

# Våren

Elegische Melodien, opus 34, nr. 2.

*Edvard Grieg*

*arranged by Paul De Bra for  
accordion quintet  
(1, 2, 3, 4, bass)*

Våren (Last Spring / Letzter Frühling), nr. 2 of the (2) Elegische Melodien opus 34 by Edward Grieg, is a melodious slow composition for strings. In contradiction to other composition depicting spring (e.g. Vivaldi or Piazzolla) this one is all about peace and quiet. Nr. 1 is Hjertesår (Wounded Heart / Herzwunden) and not included here.

In the arrangement for accordion quintet registration should make the first voice sound just a bit different from the other voices. Also, there is a small part (first 8 measures of part B) that violins should play close to the comb ("ponticello") which creates a nasal timbre. Adding the 4' reeds to the 8' is intended to mimic that effect.

A recording by Professor P is available on YouTube.



This arrangement is provided under the Creative Commons Attribution license (and so is the recording by Professor P).

# Våren

## Elegische Melodien, opus 34, nr. 2

Edvard Grieg  
arr. Paul De Bra

Andante ♩ = 60 a 70

 (light tremolo, otherwise use )



Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4  
Bass

*p*

8va



I  
II  
III  
IV  
B

*pp* *fp*

*pp* *fp*

*pp* *fp*

*pp* *fp*



15 **A**

I  
II  
III  
IV  
B

*p* *fp* *pp*

*fp* *pp*

*fp* *pp*

*fp* *pp*

*p* *fp* *pp*

Våren

21

*tenuto*

*f* *fp*

27

*pp* *pp* *pp* *pp* *pp*

*(molto cresc.)*

**B** 35

*pp* *pp* *pp* *pp* *pp*

*pp sub.* *pp sub.*

Våren

41

47 **C**

52 **D**

Våren

58

I

II

III

IV

B

*pp*

*pp*

*pp*

*pp*

*pp*

63

I

II

III

IV

B

*pp*  $\leq$  *f*

*p*

*fp*

*ppp* *morendo*

*pp*  $\leq$  *f*

*p*

*fp*

*ppp*

*p*

*fp*

*ppp*

*p*

*fp*

*ppp*

*p*

*fp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*