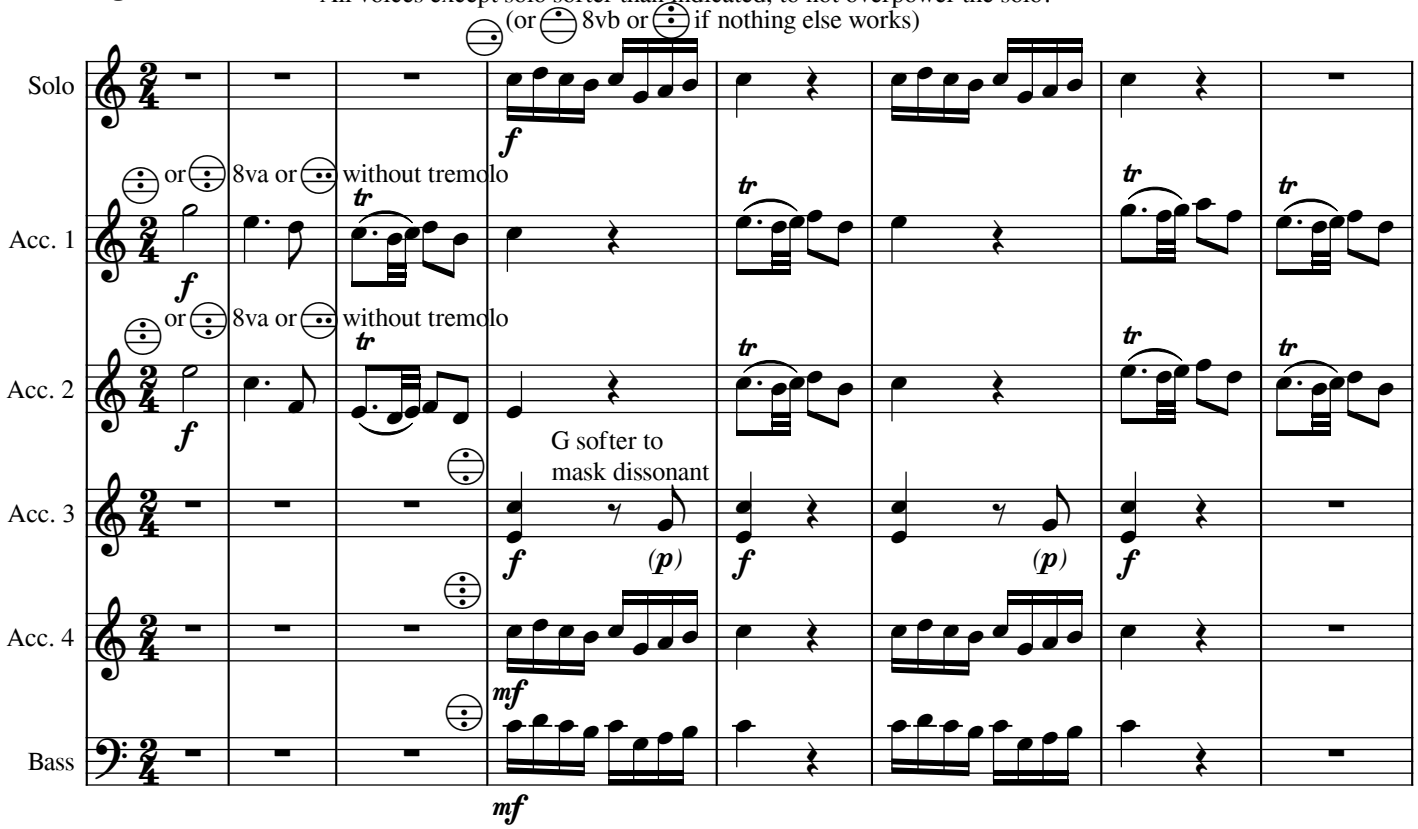
# Symphony Nr. 7: Le Midi

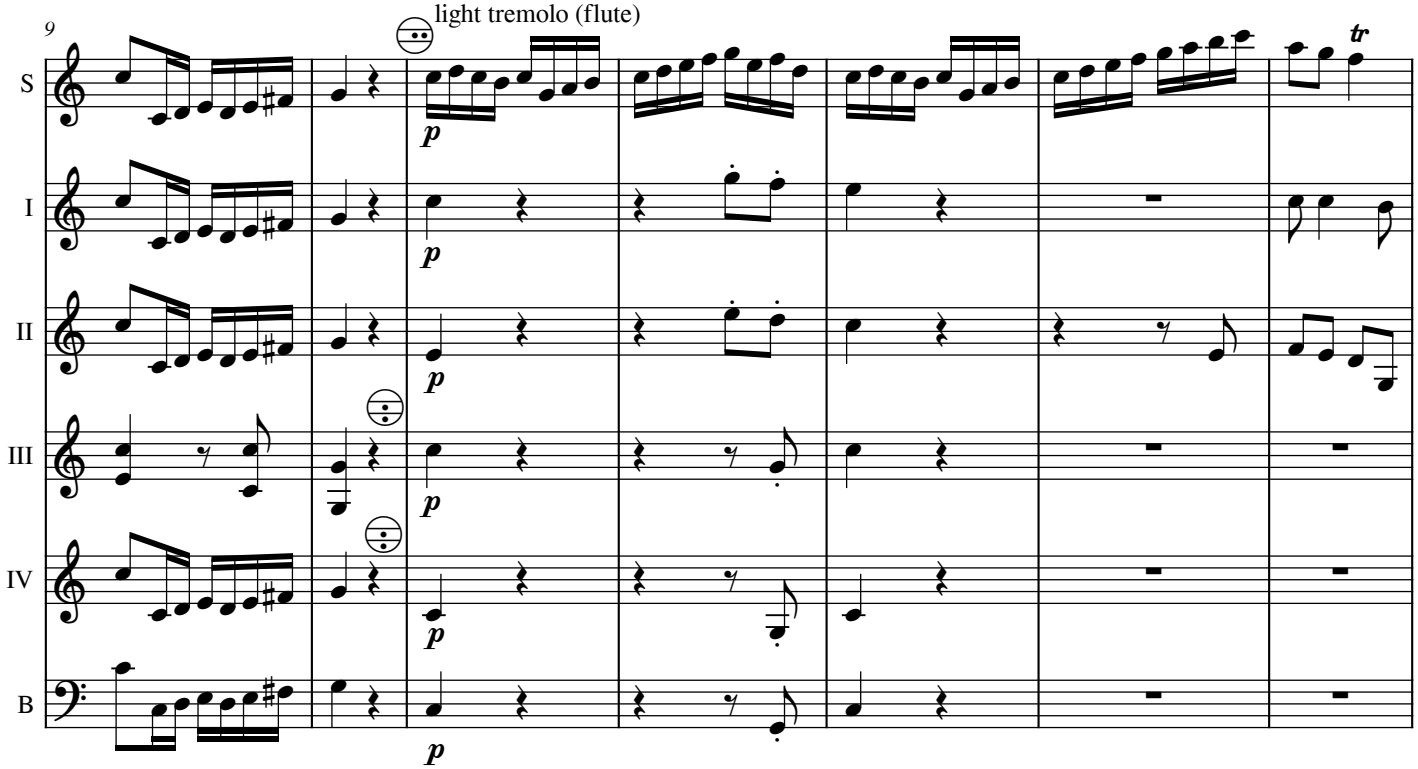
## mov. 5: Finale

Joseph Haydn
arr. Paul De Bra

**Allegro** ♩ = ca. 130

Tutti tutto leggiero.
All voices except solo softer than indicated, to not overpower the solo!

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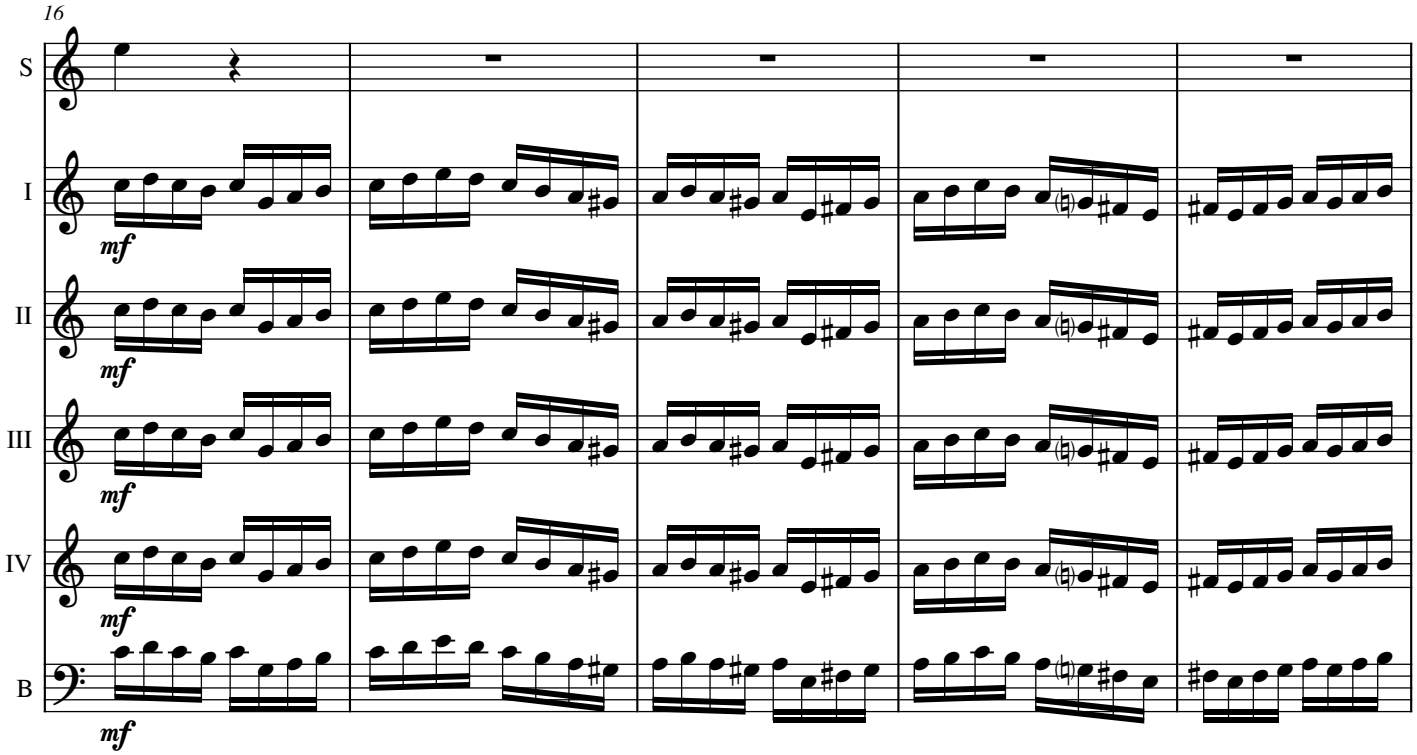


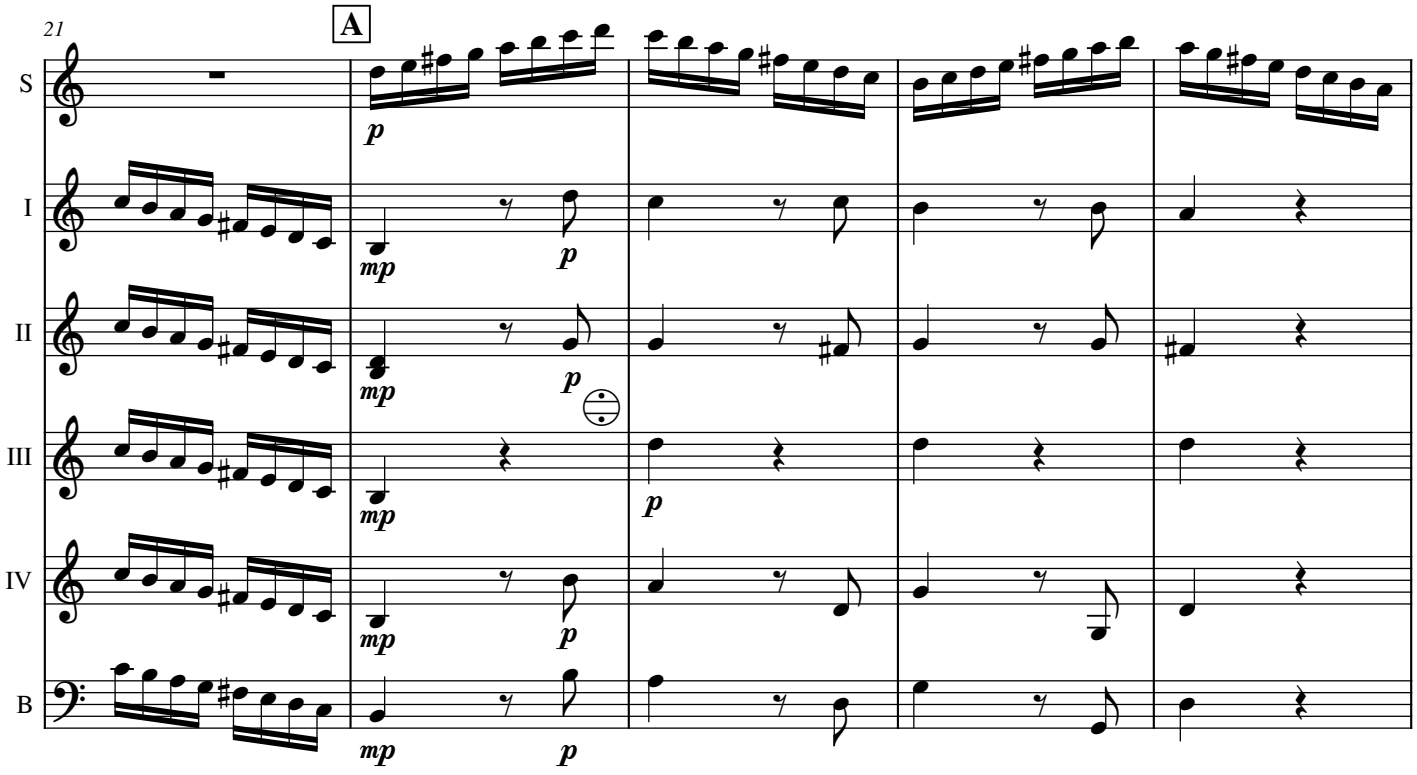


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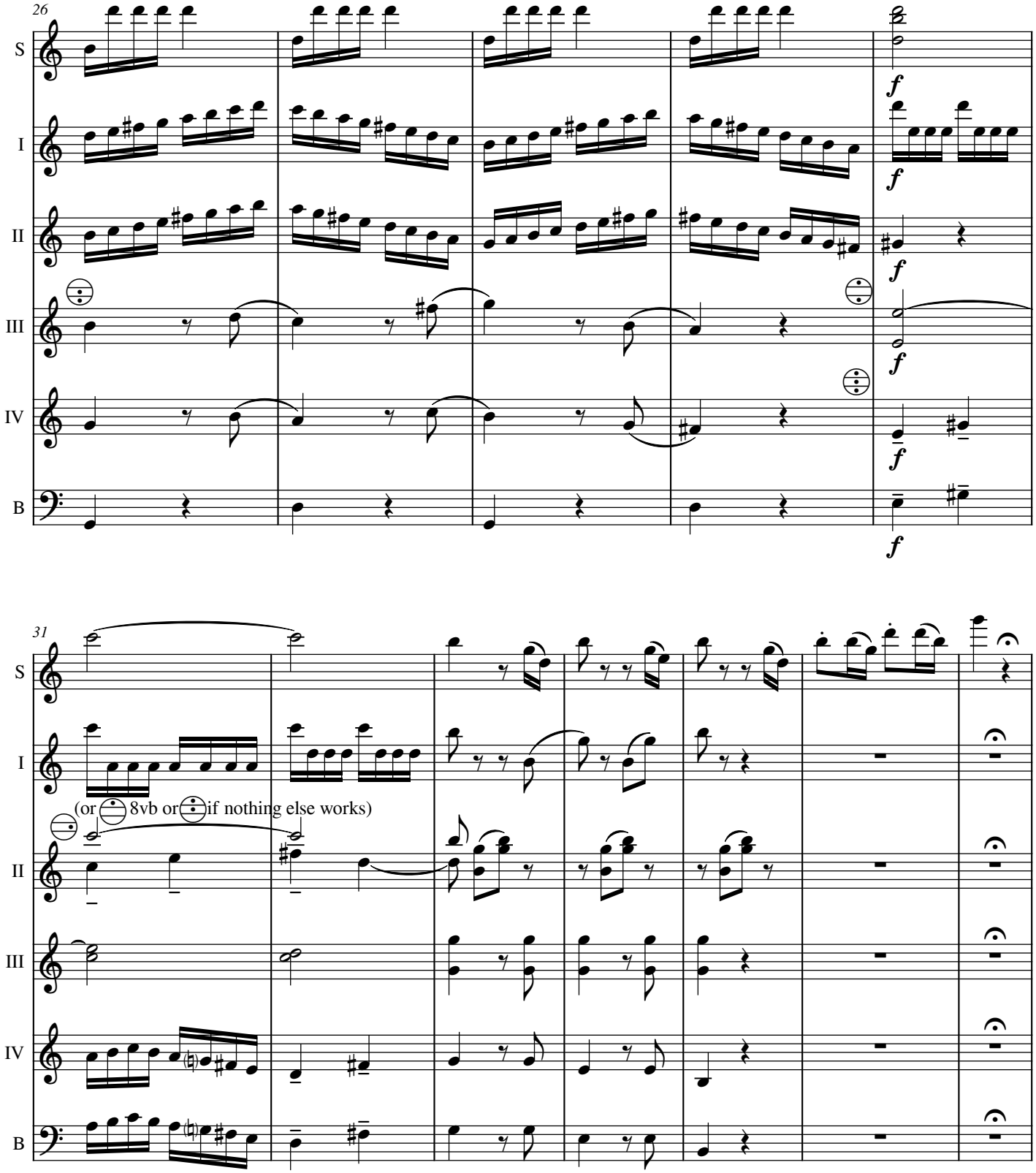


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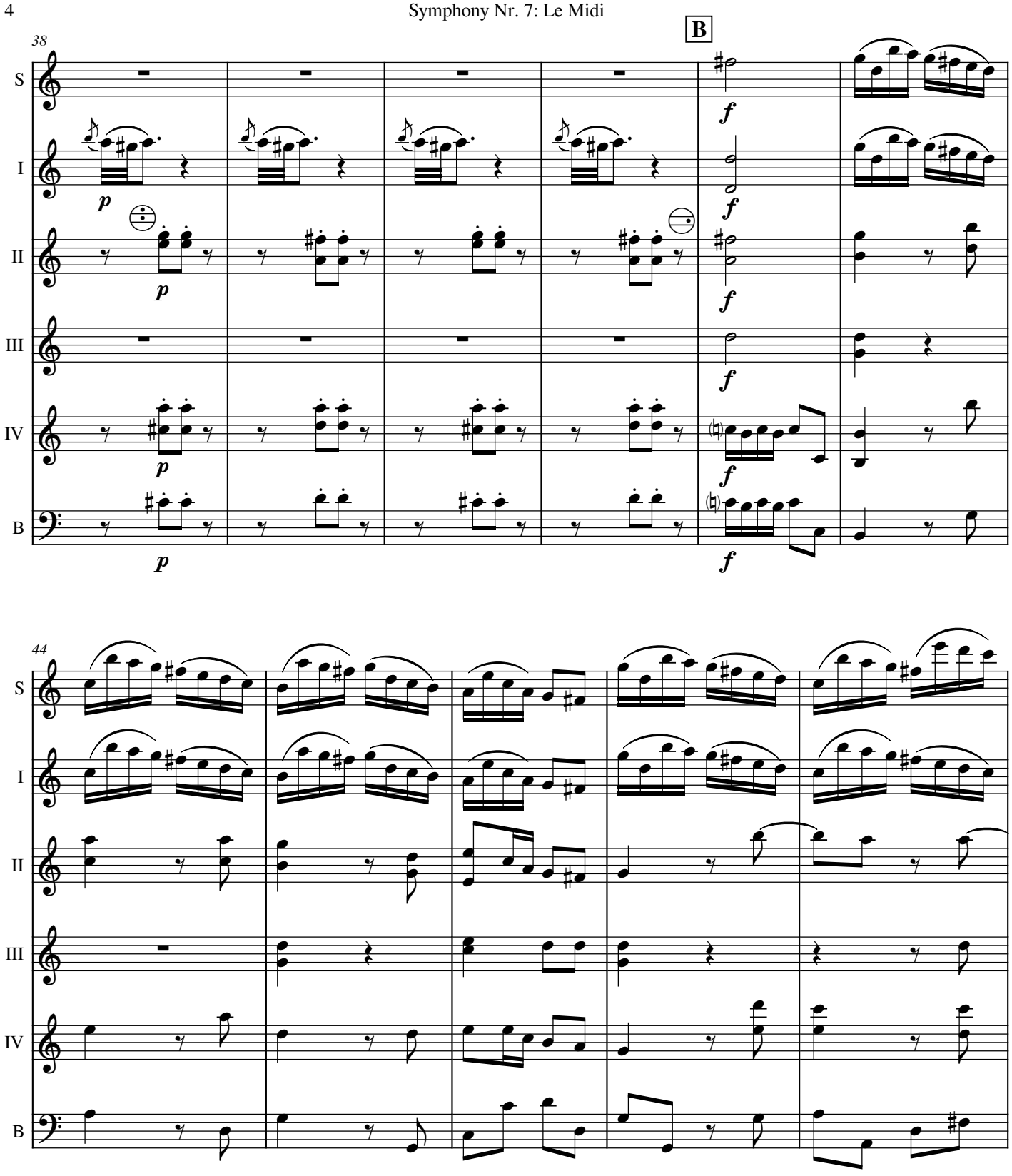


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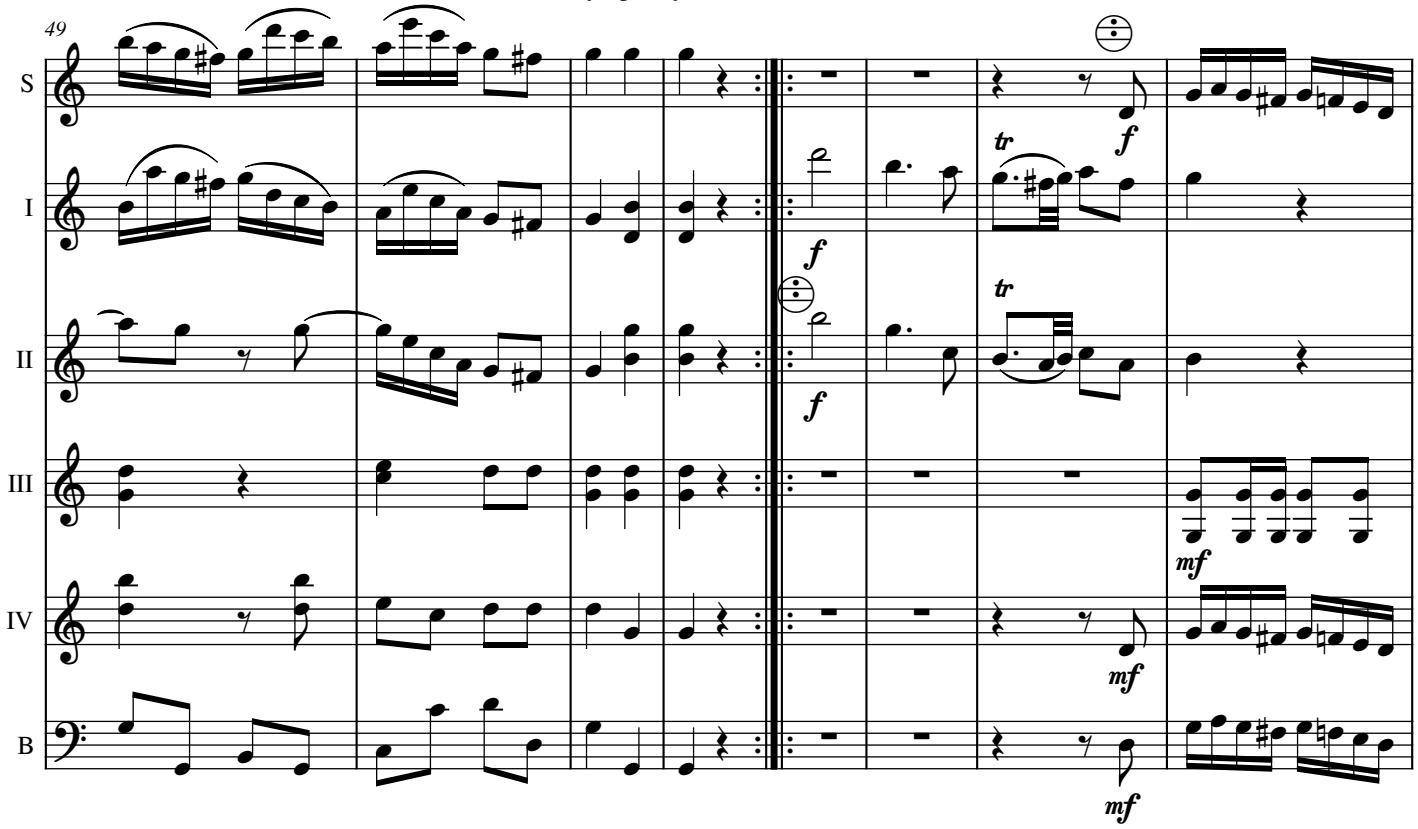


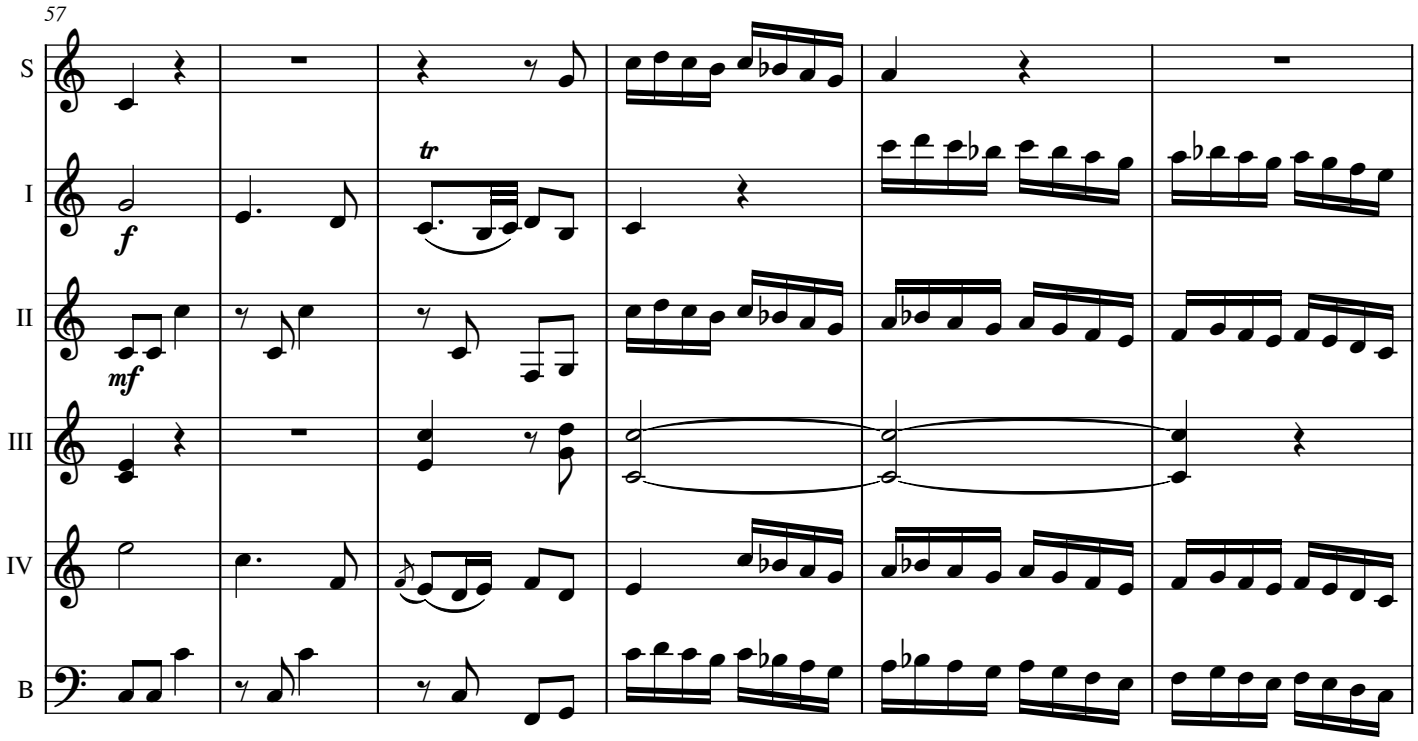


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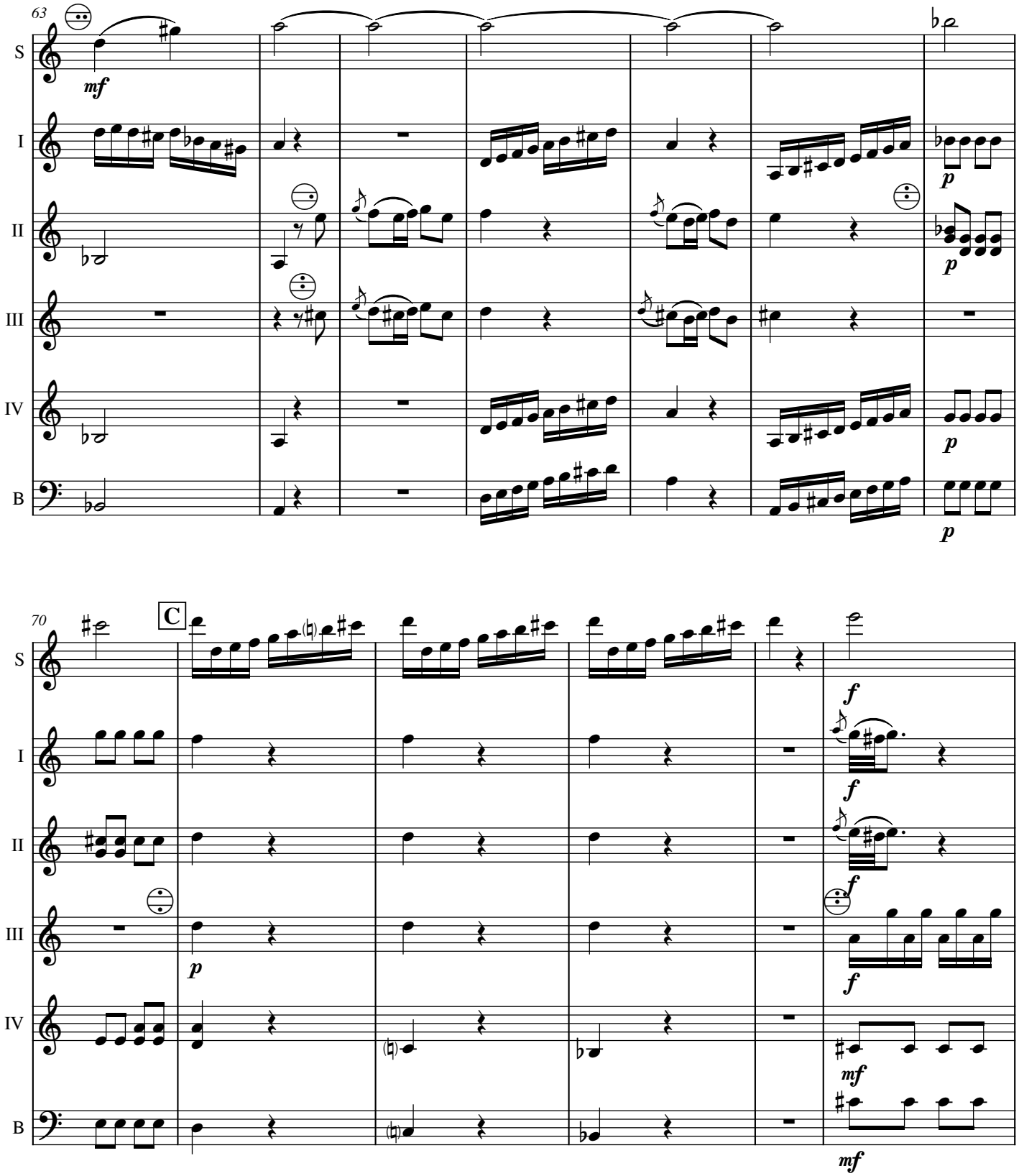


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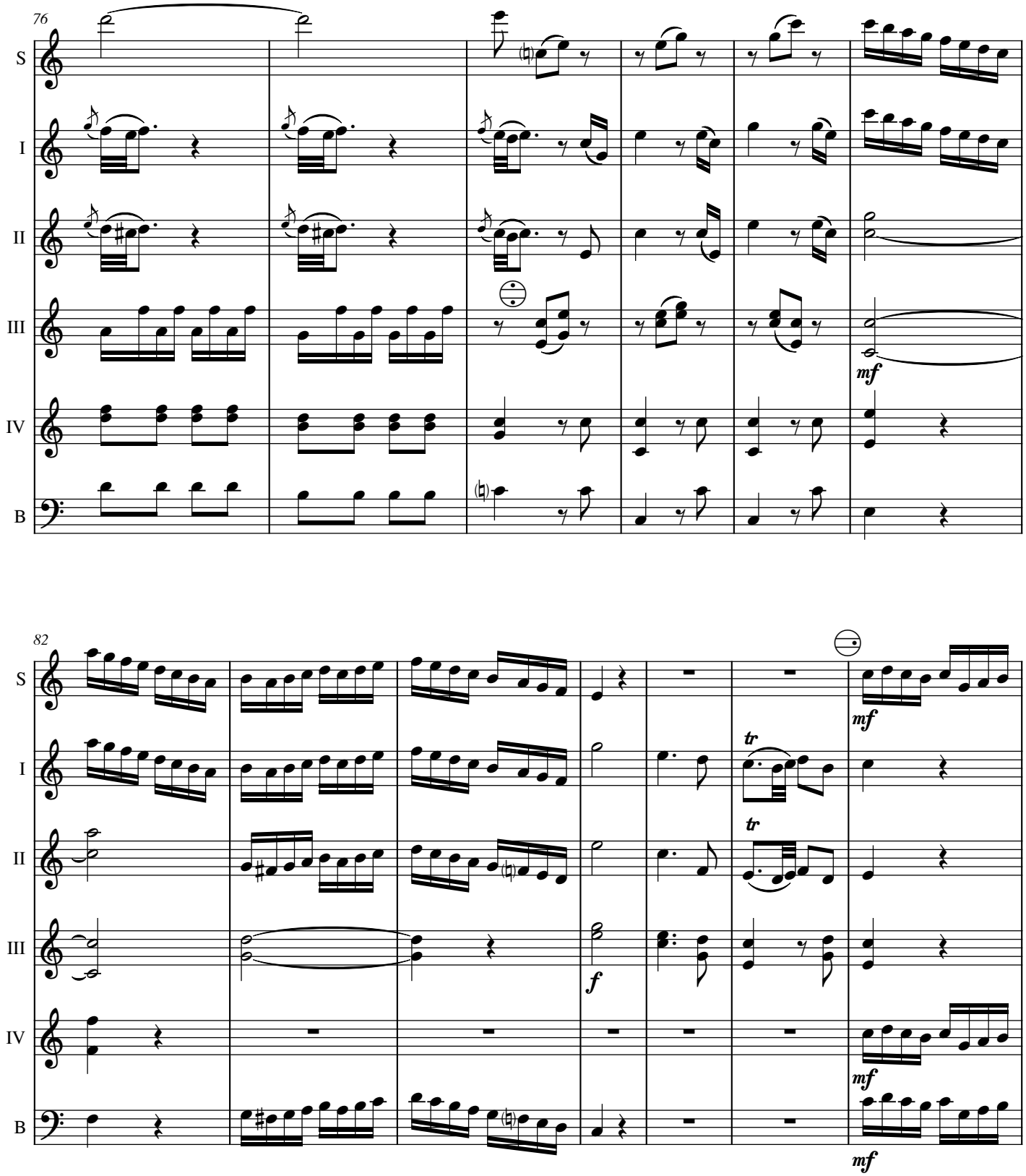


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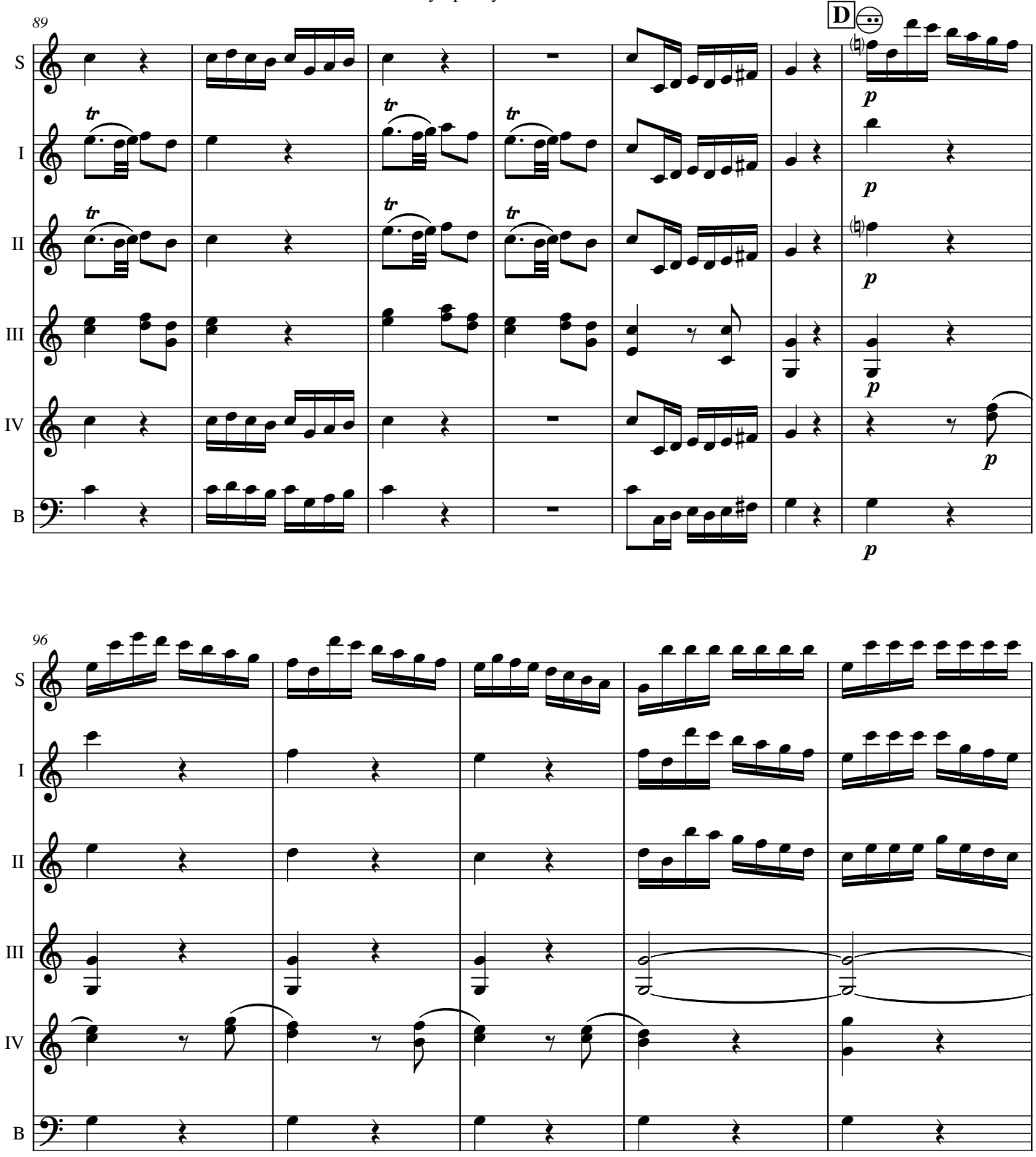


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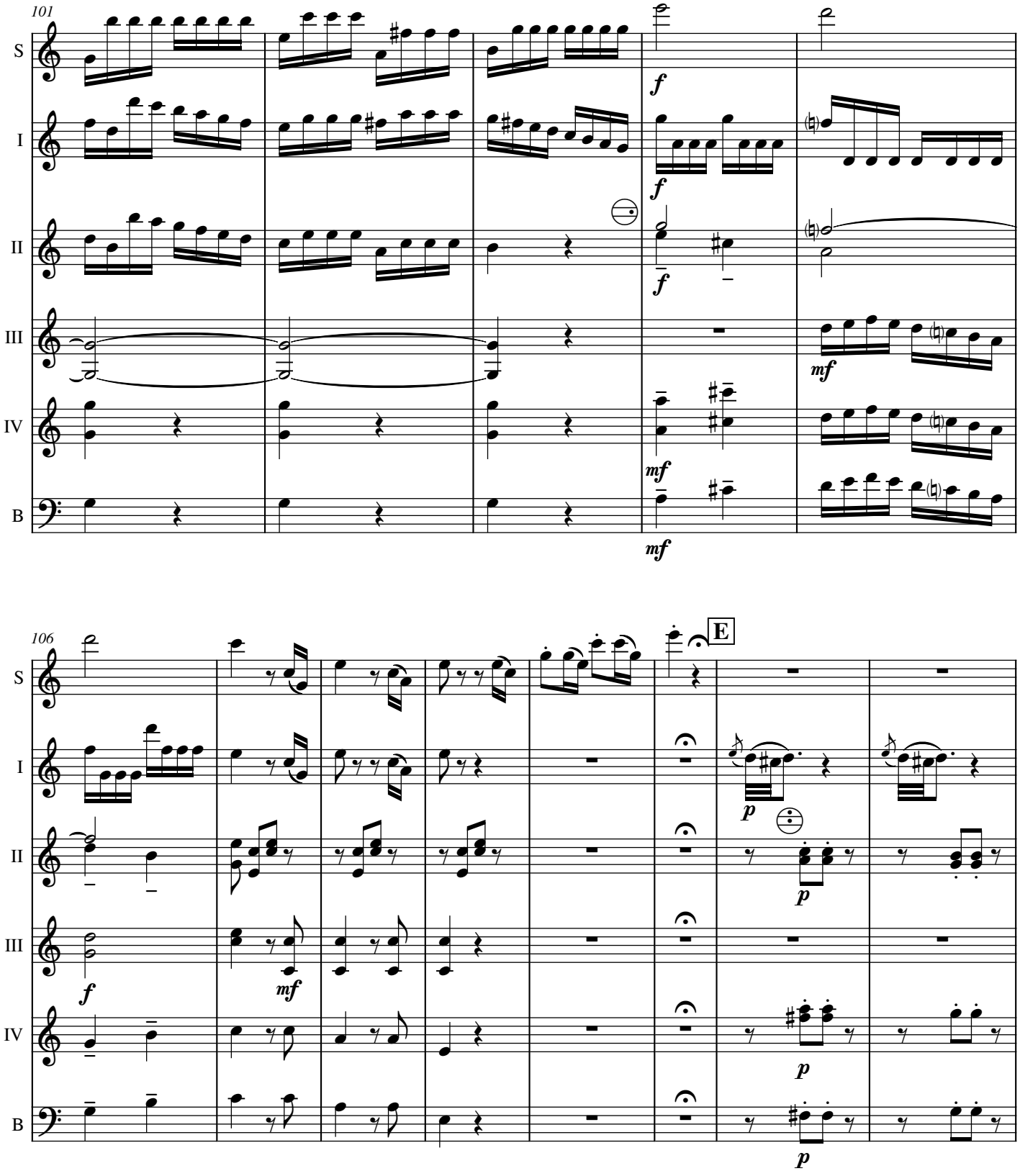


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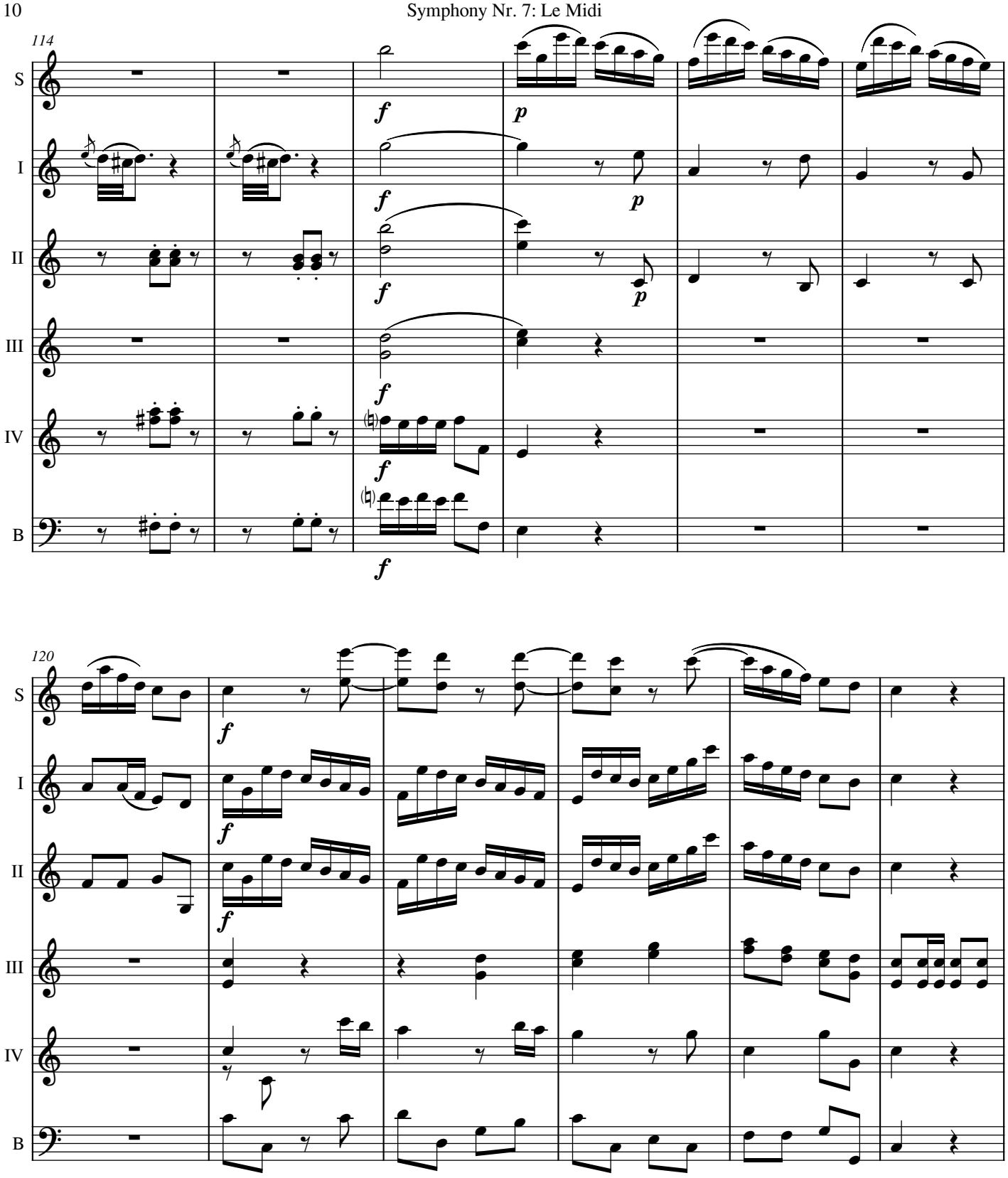


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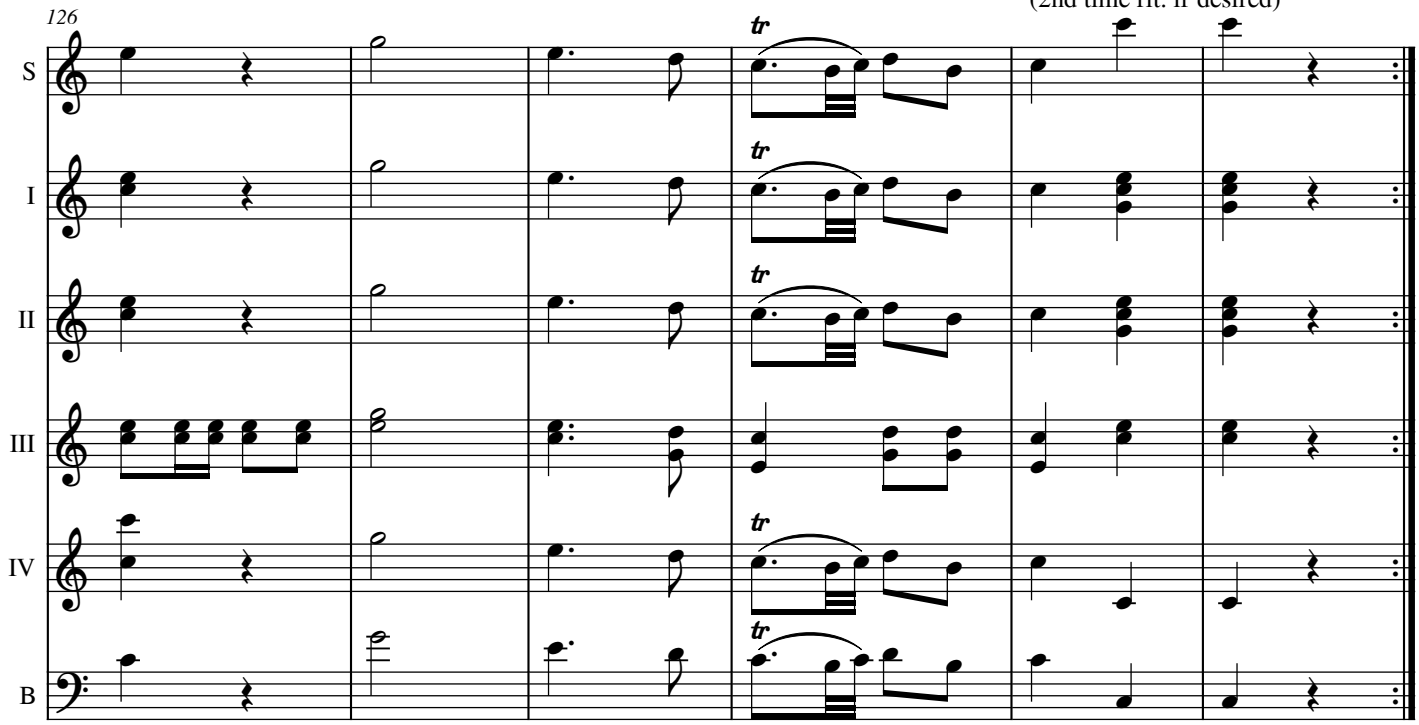


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