

Valse Lente

from the Sylvia Suite

Léo Delibes
arr. Paul De Bra

♩ = 90 accel.
Sostenuto arco
light tremolo ♩ = 126

The musical score is written for a single melodic line on a treble clef staff. It begins with a 3/4 time signature and a tempo of 90 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as articulations like accents and slurs. A 'Sostenuto' marking is present, along with 'arco' and 'light tremolo' instructions. The tempo changes to 126 beats per minute at measure 13. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 60, and 66 indicated. The piece concludes with a 'un poco più mosso' instruction at measure 55.

7 *p*

13 (p)

19 *mp*

25 *p* *mp*

31 *p*

37 *mp*

43

49

55 un poco più mosso

60 *p* *mp*

66

71 *un poco più mosso*

mp

76

rall. - - - *tempo primo*

81 *mp*

86

91 *tr*

99 *molto rall.*

PDB 16/11/25

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acc.
♩ = 90

Sostenuto

arco

♩ = 126

p

7

13

19

mf *expressif*

28

37

or 8va

47

un poco più mosso

mf *expressif*

59

p

69

un poco più mosso

mp

75

80

rall. - - - *tempo primo*

mp

85

pizz.

93

8

molto rall. - - -

arco

p

pizz.

p

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Accordion 3

Valse Lente

from the Sylvia Suite

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Sostenuto

$\text{♩} = 90$ $\text{♩} = 126$
accel.

The musical score is written for a single staff in 3/4 time. It begins with a tempo of 90 bpm and accelerates to 126 bpm. The score is divided into measures, with measure numbers 11, 19, 29, 37, 44, 53, 63, 71, 76, 81, 93, and 99 marked. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Articulations include trills (*tr*) and accents. Tempo changes include *un poco più mosso* (a little faster), *rall.* (ritardando), *tempo primo* (original tempo), and *molto rall.* (very ritardando). The score concludes with a *pizz.* instruction and a note to 'play E when 2nd voice has small hands'.

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Valse Lente

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arr. Paul De Bra

Sostenuto
accel.
♩ = 90

♩ = 126
(pizz.)

12

22

32

42

51 **3** **un poco più mosso**

62 **2** **arco** **mf** **p**

71 **un poco più mosso** **mp**

79 **rall.** **tempo primo** **p**

85 **9** **(arco)** **p**

100 **pizz.**

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Valse Lente

from the Sylvia Suite

Léo Delibes
arr. Paul De Bra

Sostenuto

accel.

$\text{♩} = 90$ $\text{♩} = 126$
pizz. (decay)

