

Solo

# Violin Concerto nr. 1, mov. 2: Adagio

opus 26, transposed to D major

Max Bruch  
arr. Paul De Bra

Adagio  $\text{♩} = \text{ca. } 65 \text{ (60-70)}$

(original time signature was 3/8)

solo  light tremolo



*p espressivo* *f*

12 **A** *f* *mp*

20 *cresc.*

26 **B** *p* *poco rit. trm* *a tempo* *p cresc.* *f*

34 **C** *rfz* *p* *f*

42 *sfz* *sfz* *sfz*

46 **D** *un-poco più mosso* *cresc.* *f pesante* *ff* *hold*

51 *tempo I* *hold upper two* *f* *upper two*

55 *p* *poco rit.* *pesante* *f tranquillo*

57 *a tempo* *mf* *cresc.*

59 *f* 6 6 6 6 **E** 6

61 *f* *p* *mp*

65 *p* *cresc.* trill not in

72 *dolce* rit. (*tr*) original a tempo

79 **F** *pp* *cresc.* *f*

87 *p* molto espress. *f*

95 poco rit. **G** a tempo *p* *pp* *mf* espress. *cresc.* *f*

100 *f*

104 *ff*

107 *f* *cresc.* *ff* *f* 8

113 **H** 8 *ff* *p* *ff*

Solo

Violin Concerto nr. 1, mov. 2: Adagio

3

119

122

124

126

128

137

143

149

*poco rit.*

*a tempo*

*cresc.*

*f*

*p*

*pp*

*cresc.*

*meno mosso*

*f*

*pp*

*cresc.*

*f*

*ff*

*sfz*

*p*

*morendo*

*pp*

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Acc. 1

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The musical score consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked Adagio, with a metronome marking of approximately 65-70 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, *sfz*, and *fp*. Performance instructions include *poco rit.*, *a tempo*, *tempo I*, *rit.*, and *pizz.*. There are several first endings marked with a circled '2'. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 13-24) features a melodic line with a first ending. Section B (measures 25-31) includes a *poco rit.* instruction followed by *a tempo*. Section C (measures 32-39) contains a melodic phrase with a first ending. Section D (measures 40-49) includes a *cresc. un poco piú mosso* instruction. Section E (measures 60-76) features a melodic line with a first ending and a *rit.* instruction. Section F (measures 79-85) includes a *cresc.* instruction. The score concludes with a *pizz.* instruction and a first ending.

95 poco rit. **G** a tempo  $\frac{4}{4}$  pizz. arco

104 *pp* *p* *mp* *f* *p* *sfz*

110 *f* **H**

115 *ff* *p* *mf*

121 poco rit. a tempo *p* *p* *pp* *pp*

129 **I** **K** *pp* *pp* *ppp*

meno mosso

142 poco cresc.

149 **L** *p* *pp* pizz.

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Acc. 2

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pp

11 **A** p <> pp pp

20 **B** dolce poco rit.

29 a tempo div. wherever needed **C** p f p

36 cresc. **D** fp fp f sostenuto

45 sfz > p mp

53 tempo I poco rit. a tempo sfz p

61 **E** p 7

74 rit. play A notes only when no timpani a tempo pp p+S.B. pp

79 **F**

cresc. *f* *p*

89

*pp* poco rit.

**G** 97 a tempo

*mp*

108 **H**

*sfz* *ff* *sfz* *f*

114

*f* *mf*

121 poco rit. a tempo

*p* *p* *pp* *mp*

129 **I**

*p* *pp*

139 **K** meno mosso

*pp* *ppp* *p*

149 **L** morendo

*pp*

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Acc. 3

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13 **A**

17 *pp*

20

23 **B**

27 poco rit. a tempo

33 **C**

37 *pp*

41 *fp* *f sostenuto* *sfz*

47 **D** un poco più mosso a tempo *p* poco rit.

57 **E** *mf* *mf* *p* *mp*



69 *pp* rit. a tempo

79 **F** *cresc.* *f* *pizz.*

90 arco **2** poco rit. **G** a tempo *pp*

98 *pp*

101

104

107 **H** *mf* *mf* *mf* *ff* a tempo poco rit.

116 *p* **I** *p*

126 *pp* *pp*

131

136 **K** meno mosso

146 **L** *ppp* *pizz.* poco cresc. *p* *pp*

Acc. 4

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The musical score is written for a violin in D major and 3/4 time. It begins with a *pp* dynamic and a fermata over the first measure. The score is divided into sections marked A through E. Section A (measures 12-22) features a *pp* dynamic. Section B (measures 23-29) includes a *p* dynamic and a *pp* dynamic, with markings for *poco rit.* and *a tempo*. Section C (measures 34-37) starts with *pp* and includes a *cresc.* marking. Section D (measures 42-50) begins with *f sostenuto*, followed by *sfz* and *p*, and includes the instruction *un poco più mosso*. Section E (measures 63-70) starts with *p*, followed by *mp* and *pp*, and includes a *rit.* marking. The score concludes with *a tempo* and a final chord. A *3* (triple) marking is present at the end of the piece.

79 **F**

*pp* *cresc.* *f* *pp*

90 **G**

*pp* *mp espress.*

poco rit. **G** a tempo

101

*f* *mp* *p* *pp*

pizz. arco

107

*mf* *mf* *mf*

B.S. 6 6 6

112 **H**

*p*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

119

*p* *pp*

poco rit. a tempo

128 **I**

*pp* *pp*

139 **K**

*ppp* *poco cresc.*

meno mosso

147 **L**

*p* *pp*

pizz.

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Basson

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13 *pp* **A** pizz.

20 arco pizz. arco **B**

28 poco rit. a tempo

35 **C** *fp* cresc.

41 *fp* *f* sostenuto *sfz* *p* **D** un poco più mosso

49 pizz. tempo I poco rit. a tempo

58 *sfz* *mf* *p* **E** arco pizz.

68 arco *mp* *pp* cresc. *pp* rit.

77 *pp* cresc. *f* **F**

87 pizz. *mp*

95 arco poco rit. **G** a tempo pizz. *pp*

103 arco *mp* cresc.

108 **H** *f* *ff*

118 pizz. poco rit. a tempo arco pizz. *p* *pp* *pp*

129 **I** first D not in original

139 arco meno mosso **K** *pp* *ppp* poco cresc.

149 **L** *p* *pp* pizz.

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Timpani  
D - A

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13    A    11    B    2    poco rit.    a tempo    C    6    12

47    D    un poco piú mosso    poco rit.    a tempo    E    5    4    6    9    2<sup>rit.</sup>

77    a tempo    F    15    poco rit.    G    a tempo    10    6

113    H    4    poco rit.    a tempo    5

128    I    10    meno mosso    K    8

149    L

*pp*    *pp*    *pp*    *ff*    *mp*    *pp*    *pp*

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