



40 *tr*

44 *tr*

48 *mp* *mf* *f*

51 *tr*

53 *mp* *f* *poco rit.* *tr*

The image shows a musical score for the first flute part of the Concerto for Flute, Violin and Cello from Tafelmusik. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music, numbered 40 to 53. The first staff (40-43) features a trill (tr) on the first measure. The second staff (44-47) continues with a trill (tr) on the final measure. The third staff (48-50) shows dynamic markings of *mp*, *mf*, and *f*. The fourth staff (51-52) includes another trill (tr). The fifth staff (53) begins with *mp*, transitions to *f*, and ends with a *poco rit.* marking and a trill (tr) on the final measure.

PDB 30/8/21

# Acc. 2 Tafelmusik: Concerto for Flute, Violin and Cello

TWV 53:A2, mov. 1, Largo

Georg Philipp Telemann  
arr. Paul De Bra

Largo ♩ = ca. 90-100

Difference between piano and forte smaller than indicated!

1 *f* *tr*

4 *tr* *tr*

7 *tr*

9 *mp* *f* *tr*

12 *mf* *tr*

16 *tr* *mp*

19 *mf* *f* *tr* *tr*

22 *mp* *poco a poco cresc.* *mf* *p*

25 *tr* *tr* *tr* *tr* *mf* *cresc.* *f*

27 *tr* *f*

30 *mf* *cresc.* *f* *3* *3* *tr*

33

38

41

43

45

47

50

52

*tr*

*tr* *tr* *tr* *tr* *tr*

3 3 3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

*tr*

*mp* *mf*

*f*

*mp* *f* *poco rit.* *tr*

PDB 30/8/21

# Acc. 3 Tafelmusik: Concerto for Flute, Violin and Cello

TWV 53:A2, mov. 1, Largo

Georg Philipp Telemann  
arr. Paul De Bra

Largo  $\text{♩} = \text{ca. } 90-100$

Difference between piano and forte smaller than indicated!

portato

*f*

5

8 *tr* *mp*

11 *f* *p* *mf* *p*

15 *mf* *p*

19 *f* *p* continuo = decaying notes

24 *pp* *p* *f* *p*

28 *f* *mf cresc.* *f* *tr*

32 *p*

35 *f*

39 *mf* *f*

Musical score for three staves, measures 44-52. The key signature is three sharps (F#, C#, G#). The first staff (measures 44-48) features a melodic line with trills (tr) and a dynamic marking of *mf*. The second staff (measures 49-51) features a rhythmic accompaniment with a dynamic marking of *f*. The third staff (measures 52) features a melodic line with a dynamic marking of *mp* and a *poco rit.* marking. The score concludes with a double bar line.

PDB 30/8/21



35

37 (portato, no bellow shake)  
*p* *mf*

40 *p* *f* *p* *f* 3 3 3 3

43 3 3 3 3 *f* 3 3 3 3 3 3

45 3 3 3 3

48 *mp* *mf* *p*

51 *pp* *p* poco rit.

Detailed description: This is a page of musical notation for the fourth movement of the Concerto for Flute, Violin, and Cello. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music, numbered 35 to 51. The first staff (35) features a melodic line with eighth-note patterns. The second staff (37) includes a dynamic marking of *p* and a performance instruction '(portato, no bellow shake)'. The third staff (40) shows a complex texture with chords and triplets, marked with *p*, *f*, and *p*. The fourth staff (43) continues with triplets and a dynamic marking of *f*. The fifth staff (45) features more triplets. The sixth staff (48) includes a dynamic marking of *mp* and a performance instruction *p*. The seventh staff (51) concludes with a dynamic marking of *pp*, a *p* marking, and a 'poco rit.' instruction.

PDB 30/8/21



# Basson Tafelmusik: Concerto for Flute, Violin and Cello

TWV 53:A2, mov. 1, Largo

Georg Philipp Telemann  
arr. Paul De Bra

Largo  $\text{♩} = \text{ca. } 90-100$  Difference between piano and forte smaller than indicated!

6

10 *mp* *f* *mf*

16 *p*

21 *mp* *poco a poco cresc.* *mf* *p*

25 *mf* *f* *f*

30 *mf* *cresc.* *f* 6 *f*

40 *mf* *f*

46 *mf* *f*

51 *mp* *f* *poco rit.*

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