Symphony nr. 8, Opus 88

mov. 3, Allegretto grazioso

Antonín Dvořák

arranged by Paul De Bra for
accordion quintet or
larger ensemble (1, 2, 3, 4, bass)

The third movement of Dvořák's 8th symphony is well known for its melodious nature. While it would be fairly easy to extract a version with many different voices, for accordion orchestra, this arrangement tackles the challenge to reduce the at least 19 voices of the original score to just five (four accordions and bass). This implies making choices of what to include and what to leave out without losing much of the character of the original. Some impossibly fast runs have also been simplified a bit.
The arrangement is written for quintet, but by using diviso a larger ensemble can play it more easily. With a quintet it is quite challenging. The first and second voice use a high Bb in a few places, which can be circumvented, and the fourth voice uses a low D in two places but these notes are also in the bass part.
Despite the effort to make this work playable by a quintet, it still remains a pretty difficult piece.

Professor P made a recording available to illustrate what the arrangement may sound like when played by a quintet.

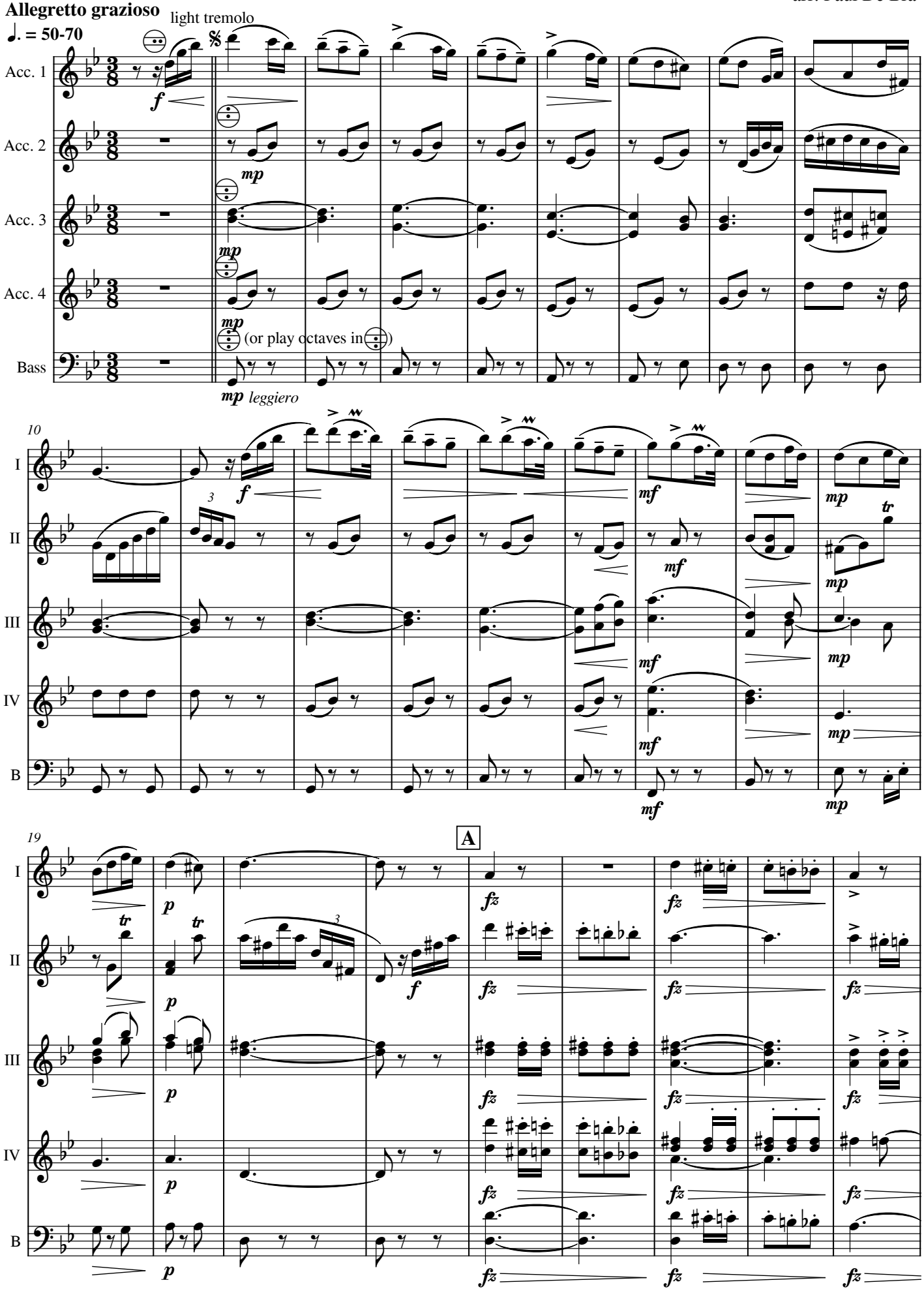
This arrangement is provided under the Creative Commons Attribution license.

Symphony Opus 88, nr. 8, mov. 3

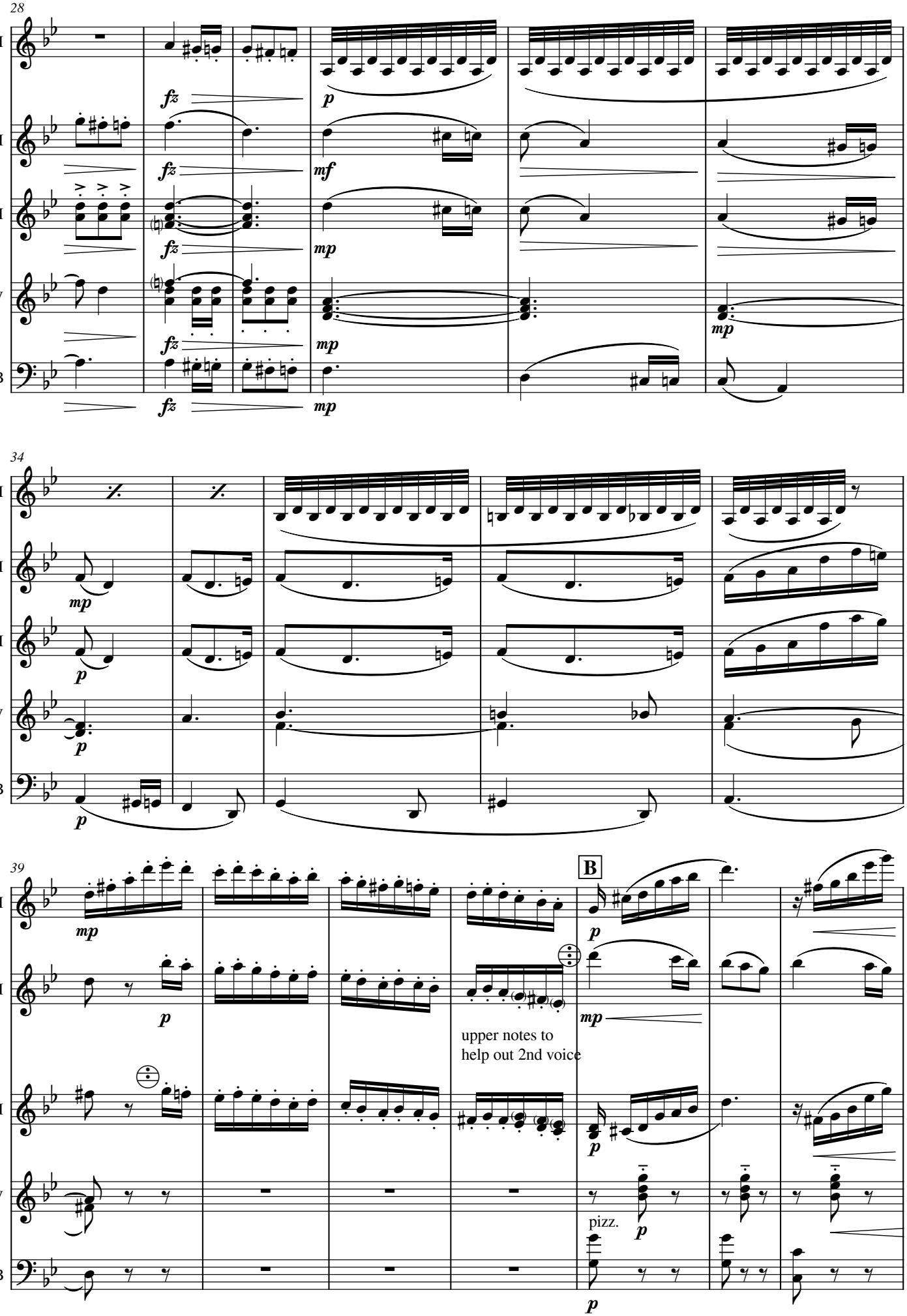
Antonín Dvořák
arr. Paul De Bra

Allegretto grazioso

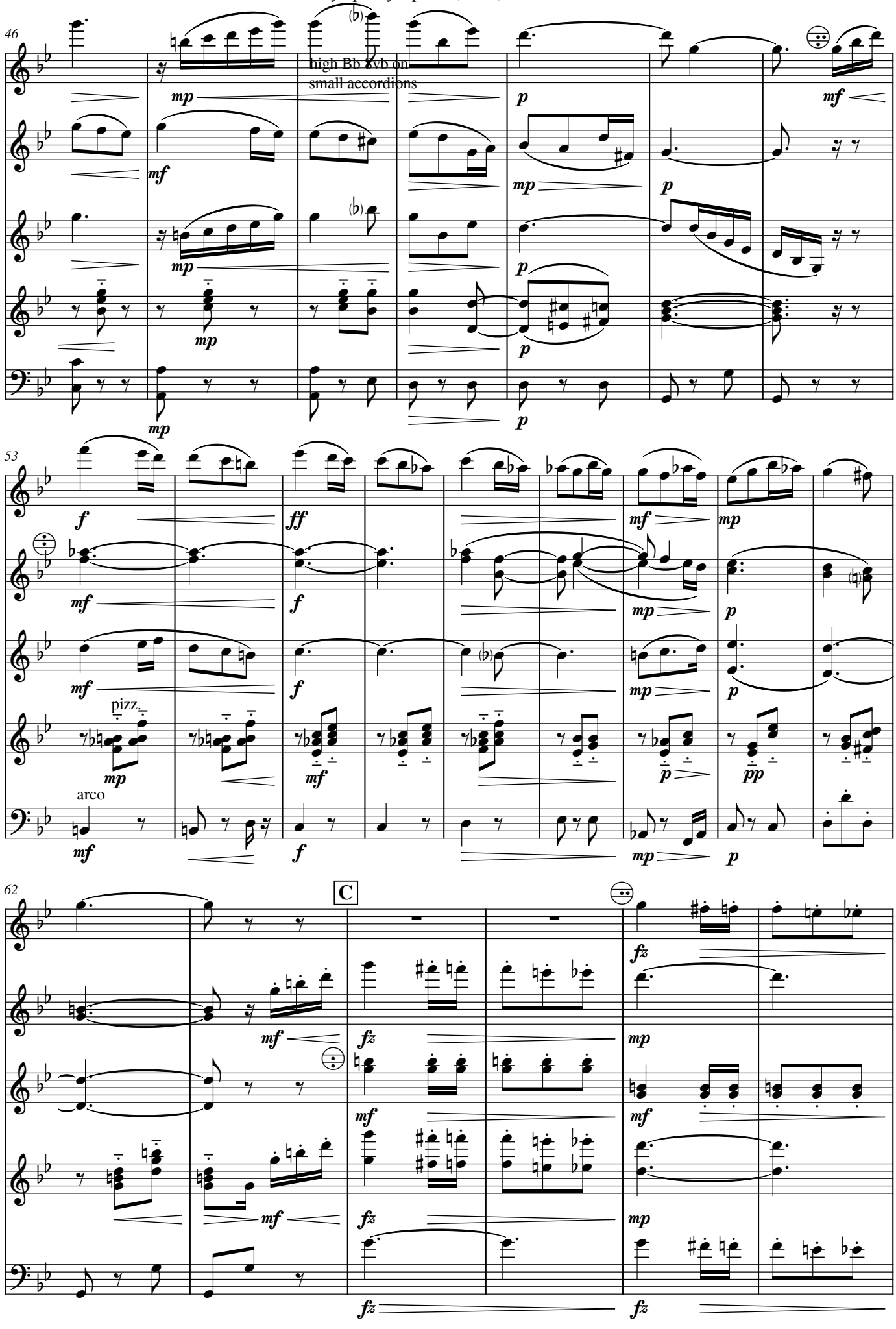
♩. = 50-70



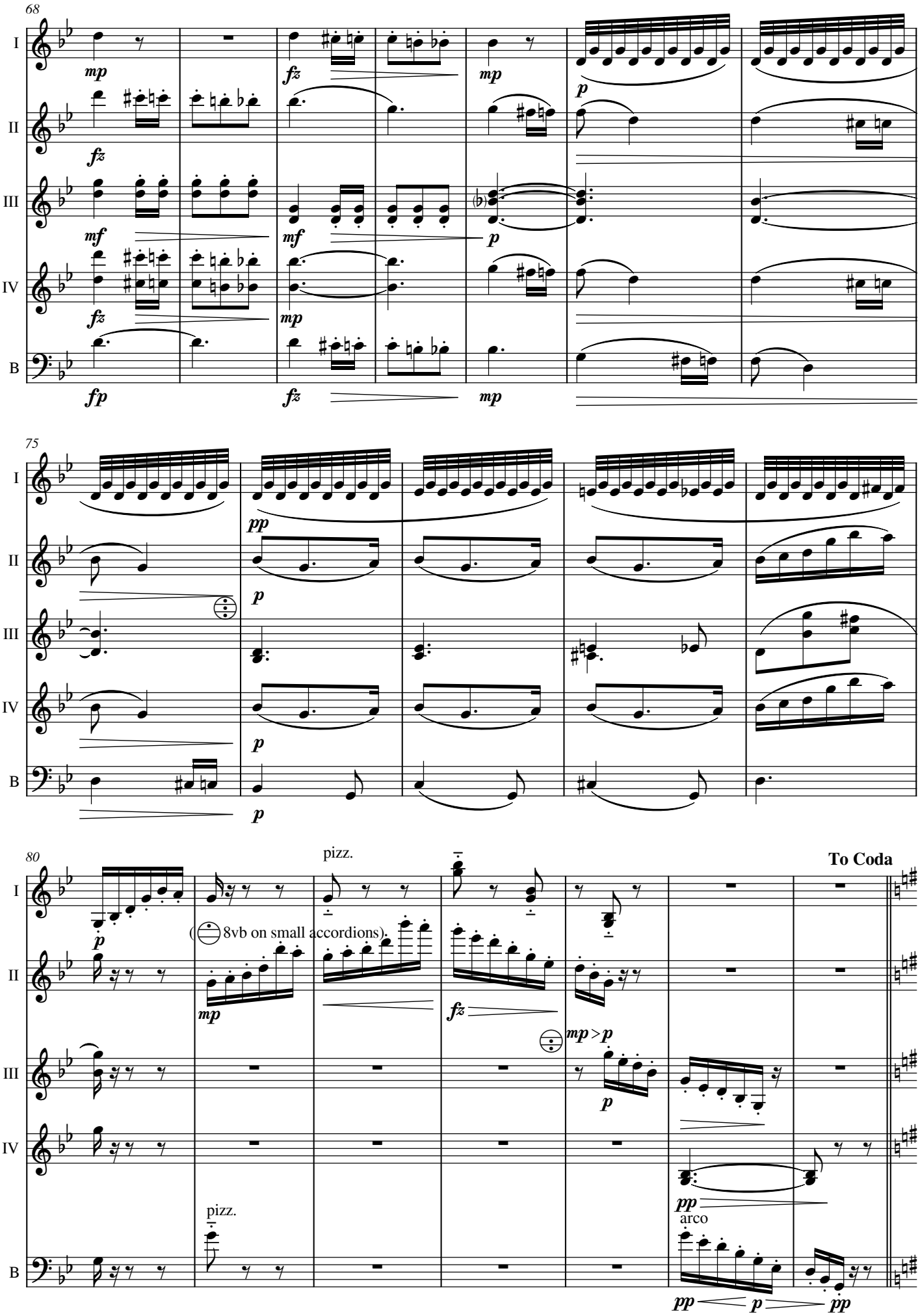
Creative Commons Attribution



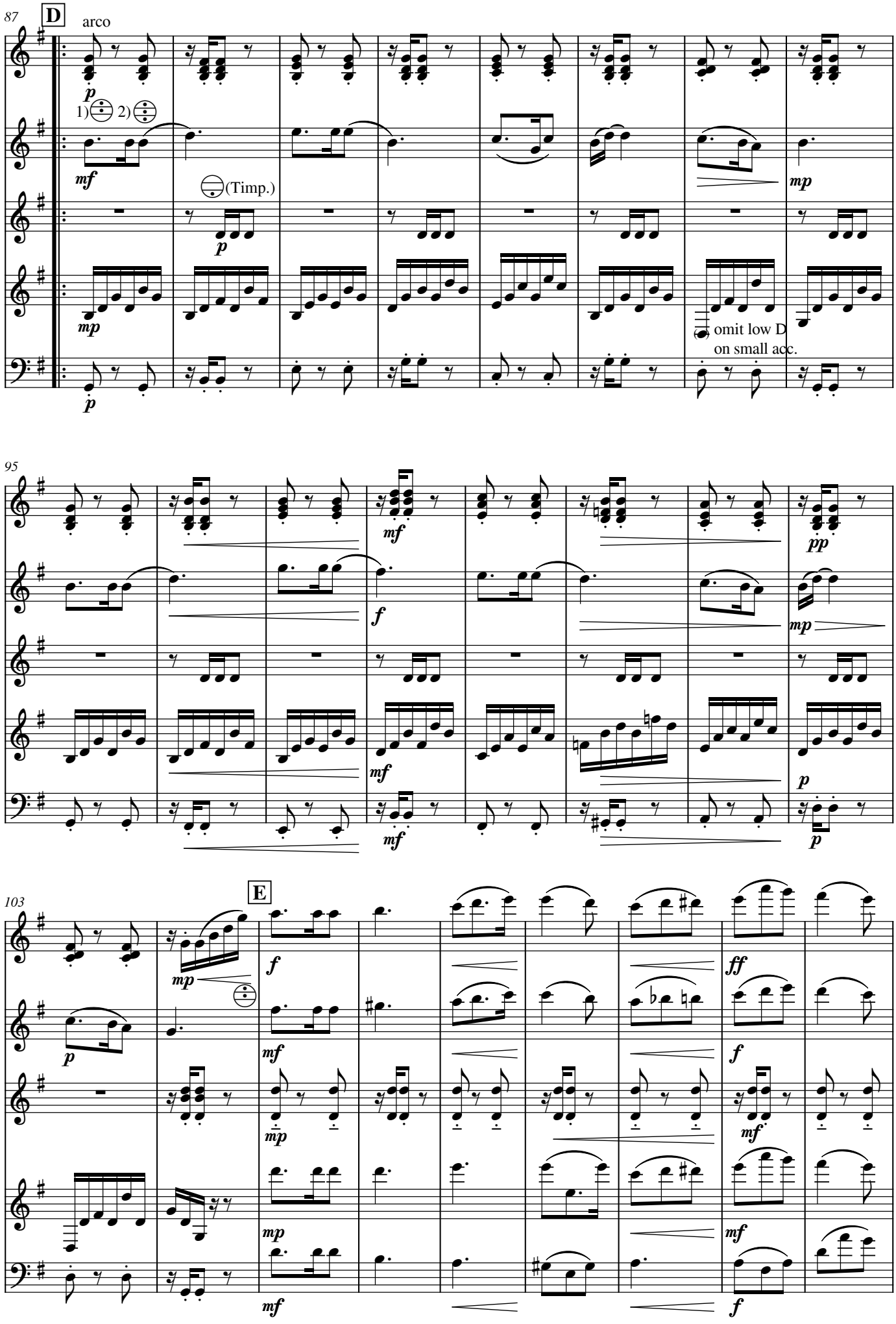
Creative Commons Attribution



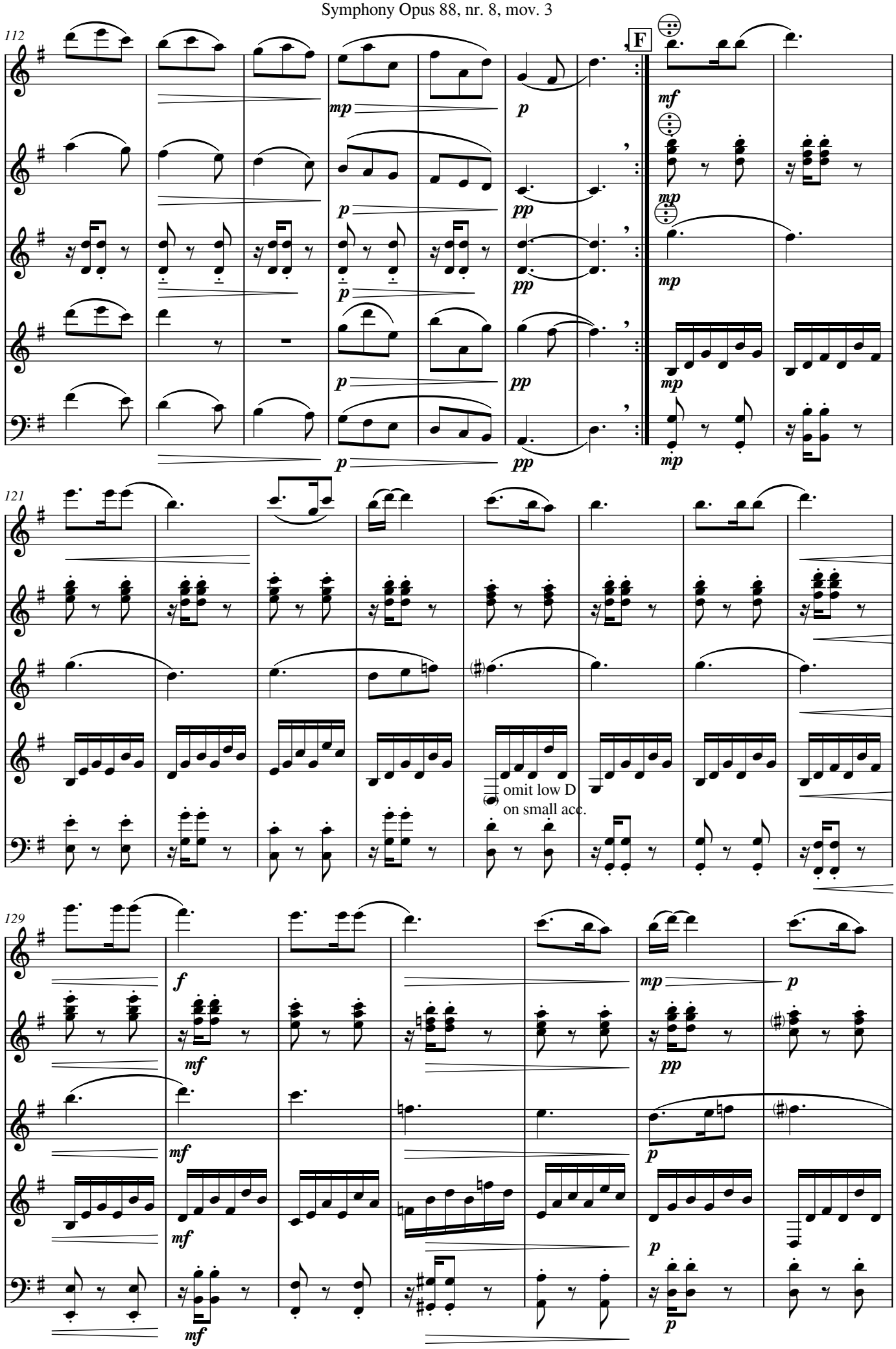
Creative Commons Attribution



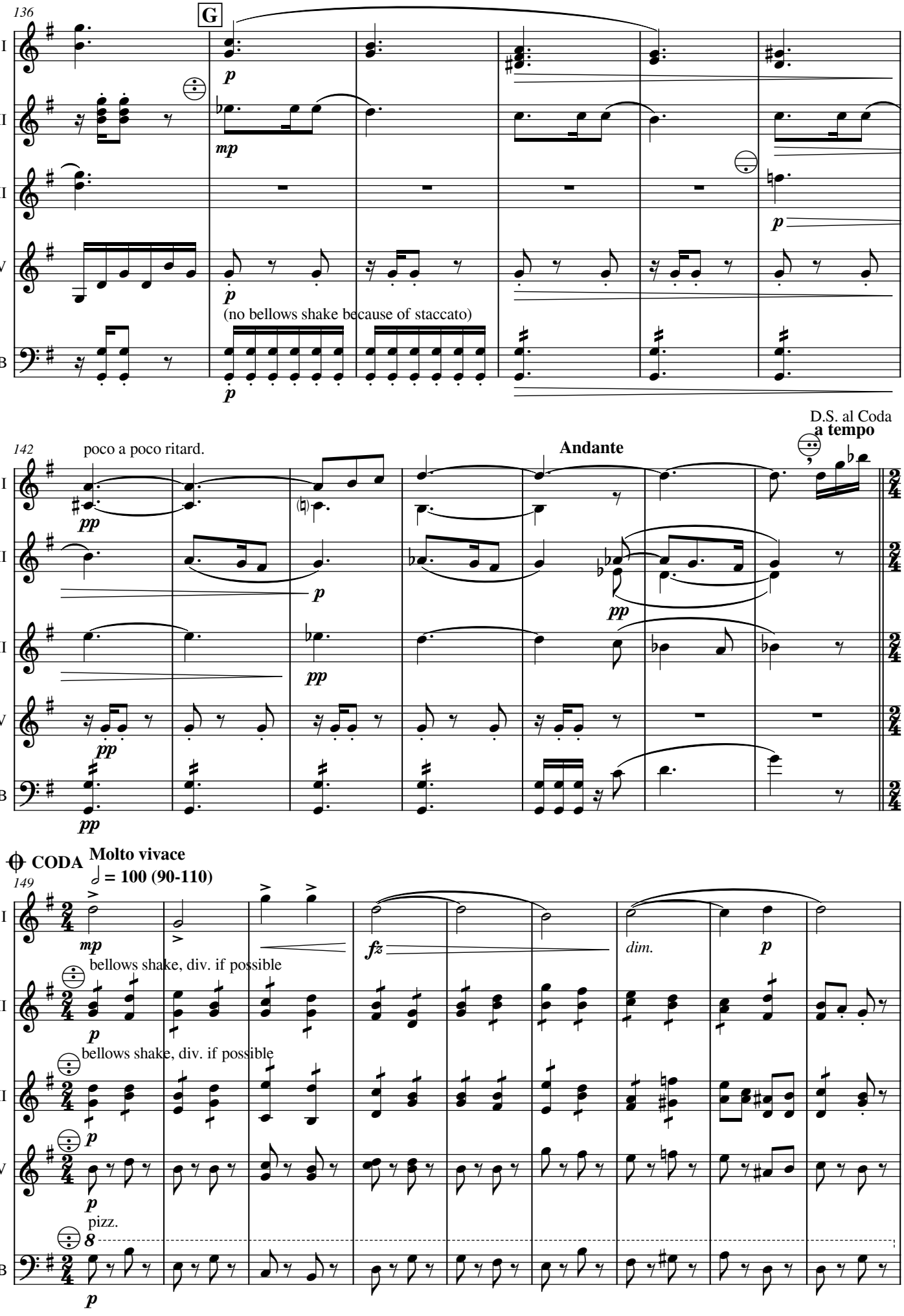
Creative Commons Attribution



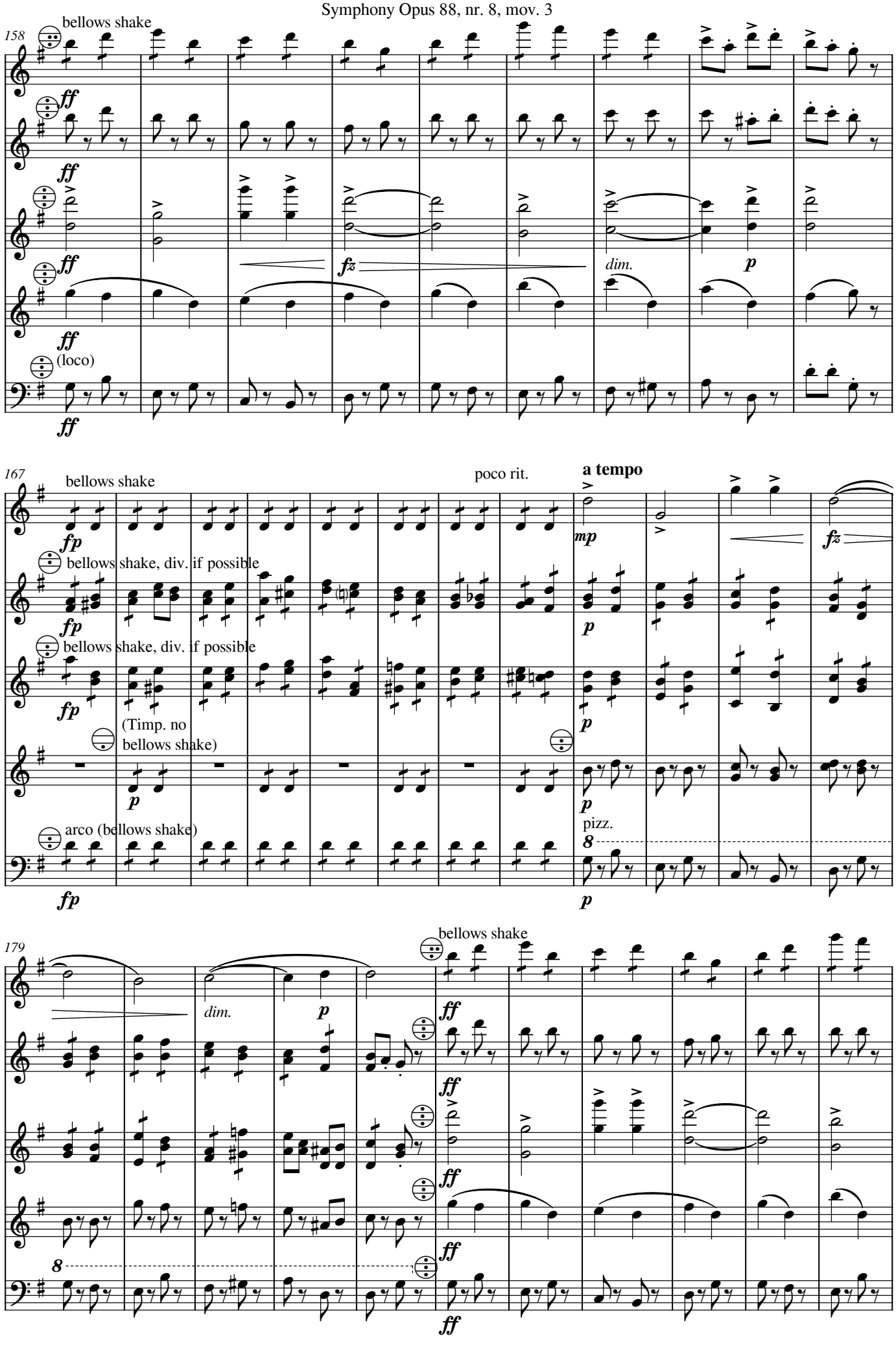
Creative Commons Attribution



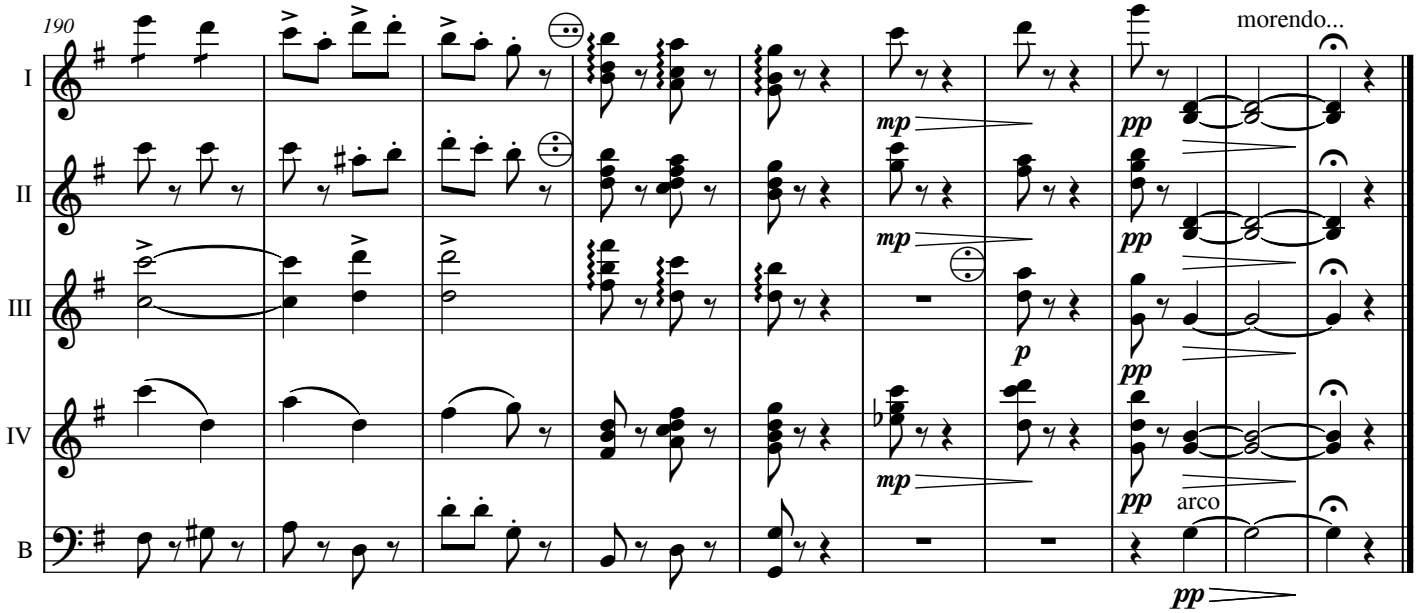
Creative Commons Attribution



Creative Commons Attribution



Creative Commons Attribution



PDB 10/1/25

For more arrangements, check out www.de-bra.nl/arrangements.html
Creative Commons Attribution