Solo

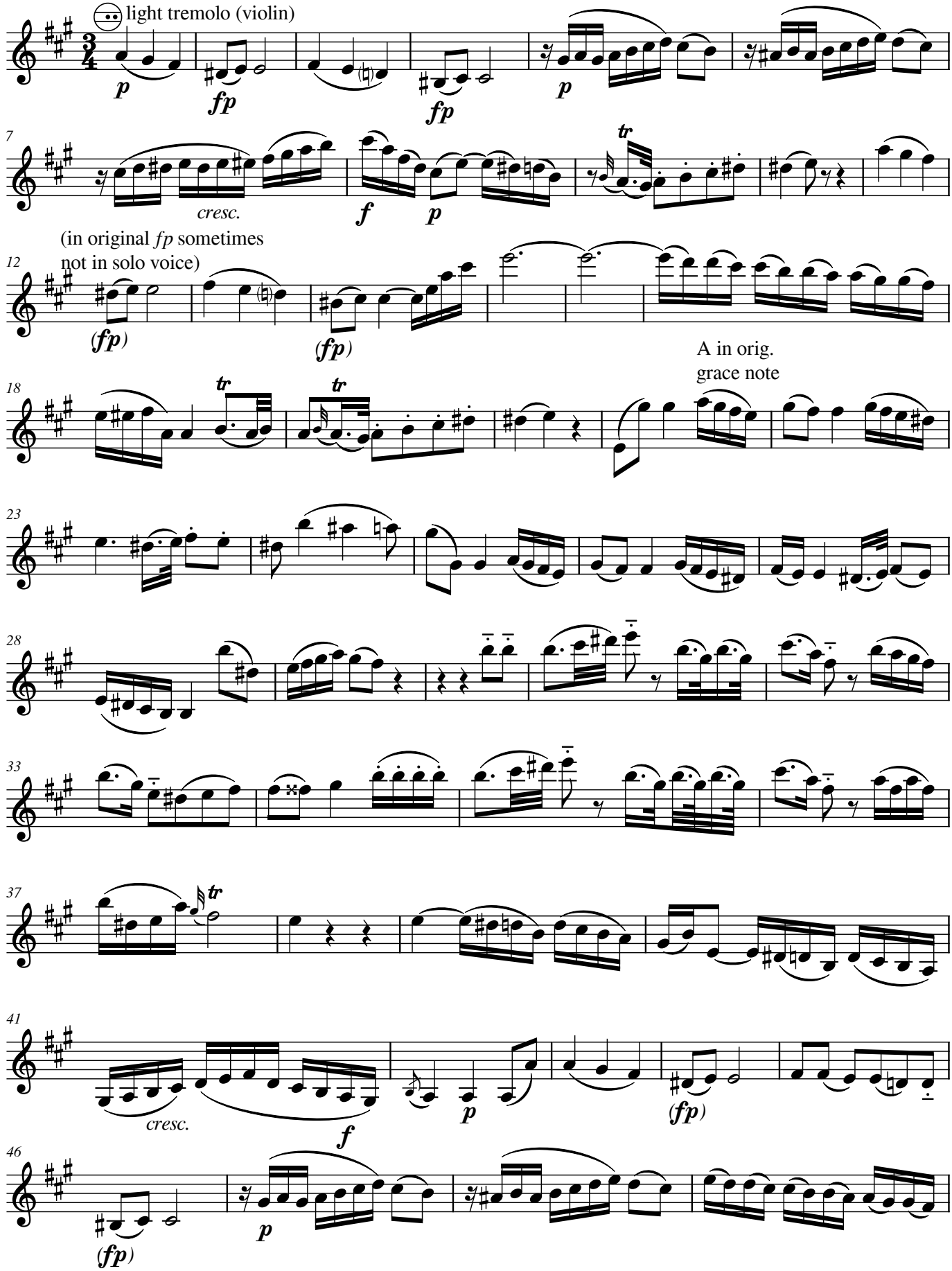
Violin Concerto nr. 4

KV 218, mov. 2 (Andante cantabile)

Wolfgang Amadeus Mozart
arr. Paul De Bra

Andante cantabile ♩ = 50 a 60

Dynamics say mostly *f* or *p* but the difference should not be that extreme!



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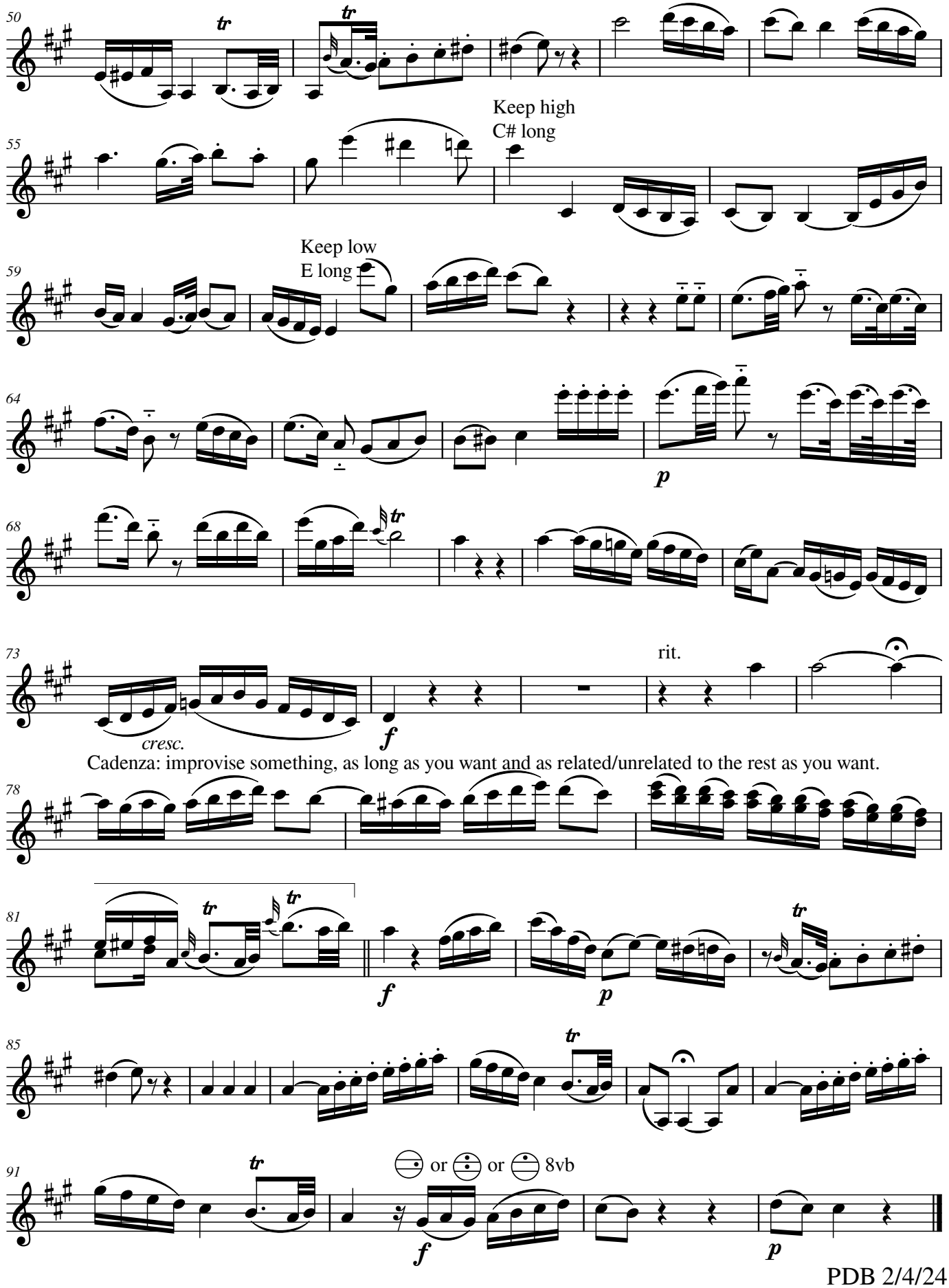

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Acc. 1

Violin Concerto nr. 4

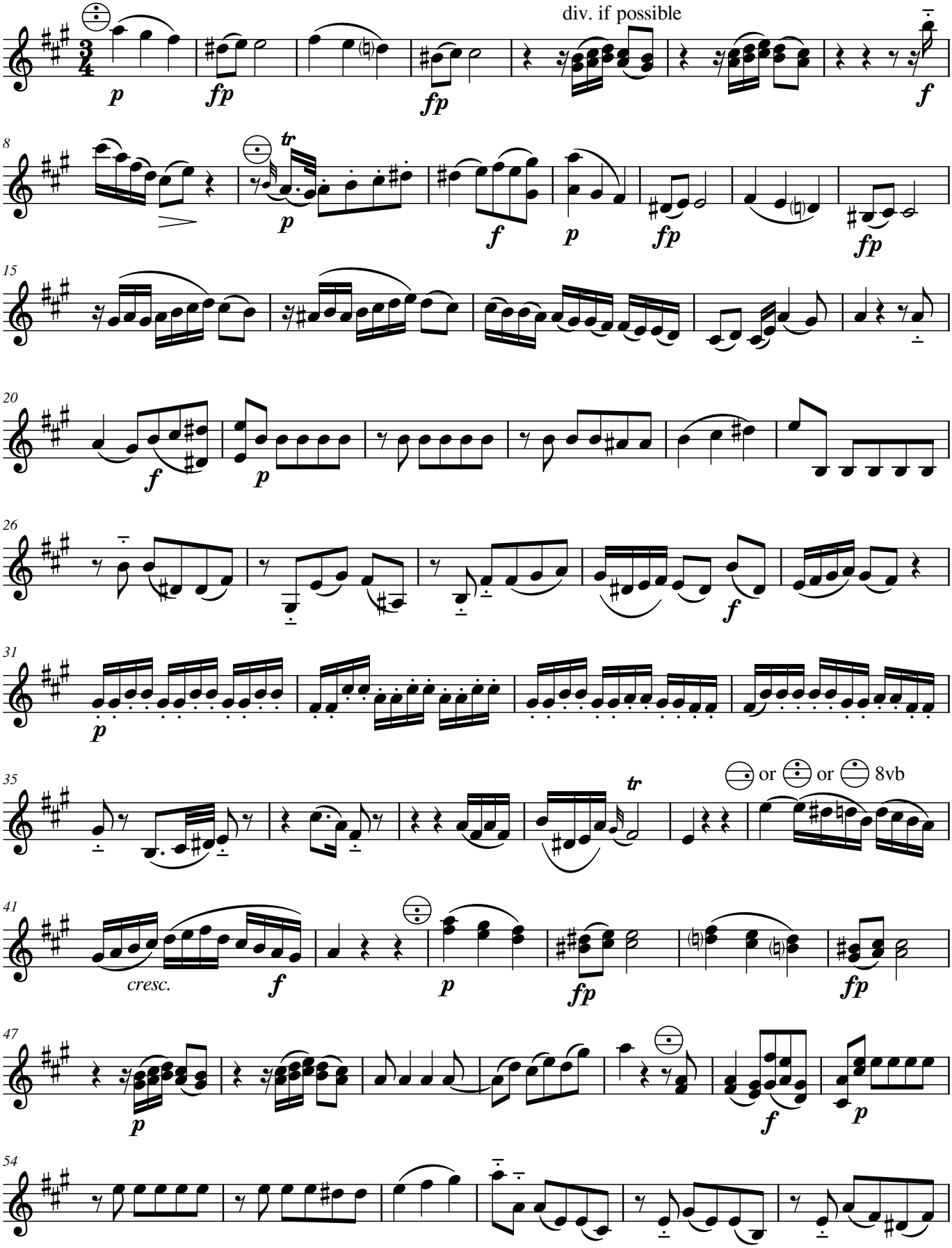
KV 218, mov. 2 (Andante cantabile)

Wolfgang Amadeus Mozart
arr. Paul De Bra

Andante cantabile ♩ = 50 a 60

Dynamics say mostly *f* or *p* but the difference should not be that extreme!

div. if possible



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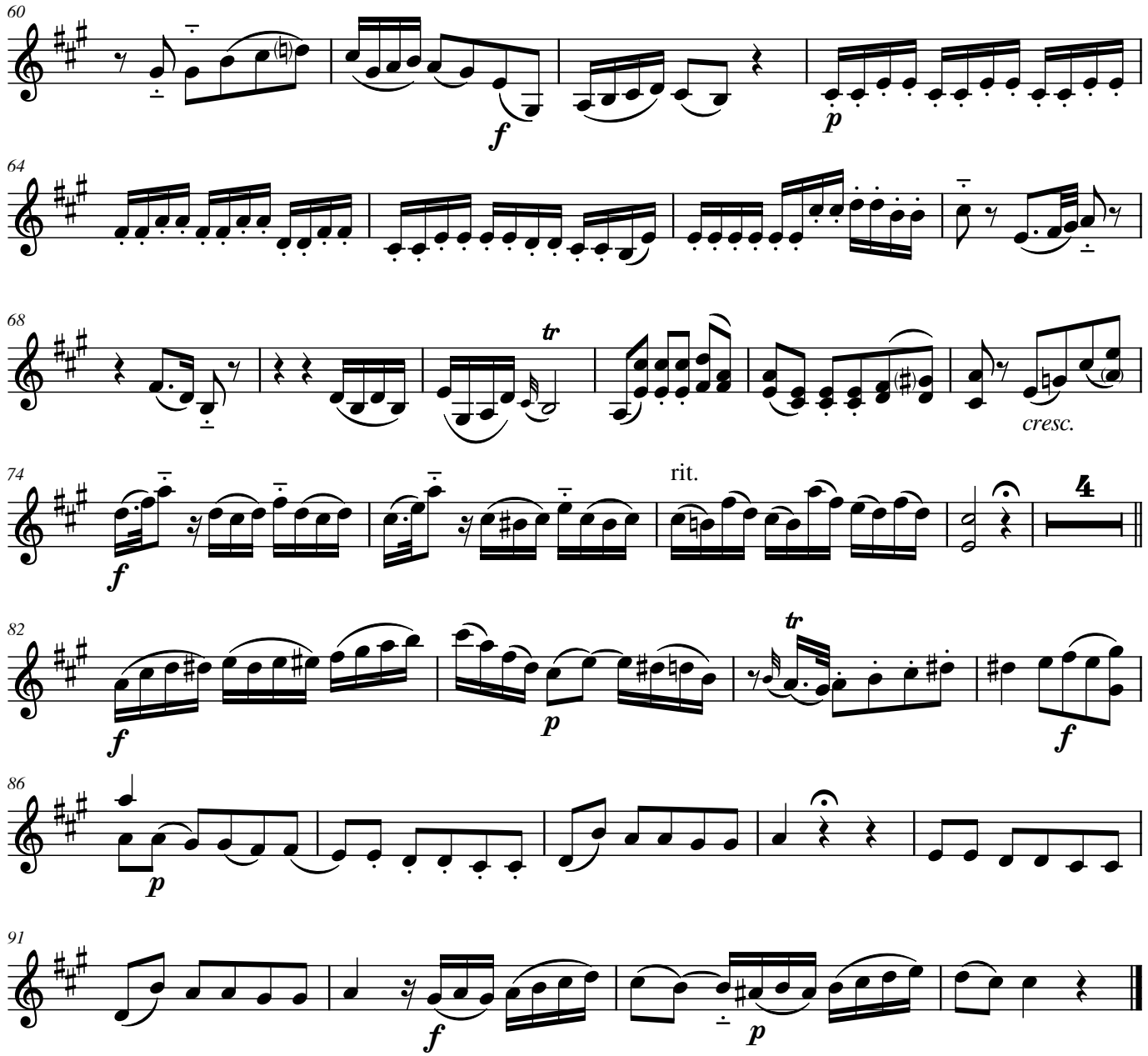

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Acc. 2

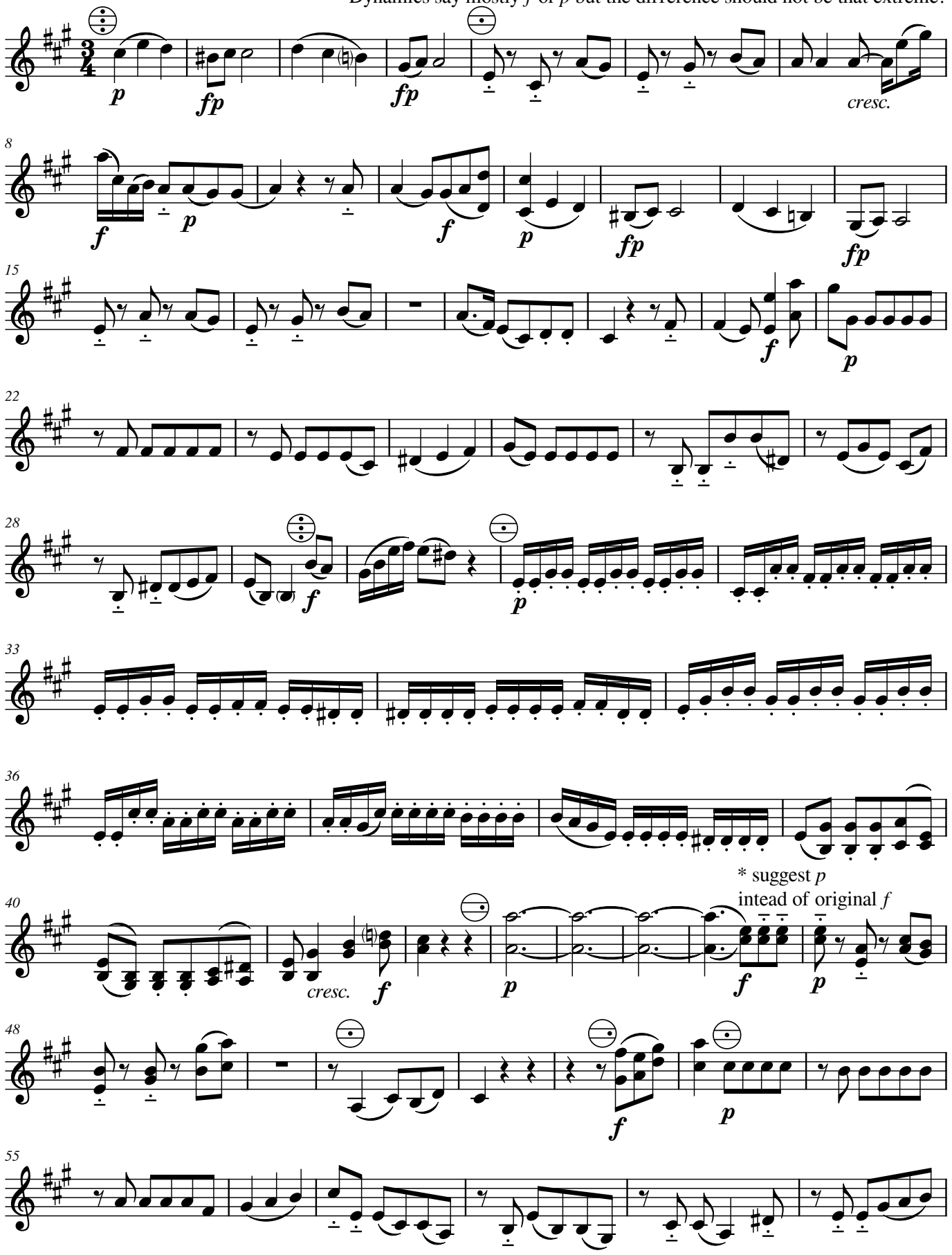
Violin Concerto nr. 4

KV 218, mov. 2 (Andante cantabile)

Wolfgang Amadeus Mozart
arr. Paul De Bra

Andante cantabile ♩ = 50 a 60

Dynamics say mostly *f* or *p* but the difference should not be that extreme!



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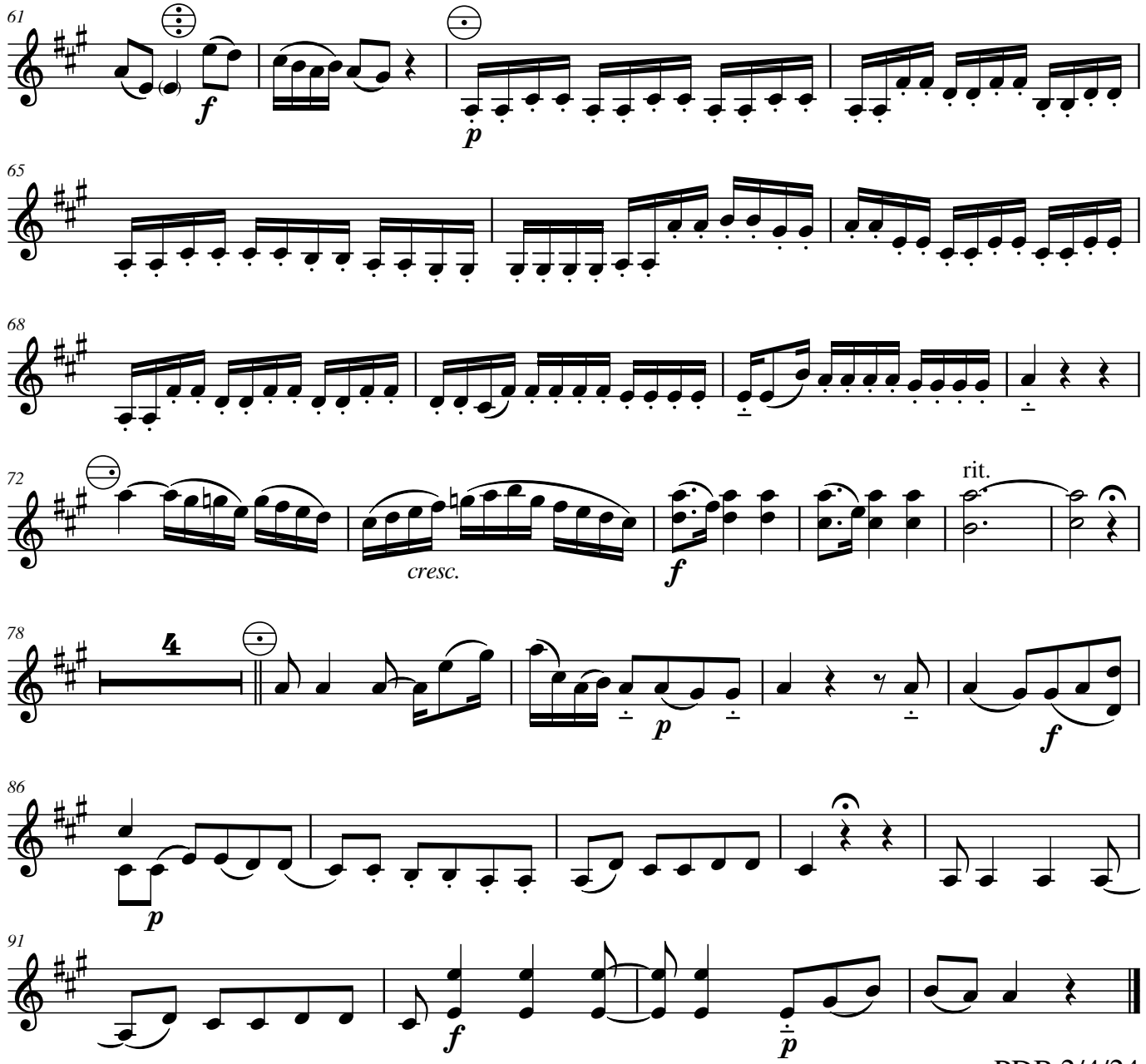

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Acc. 3

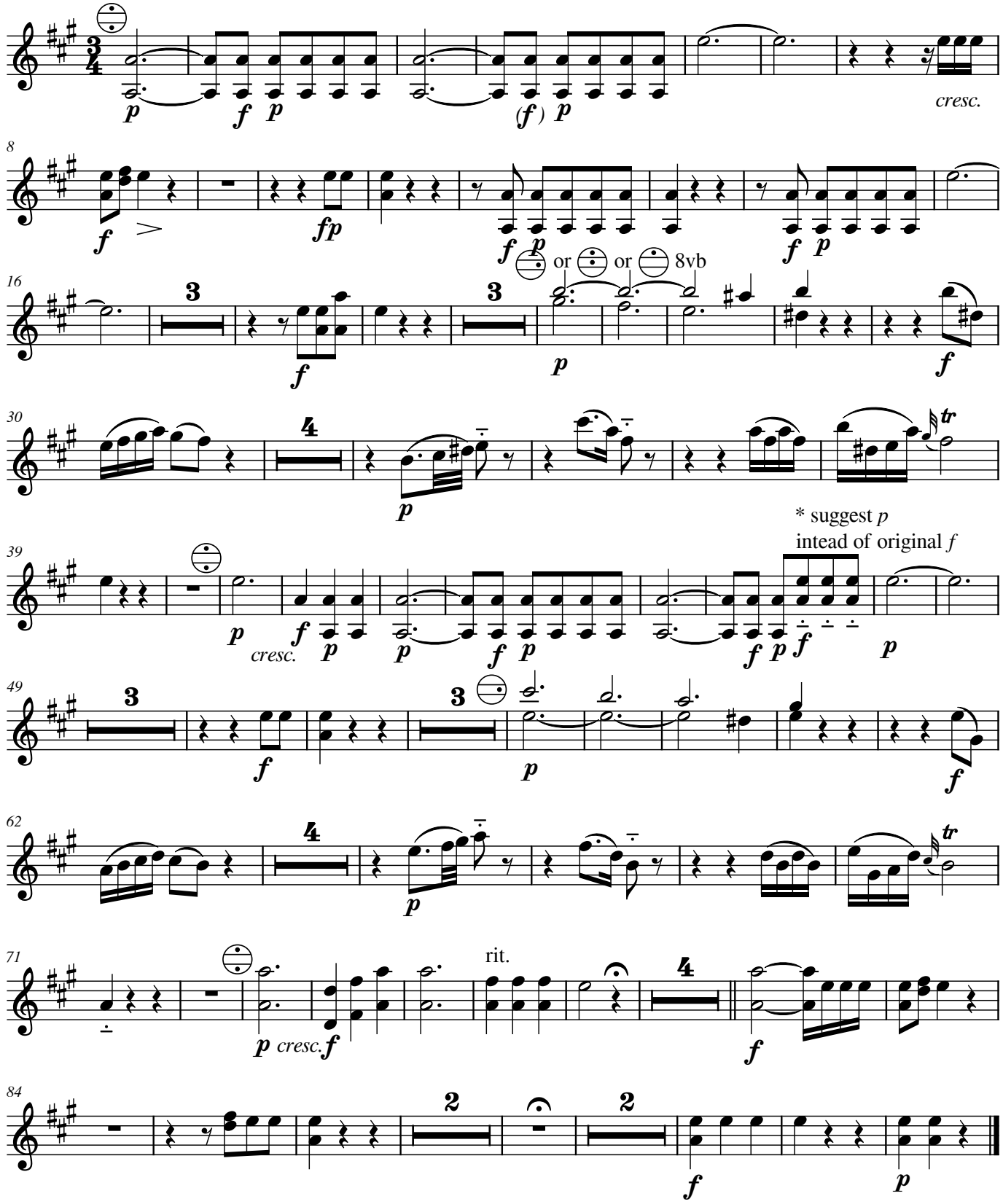
Violin Concerto nr. 4

KV 218, mov. 2 (Andante cantabile)

Wolfgang Amadeus Mozart
arr. Paul De Bra

Andante cantabile ♩ = 50 a 60

Dynamics say mostly *f* or *p* but the difference should not be that extreme!



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Acc. 4

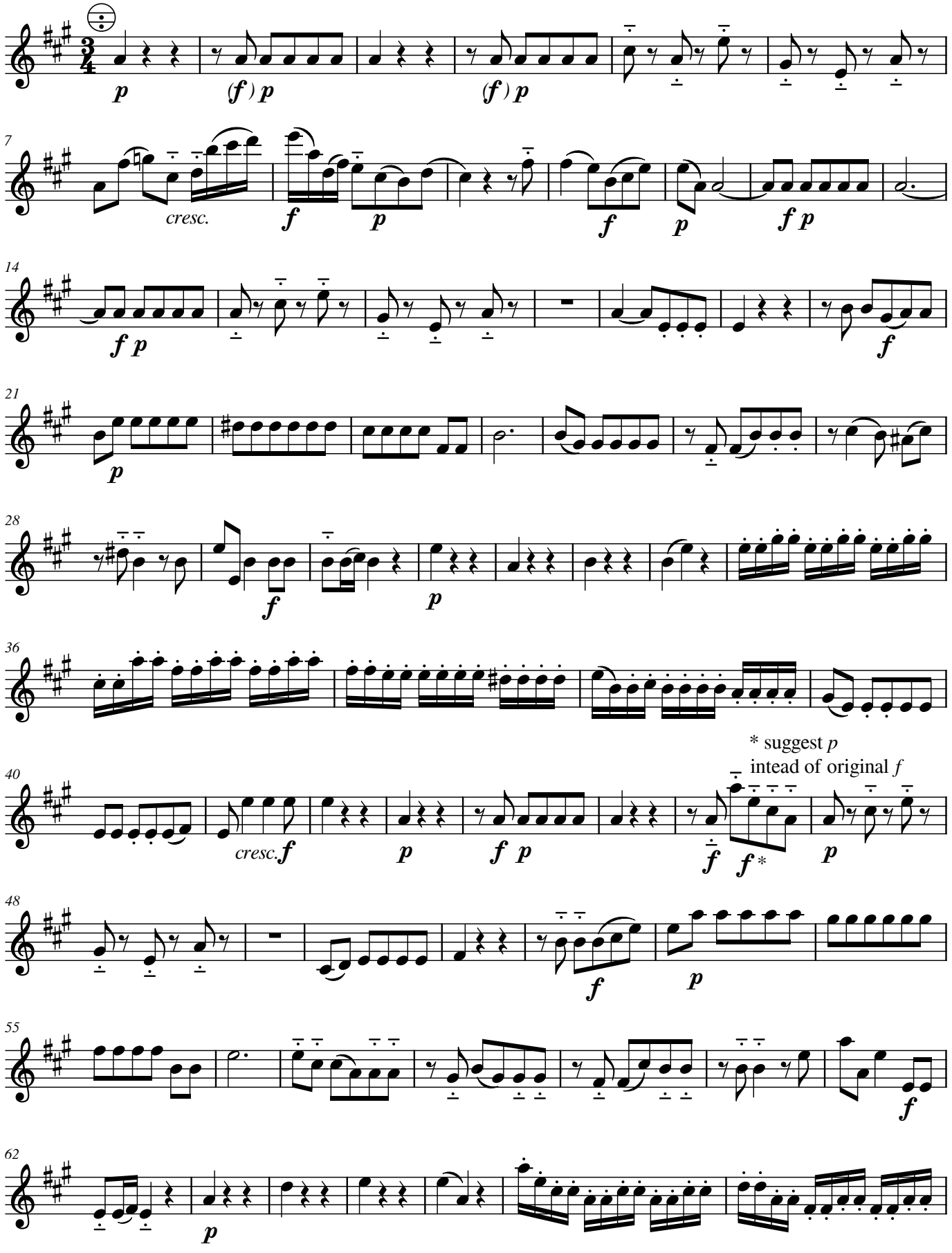
Violin Concerto nr. 4

KV 218, mov. 2 (Andante cantabile)

Wolfgang Amadeus Mozart
arr. Paul De Bra

Andante cantabile ♩ = 50 a 60

Dynamics say mostly *f* or *p* but the difference should not be that extreme!



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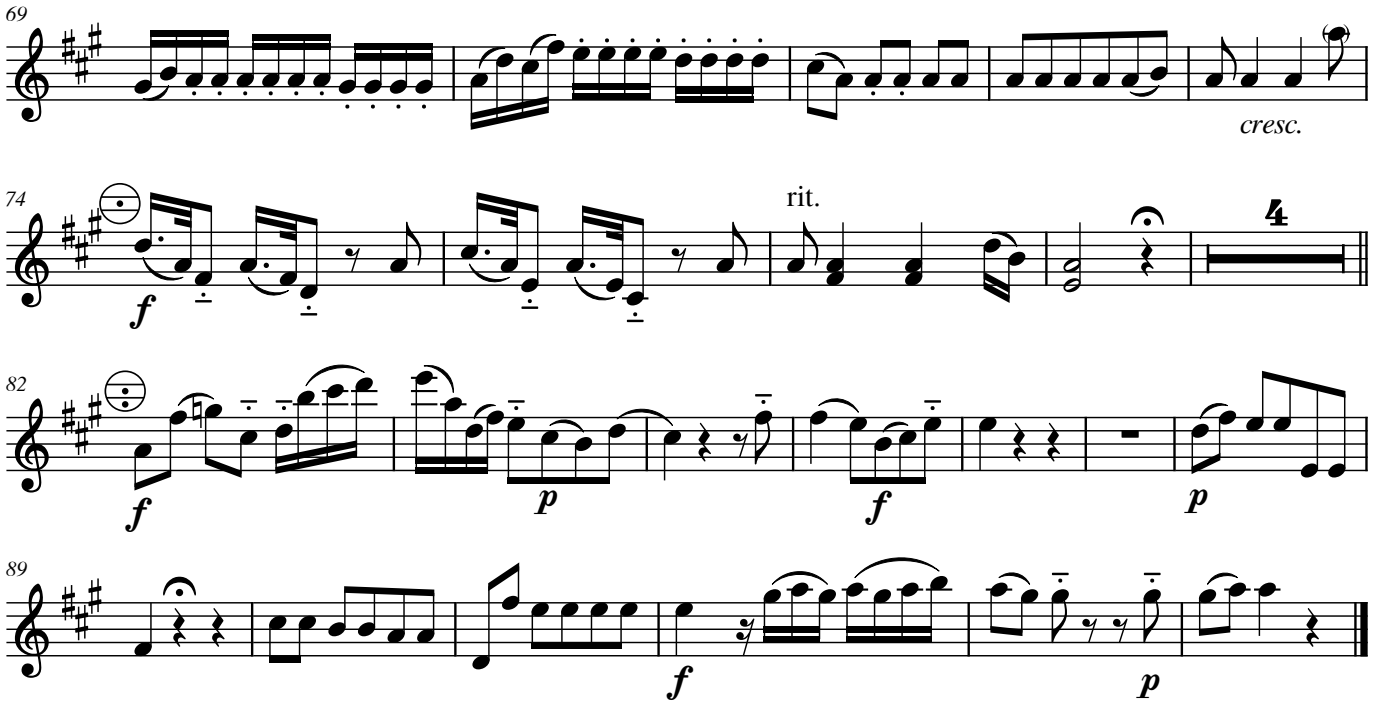

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Basson

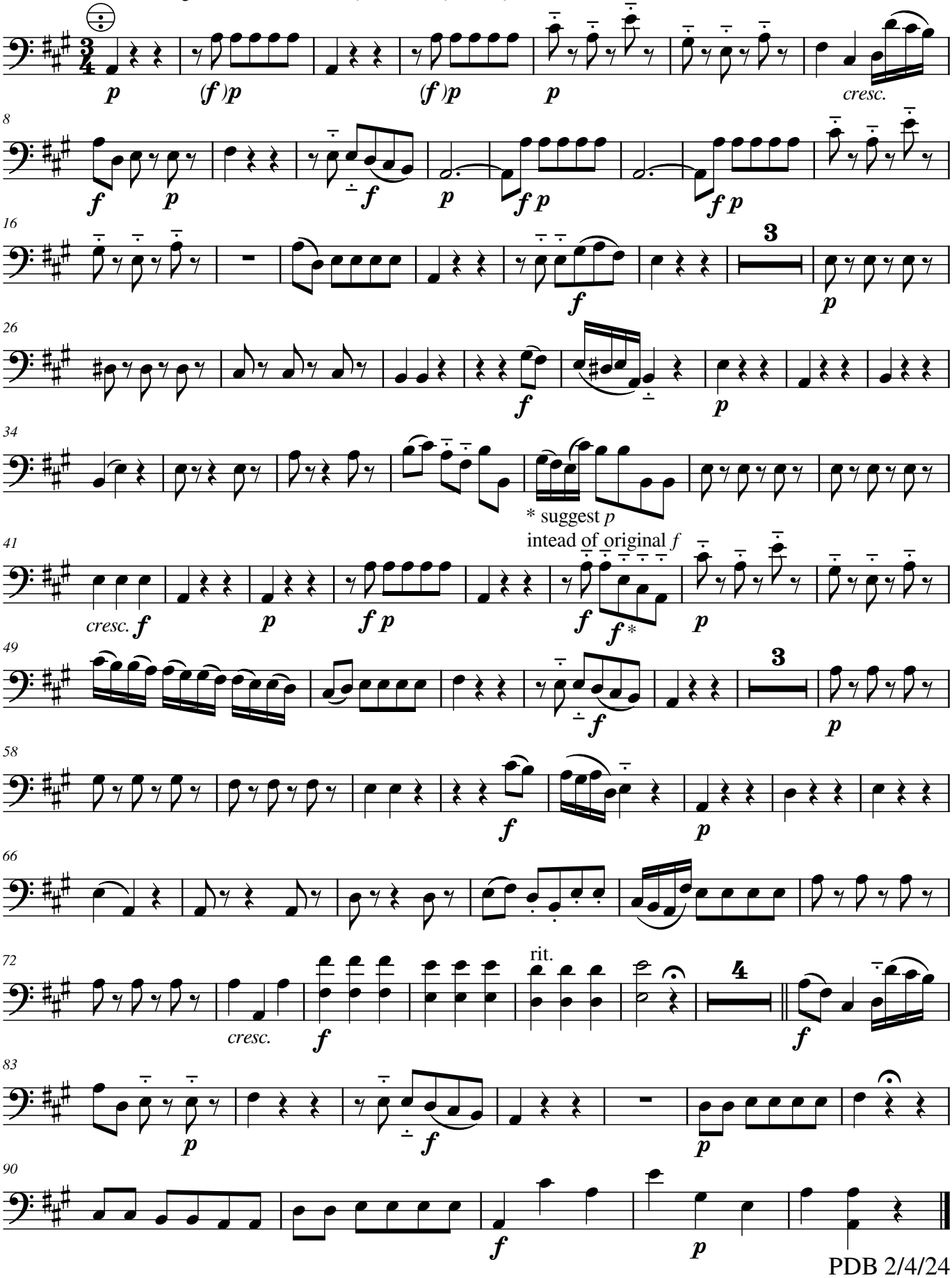
Violin Concerto nr. 4

KV 218, mov. 2 (Andante cantabile)

Wolfgang Amadeus Mozart
arr. Paul De Bra

Andante cantabile ♩ = 50 a 60

Dynamics say mostly *f* or *p* but the difference should not be that extreme!



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