

Acc. 1

Trumpet Concerto in D

Johann Friedrich Fasch

arr. Paul De Bra

mov. 3: Allegro (moderato) based on a score by Michel Rondeau

that includes an example continuo

♩ = 120-130 (use  loco on small accordions)

8va

f *p* *f*

10 *ff*

19 *f* *f*

27 *p*

34 *cresc.* *f* *tr* *tr* *tr*

44 *tr* *tr*

54 *f*

61

65 *tr* 3

72 3 *p* *f* (*p*)

79 3 *f* *p* *cresc.*

85 *f* 3 *p*

baroque trills (start with upper note)

small notes is second voice

92

92 **3** *f* *p* *cresc.*

100 *f* *p* *tr*

109 *f* *ff* *poco più lento* *tr*

Detailed description: This image shows three staves of musical notation for a trumpet part. The first staff (measures 92-99) begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a series of eighth-note runs. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The second staff (measures 100-108) continues with eighth-note patterns and includes trills (*tr*) and accents. Dynamics range from *f* to *p*. The third staff (measures 109-116) features a *poco più lento* (slightly slower) tempo marking. It includes a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and trills. The piece concludes with a double bar line.

PDB 28/1/22

Acc. 2

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♩ = 120-130

⊙ (low or no tremolo)

f *p* *f*

11 ⊙ (change register only when possible)

ff *f* *p*

20 *f* *p* *f*

27 *p*

32 *cresc.* *f*

36 *p* *f*

46 *p* *f*

54 *p* *f* *p* *f*

61 *p*

66 *f* *p*

75 *p* *cresc.* *p* *f*

81 *f* *f* *p*

93 *tr*

98 *cresc.* *f*

102 *poco più lento* *p* *f*

110 *poco più lento* *tr* *ff* *tr*

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Acc. 3

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mov. 3: Allegro (moderato) based on a score by Michel Rondeau
that includes an example continuo

♩ = 120-130

f *p* *f*

10 *ff* *f*

19 *p* *f* *p* *f*

26

31 *p* *cresc.* *f*

37 *p* *f*

45 *p* *f*

53 *p* *f* *p* *f*

61 *p*

66 *f* *tr* *tr*

73 *p* *p* *cresc.*

80 *tr* *f* **3** *f*

89 *p* *f*

97 *p* *cresc.* *f*

103 *p* *f* poco più lento

111 *ff* poco più lento

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♩ = 120-130

mf pp mf

10 f f

18 p f mf

25

29 pp cresc.

34 mf pp

41 mf pp

49 mf

56 mf

62 pp

67 mf pp

75 cresc. mf

82

91

99

106

112

pp *cresc.* *mf*

pp *mf* *pp*

cresc. *mf* *pp*

mf *poco più lento*

f *poco più lento* *tr*

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Basson

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that includes an example continuo

$\text{♩} = 120-130$

10 *f* *p* *f*

18 *ff* *f*

26 *f*

30 *p* *cresc.* *f*

36 *p* *f*

45 *p* *f*

53 *p* *f*

61 *p*

68 *f* *p*

76 *cresc.* *f*

83 *p* *cresc.* *f* *p*

92

Musical staff for measures 92-99. The staff is in bass clef with a key signature of two sharps (D major). It contains a melodic line with various dynamics: *f* (forte) at measure 94, *p* (piano) at measure 95, and *cresc.* (crescendo) at measure 99.

100

Musical staff for measures 100-108. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with dynamics *f* (forte) at measure 101 and *p* (piano) at measure 108, with an accent mark (>) above the *p*.

109

Musical staff for measures 109-116. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with dynamics *f* (forte) at measure 109 and *ff* (fortissimo) at measure 114. The tempo marking *poco più lento* (a little more slowly) appears above the staff at measures 109 and 111.

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