Tanzende Finger

Heinz Gerlach

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Heinz Gerlach was a German composer and accordion player who sadly died as soldier during WWII (in 1943). His is most famous for his "harmonica-polka" Tanzende Finger, which is typically played (quite a bit) faster than a polka.
This composition is almost always played solo, but it lends itself quite well for an arrangement for ensemble. While "possible" repeats, dal segno and da capo are indicated, everyone can choose which parts to play how often and in which order. The arrangement is for accordion quintet but it's not hard to combine the fourth voice and bass for a quartet and you can also add drums if desired. Unlike the commonly played solo version by dividing the "work" between five players (and adding some extra melodies) it is not very difficult, except for some fast notes in the first voice.
Because Gerlach died in 1943 this work is in the public domain in most countries (not including USA at this time).

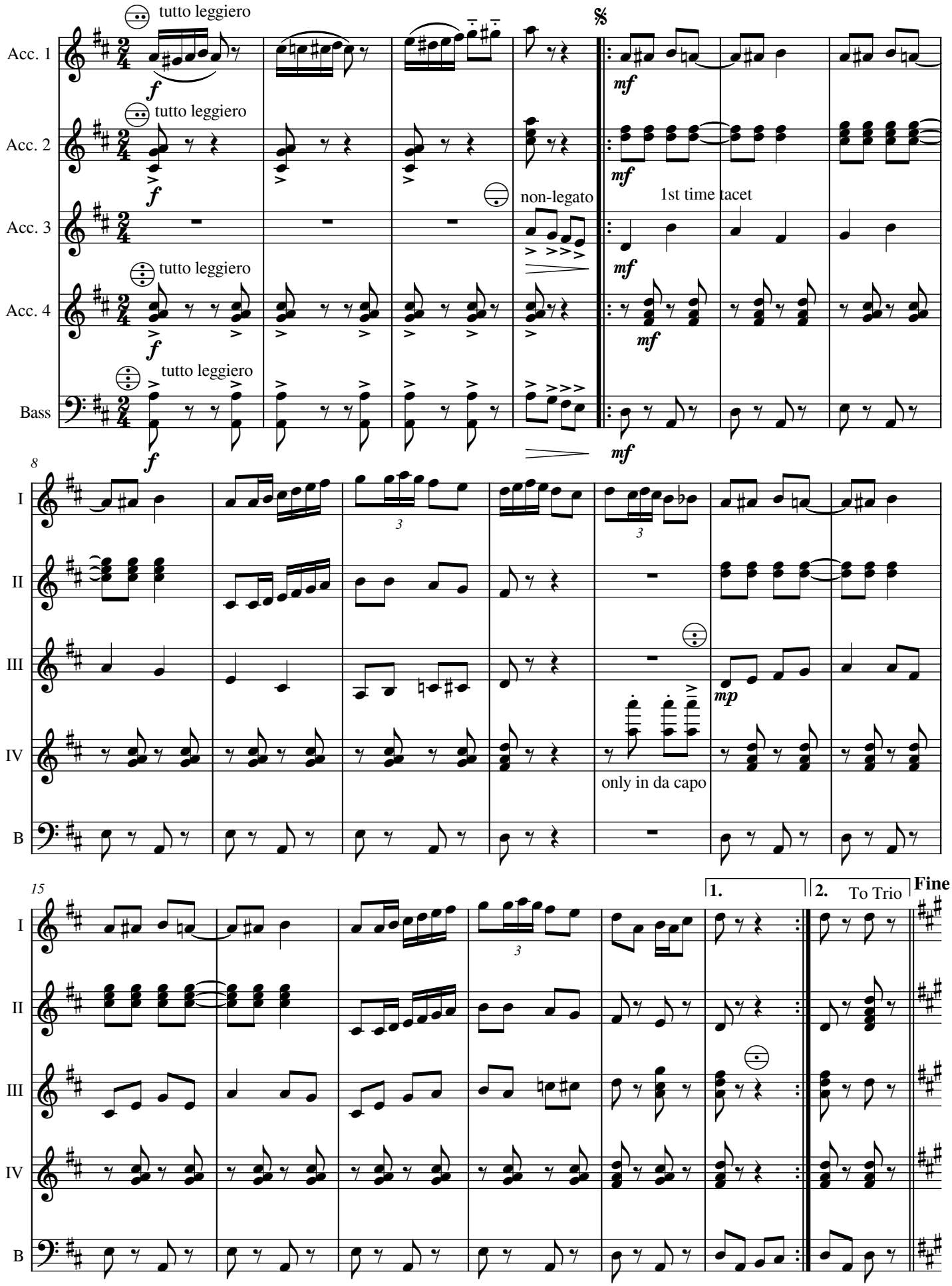
A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Tanzende Finger

Heinz Gerlach
arr. Paul De Bra

♩ = 120-130 Note: add drums ad lib. if desired



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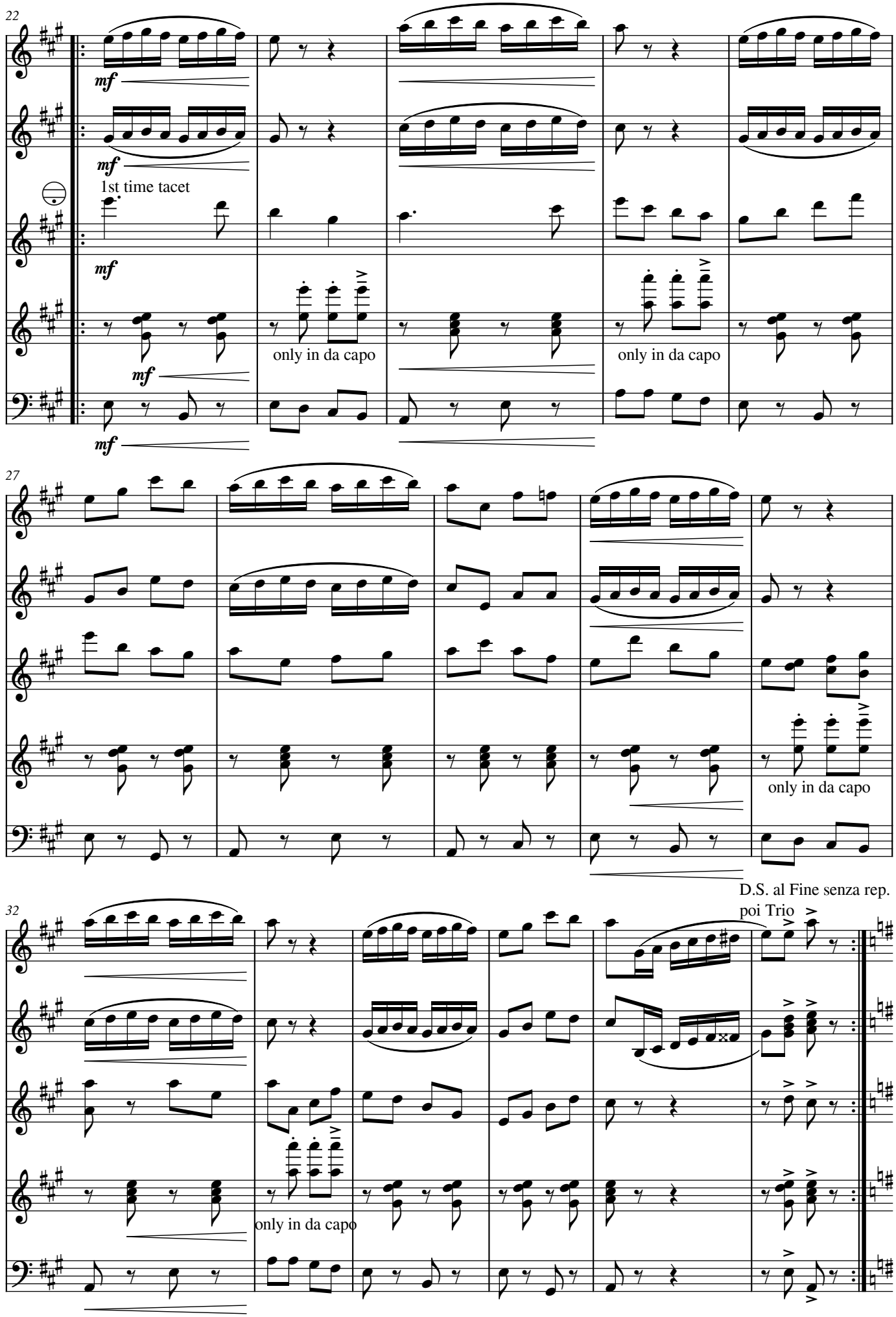

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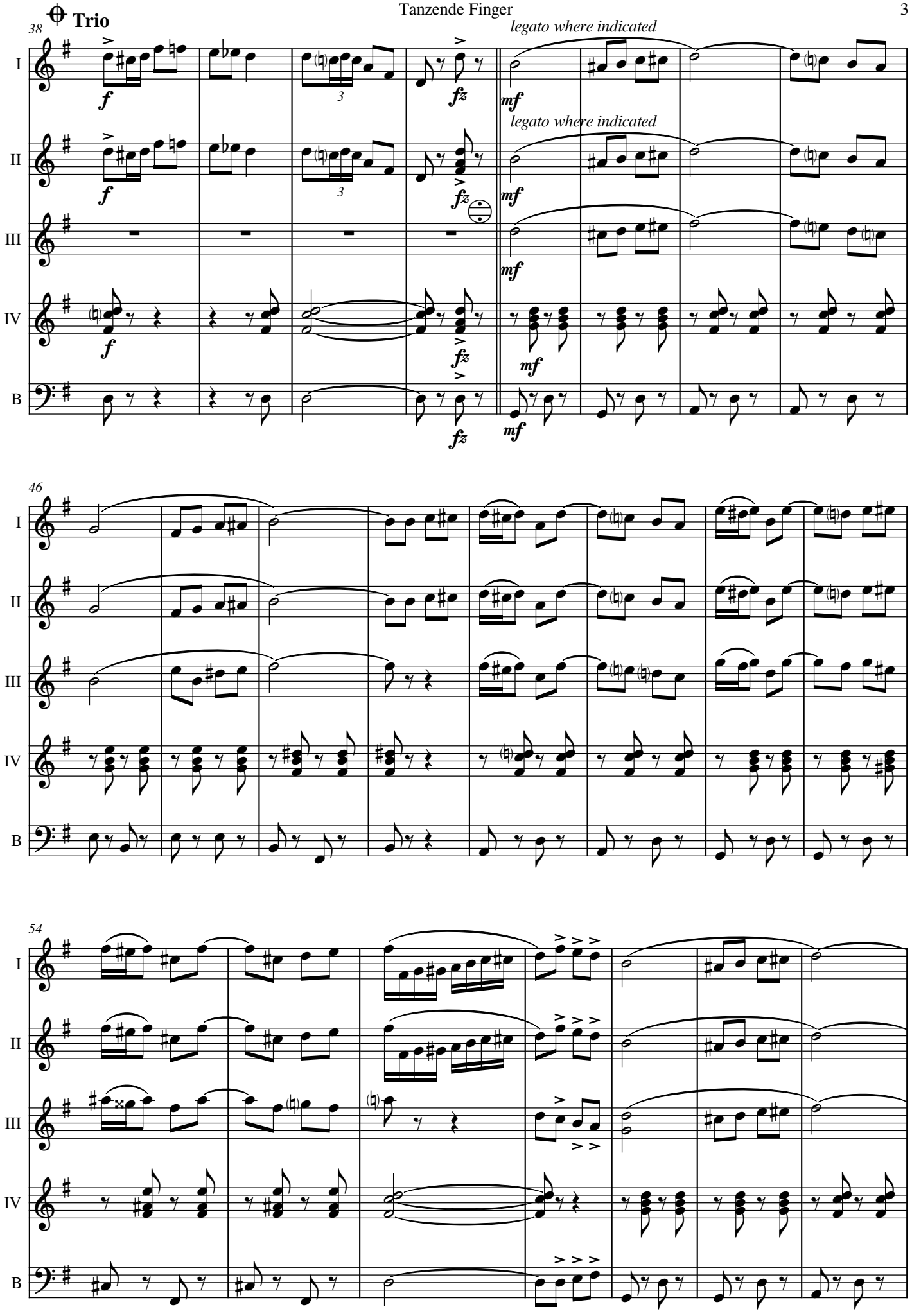

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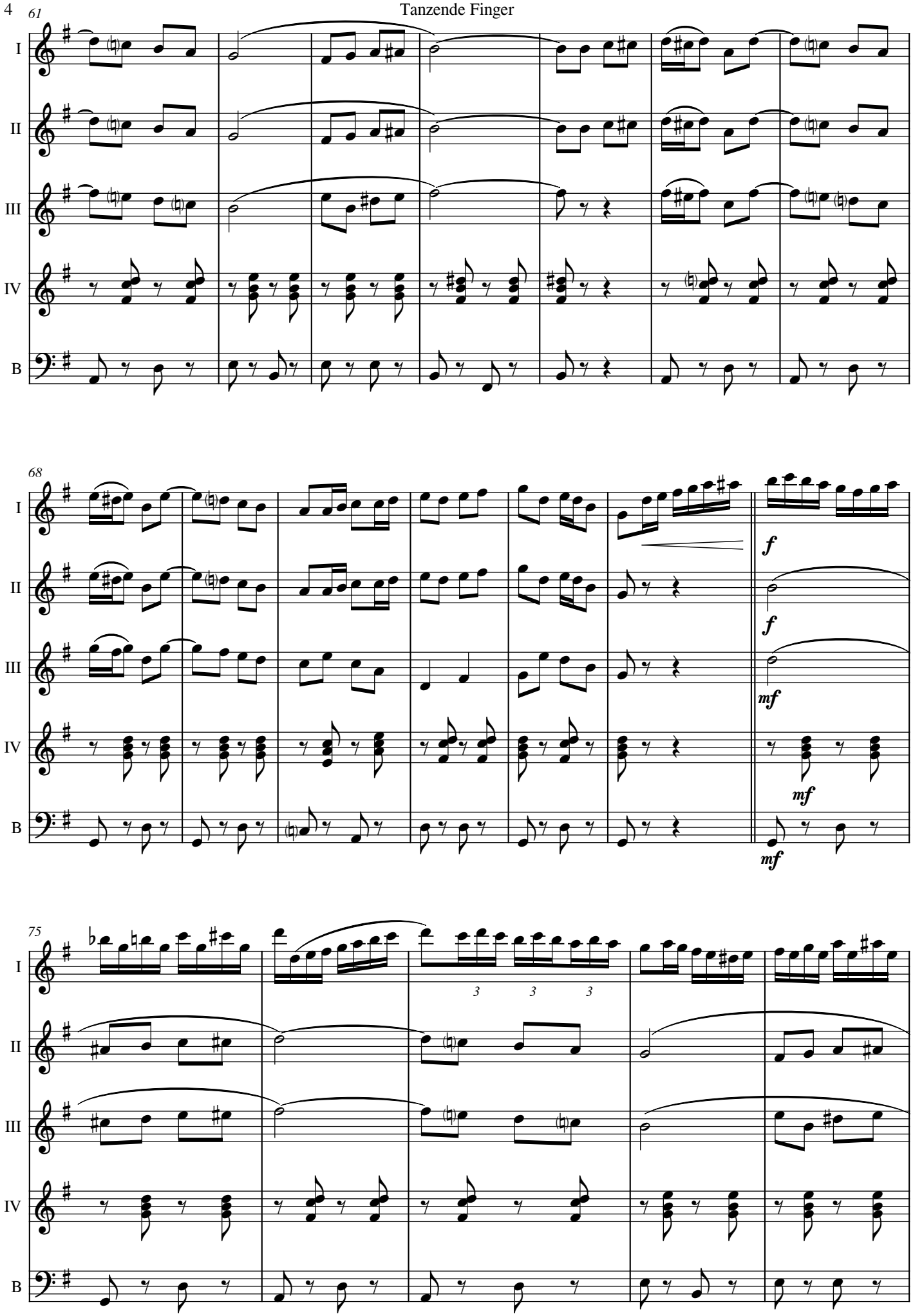

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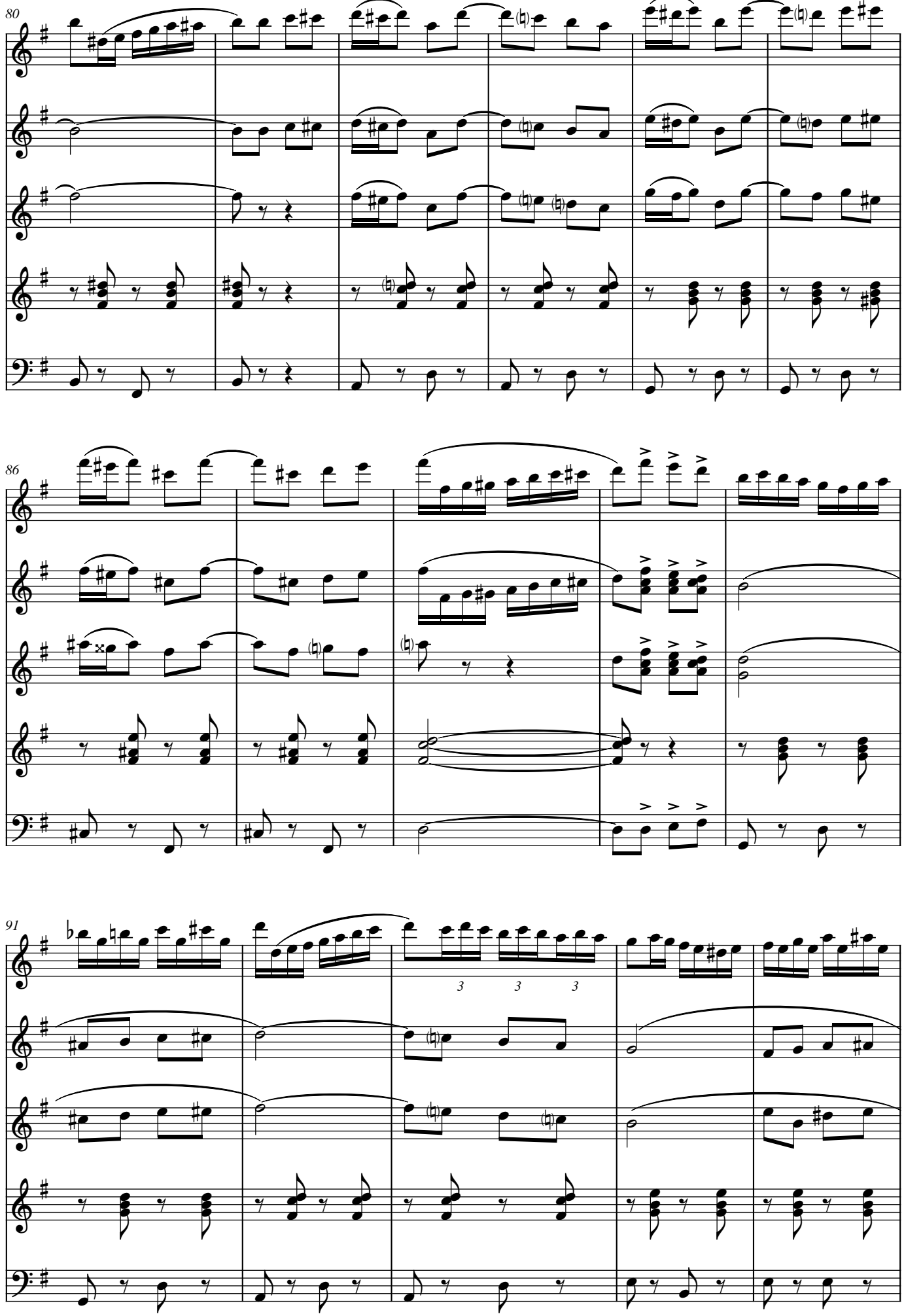

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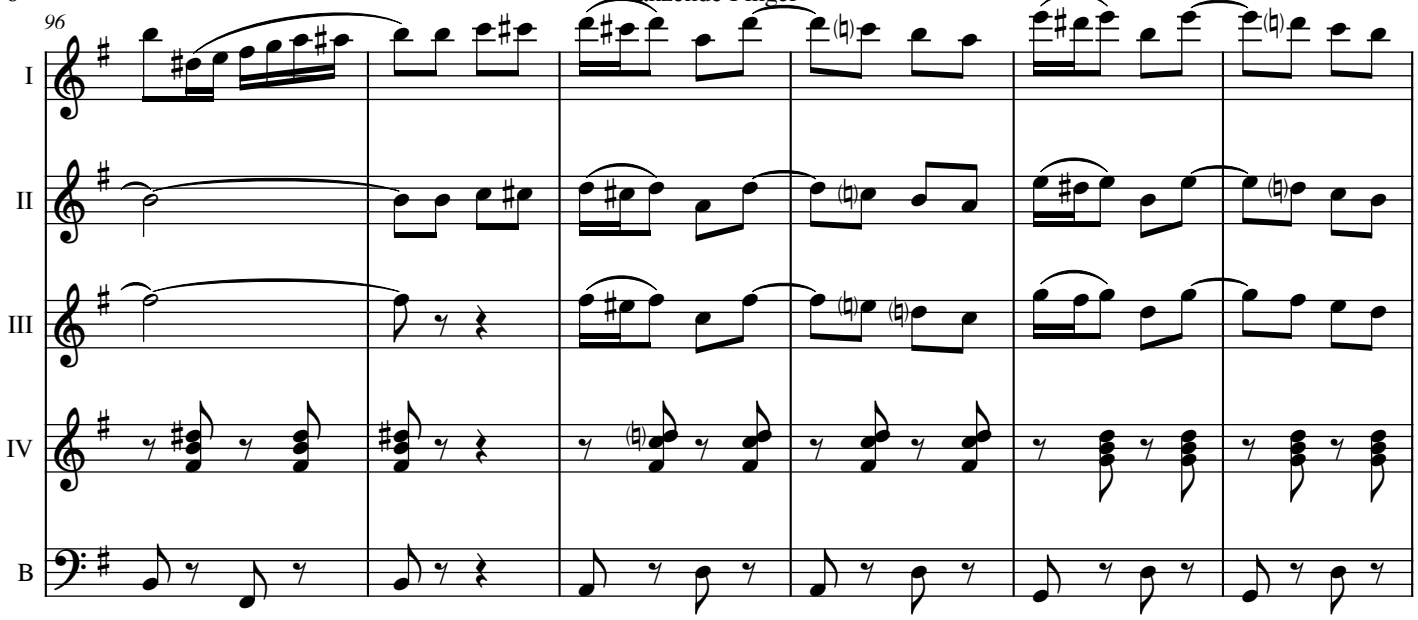

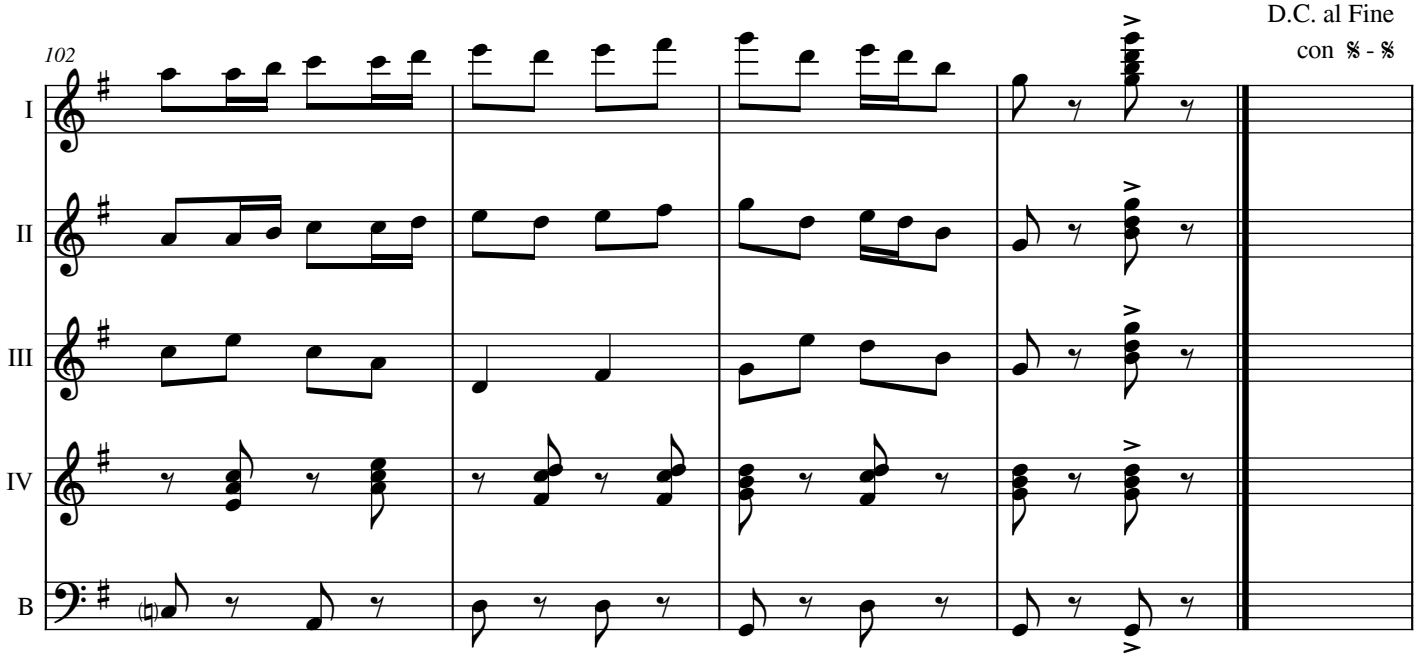

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