

Acc. 1

Våren

Elegische Melodien, opus 34, nr. 2

Edvard Grieg
arr. Paul De Bra

Andante ♩ = 60 a 70

(light tremolo, otherwise use)

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arr. Paul De Bra

Andante ♩ = 60 a 70

p *pp* *fp* *fp* *pp* *f* *fp* *pp* *pp* *pp* *pp* *fp* *f* *ff* *ffp* *pp* *pp* *f* *p* *fp* *ppp morendo*

PDB 5/11/21

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arr. Paul De Bra

Andante ♩ = 60 a 70

p *pp* *fp* *f* *fp* *pp* *pp* *sub.* *pp* *p* *fp* *f* *ff* *ffp* *pp* *pp* *f* *p* *fp* *ppp* *morendo*

A **B** **C** **D**

(molto cresc.) *rit.*

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Våren

Elegische Melodien, opus 34, nr. 2

Edvard Grieg
arr. Paul De Bra

Andante ♩ = 60 a 70

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a circled '1' above the staff. Dynamics: *p*. Includes hairpins and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Dynamics: *pp*, *fp*. Includes hairpins and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Marked with a boxed 'A'. Dynamics: *fp*, *pp*. Includes hairpins and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *fp*, *pp*. Includes hairpins and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Marked with a circled '2' above the staff and a boxed 'B'. Dynamics: *pp*, *pp sub.*. Includes hairpins and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *fp*, *pp*. Includes hairpins and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Marked with a circled '3' above the staff and a boxed 'C'. Dynamics: *p*. Includes hairpins and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Dynamics: *fp*. Includes hairpins and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Marked with a boxed 'D'. Dynamics: *f*, *ff*, *ffp*, *pp*. Includes hairpins and accents.


Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*, *fp*, *ppp morendo*. Includes hairpins, accents, and a *rit.* marking.

Basson

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Edvard Grieg
arr. Paul De Bra

♩ = 60 a 70
Andante  8va




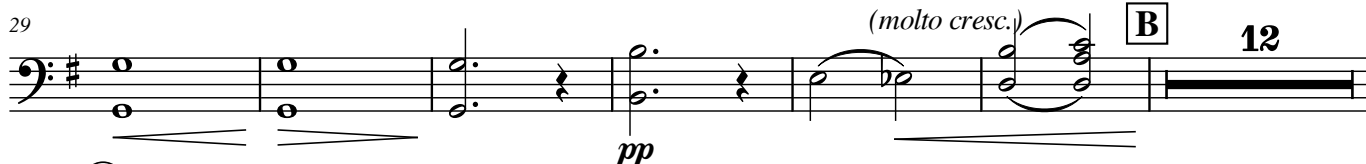
11  **4**



21



29 *(molto cresc.)*  **12**



47  



53 



61 rit.



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