

Trumpet Concerto (2)

Concerto in E-flat, mov. 2 in A-flat

Joseph Haydn

*arranged by Paul De Bra for
accordion orchestra or quintet
(1, 2, 3, 4, bass)*

The second movement (Andante) of the Trumpet Concerto in Es by Joseph Haydn is actually written in As (so no, this arrangement is not a transposition to a different key). It should be played very "cantabile". The arrangement is for quintet or orchestra. (There are some "div." indications which obviously do not apply to a quintet.)

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Trumpet Concerto in E♭

(second movement: Andante, in A♭)

Joseph Haydn
arr. Paul De Bra

♩ = 100-110

Acc. 1 *p*

Acc. 2 *p* light tremolo *fz* *fz* *fz* *p*

Acc. 3 *p* or *p* if too much tremolo *p* staccato, not pizzicato *legg.*

Acc. 4 *p* staccato, not pizzicato *legg.* *fz* *p*

Bass *p* staccato, not pizzicato *legg.*

5

I

II

III

IV

B

Trumpet Concerto in Es

9

I *mf*

II staccato, not pizzicato

III

IV

B

13

I *p*

II

III

IV

B

Trumpet Concerto in Es

17

I

II

III

IV

B

mf

p

div.

div.

22

I

II

III

IV

B

div.

Trumpet Concerto in Es

25

I

II

III

IV

B

p

fz

29

I

II

III

IV

B

mf

Trumpet Concerto in Es

33

I
II
III
IV
B

(div.)

37

I
II
III
IV
B

(b)

p

Trumpet Concerto in Es

41

I
II
III
IV
B

mf

p

div.

(b)

46

I
II
III
IV
B

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