

# Våren

Elegische Melodien, opus 34, nr. 2.

*Edvard Grieg*

*arranged by Paul De Bra for  
accordion quintet  
(1, 2, 3, 4, bass)*

Våren (Last Spring / Letzter Frühling), nr. 2 of the (2) Elegische Melodien opus 34 by Edward Grieg, is a melodious slow composition for strings. In contradiction to other composition depicting spring (e.g. Vivaldi or Piazzolla) this one is all about peace and quiet. Nr. 1 is Hjertesår (Wounded Heart / Herzwunden) and not included here.

In the arrangement for accordion quintet registration should make the first voice sound just a bit different from the other voices. Also, there is a small part (first 8 measures of part B) that violins should play close to the comb (“ponticello”) which creates a nasal timbre. Adding the 4’ reeds to the 8’ is intended to mimic that effect.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording by Professor P).

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## Elegische Melodien, opus 34, nr. 2

Edvard Grieg  
arr. Paul De Bra

Andante  $\text{♩} = 60 \text{ a } 70$

(light tremolo, otherwise use )

Musical score for measures 1-7. The score consists of five staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Bass. The key signature is one sharp. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a piano dynamic ( $p$ ). Measures 3-7 show various eighth-note patterns with dynamics like  $p$ ,  $pp$ , and  $f$ . Measure 7 ends with a repeat sign.

Musical score for measures 8-14. The staves are labeled I, II, III, IV, and Bass. The key signature changes to two sharps. Measure 8 starts with eighth-note patterns. Measures 9-14 show more complex patterns with dynamics like  $pp$ ,  $fp$ , and  $f$ . Measure 14 ends with a repeat sign.

15 A

Musical score for measures 15-21. The staves are labeled I, II, III, IV, and Bass. The key signature changes to three sharps. Measure 15 starts with eighth-note patterns. Measures 16-21 show more complex patterns with dynamics like  $fp$ ,  $pp$ , and  $p$ . Measure 21 ends with a repeat sign.



41 Våren

I II III IV B

47 C

I II III IV B

52 D

I II III IV B

## Våren

58

63

PDB 5/11/21