

Trumpet Concerto in D

mov. 3: Allegro (moderato)

Johann Friedrich Fasch

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass) and
accordion sextet (solo, 1, 2, 3, 4, bass)*

The third movement of the Trumpet Concerto in D major by the German composer Johann Friedrich Fasch (1688-1758) lends itself for a trumpet solo plus accordion quintet, but the arrangement for sextet can of course also be done by just an accordion sextet. As a quintet is a common ensemble there is also a quintet arrangement (which could be done by trumpet plus accordion quartet if desired).

This work was written for a Trumpet in D, and to simulate the trumpet properly an LMH (16-8-4) register should be used, but this requires a high D (only available on larger accordions).

The arrangement has the solo part written for accordion. (Transposing it for a Trumpet in D is of course trivial in Musescore.)

Although this movement is “Allegro” it isn’t very fast, and the whole arrangement is not difficult to play.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Trumpet Concerto in D

Johann Friedrich Fasch


mov. 3: Allegro (moderato)


arr. Paul De Bra


based on a score by Michel Rondeau


that includes an example continuo


♩ = 120-130 (use  loco on small accordions)


Tr.  8va baroque trills (start with upper note)

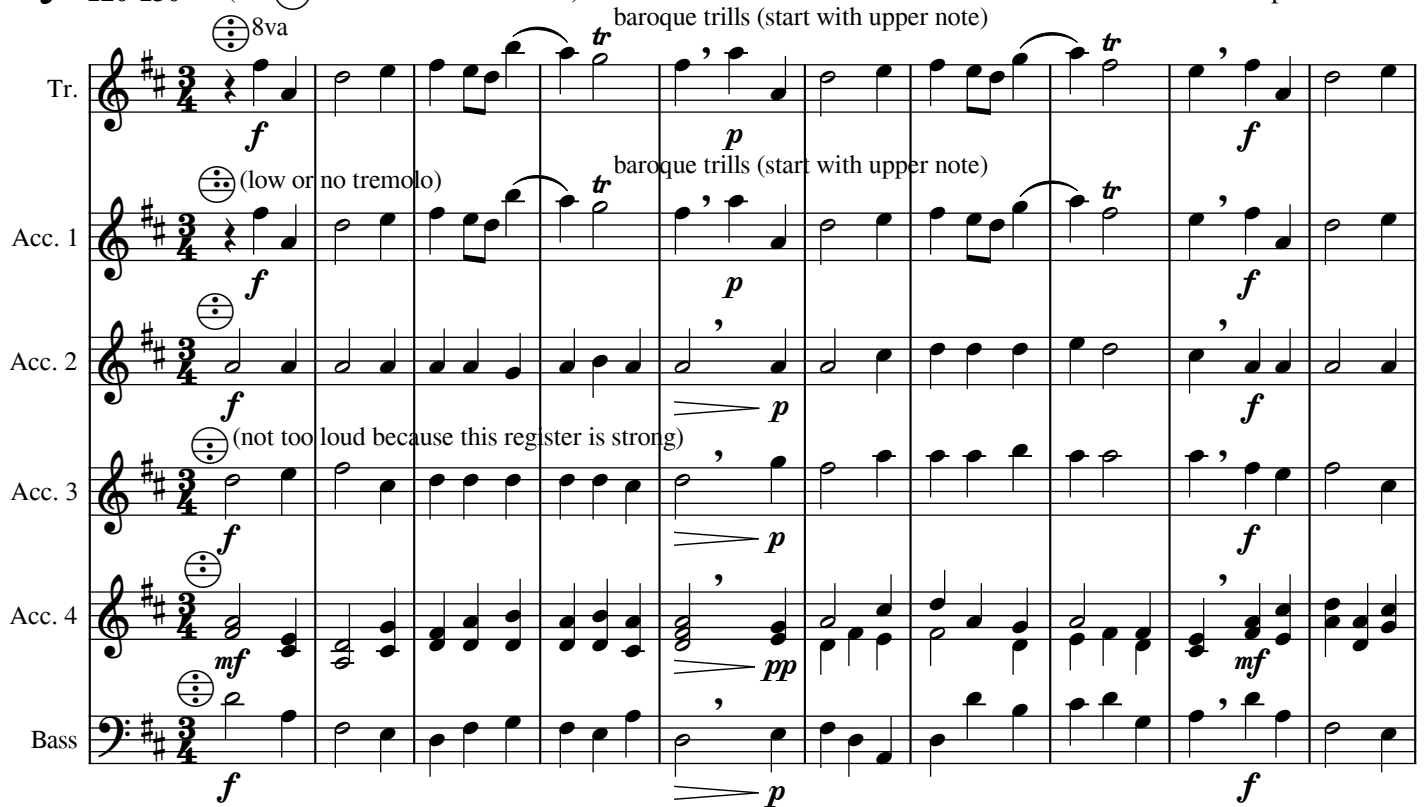
Acc. 1  (low or no tremolo) baroque trills (start with upper note)

Acc. 2 

Acc. 3  (not too loud because this register is strong)

Acc. 4 

Bass 



11

T 

I  (change register only when possible)

II  (change register only when possible)

III

IV

B



20

T
I
II
III
IV
B

f *p* *f* *f* *f*

26

T
I
II
III
IV
B

30

T
I
II
III
IV
B

p
p
p
pp
p
cresc.
cresc.
cresc.
cresc.
cresc.

34

small notes is first voice

T
I
II
III
IV
B

cresc. *f*
f
f
f
mf
f
p
p
pp
p

Trumpet Concerto in D (sextet)

42

T
I
II
III
IV
B

f *p* *pp* *f* *p*

52

T
I
II
III
IV
B

f *p* *f* *p* *f* *p* *mf* *f*

59

T
I
II
III
IV
B

64

T
I
II
III
IV
B

Trumpet Concerto in D (sextet)

70

Musical score for measures 70-76. The score is for six parts: Trumpet (T), I, II, III, IV, and Bass (B). Measure 70 shows the Trumpet part with a trill and a dynamic marking of *(p)*. Measures 71-76 show various dynamics including *p*, *pp*, and a crescendo leading to *p*.

77

Musical score for measures 77-81. The score is for six parts: Trumpet (T), I, II, III, IV, and Bass (B). Measure 77 shows the Trumpet part with a dynamic marking of *f*. Measures 78-81 show various dynamics including *(p)*, *p*, *cresc.*, *f*, *mf*, and *f*.

Trumpet Concerto in D (sextet)

82

T *f* *p* *cresc.* *f*

I *f*

II *f*

III *f*

IV *pp* *cresc.* *mf*

B *p* *cresc.* *f*

87

T *p* *tr*

I *p* *tr*

II *p*

III *p*

IV *pp*

B *p*

95

T
I
II
III
IV
B

f *p* *p* *f* *mf* *pp* *f* *p*

99

T
I
II
III
IV
B

cresc. *f* *f* *f* *mf* *pp* *cresc.* *f* *p* *p* *pp* *cresc.* *f* *p* *p*

Trumpet Concerto in D (sextet)

106 *poco più lento*

Musical score for measures 106-112. The score is for six trumpets (T, I, II, III, IV, B) and includes dynamics like *f*, *mf*, and *tr*. The tempo is marked *poco più lento*. The key signature is D major (two sharps). The score shows various melodic lines with trills and accents.

113 *poco più lento*

Musical score for measures 113-116. The score is for six trumpets (T, I, II, III, IV, B) and includes dynamics like *ff*, *f*, and *tr*. The tempo is marked *poco più lento*. The key signature is D major (two sharps). The score shows various melodic lines with trills and accents.

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