

# Violin Concerto nr. 4

KV 218, movement 3 (rondeau)

*Wolfgang Amadeus Mozart*

*arranged by Paul De Bra for  
accordion sextet or orchestra with solo  
(solo, 1, 2, 3, 4, bass)*

The whole violin concerto nr. 4 by Mozart is lovely and suitable for accordion orchestra (with soloist) but the third movement (rondeau) is likely to be the preferred movement to be performed. Originally this is for a string ensemble (with soloist) plus at least 2 oboes and 2 horns (in D) for a total of at least 10 players.

The arrangement consists of a solo part and then 4 regular accordion parts and bass, and to achieve this some “creative” mixing of parts and instruments was needed.

The dynamics in the arrangement assume that all voices except for the solo are played by at least 2 players. If not (meaning a sextet plays instead of an orchestra) then the difference between solo and others should be smaller.

This arrangement is moderately difficult, the solo obviously being quite a bit more difficult than the rest.

There are a few places where some soloists play a “cadenza” but there is only one spot where Mozart indicated this in the score. The arrangement only contains an example for that one required cadenza.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Violin Concerto nr. 4, KV 218

## mov. 3: Rondeau

W.A. Mozart  
arr. Paul De Bra

Andante grazioso

note: dynamics assume "Solo" voice is solo and other voices are tutti

⊙ light tremolo (violin)

Solo *mf* *f* *mf*

Acc. 1 *p* *f*

Acc. 2 *p* *f* register changes only or 8vb if possible (simulate oboe)

Acc. 3 *p* *f*

Acc. 4 *p* *f*

Bass *p* *f* (simply ignore registers when bass accordion has no registers)

7 (poco rit.) (a tempo) (poco rit.)

S

I *p*

II *p*

III *p*

IV *p*

B *p*

**Allegro ma non troppo**

14

S  
I  
II  
III  
IV  
B

*mf*  
*p*  
*p*  
*p*

19

S  
I  
II  
III  
IV  
B

*fp (mf)*  
*fp*  
*p*  
*fp*

or 8vb

24

S *fp(mf)*

I *fp*

II *fp*

III *fp*

IV

B *p*

29

S *f*

I *f*

II *f*

III *f*

IV *f*

B *f*

*p*

34

S  
I  
II  
III  
IV  
B

39

S  
I  
II  
III  
IV  
B

43

Musical score for measures 43-47. The score is for a string quartet (Soprano, I, II, III, IV) and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The Soprano part has a fermata over the final measure. The Bass part has a fermata over the final measure.

48

Musical score for measures 48-52. The score is for a string quartet (Soprano, I, II, III, IV) and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The Soprano part has a fermata over the final measure. The Bass part has a fermata over the final measure.

53

Violin I

Violin II

Violin III

Violin IV

Bass

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of music covers measures 53, 54, and 55. The Violin I part features a melodic line with slurs and accents. The Violin II and III parts play a rhythmic accompaniment of eighth notes. The Violin IV and Bass parts provide harmonic support with chords and moving lines. Dynamics are marked as piano (*p*) in measures 54 and 55.

56

Violin I

Violin II

Violin III

Violin IV

Bass

or  $\ominus$  8vb

Detailed description: This system of music covers measures 56, 57, 58, and 59. The Violin I part continues with its melodic line. The Violin II part has an alternative fingering or octave marking:  $\ominus$  or  $\ominus$  8vb. The Violin III part plays a rhythmic accompaniment. The Violin IV and Bass parts provide harmonic support. Dynamics are not explicitly marked in this system.

60

S  
I  
II  
III  
IV  
B

65

S  
I  
II  
III  
IV  
B



insert a cadenza

if desired

**Andante grazioso**

70

S  
I  
II  
III  
IV  
B

*mf* *f* *mf*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*

or 8vb

77

S  
I  
II  
III  
IV  
B

*p* *p* *p* *p*  
*p* *p* *p* *p*

(poco rit.) (a tempo) (poco rit.)

Allegro ma non troppo

84

S  
I  
II  
III  
IV  
B

*mf*  
*p*  
*p*  
*p*  
*p*

89

S  
I  
II  
III  
IV  
B

*fp (mf)*  
*fp*  
*p*  
*fp*  
*p*  
*fp*

or 8vb

94

S *fp (mf)*

I *fp*

II *fp*

III *fp*

IV

B *p*

98

S *fp (mf)*

I *fp*

II *fp*

III *fp*

IV

B *p*

102

S  
I  
II  
III  
IV  
B

*f* *p* *p* *f* *p*

C to help acc. 2  
acc. 1 can play C

106

S  
I  
II  
III  
IV  
B

or 8vb 8vb

109

S  
I  
II  
III  
IV  
B

This musical system covers measures 109, 110, and 111. The Soprano (S) part features a rapid sixteenth-note scale in the first measure, which continues in the second measure. The Violin I (I) and Violin II (II) parts play sustained notes with long slurs. The Violin III (III) part has a melodic line with slurs. The Violin IV (IV) and Bass (B) parts play sustained notes. The key signature is two sharps (F# and C#).

112

S  
I  
II  
III  
IV  
B

This musical system covers measures 112, 113, and 114. The Soprano (S) part continues with a rapid sixteenth-note scale. The Violin I (I) and Violin II (II) parts have long slurs over sustained notes. The Violin III (III) part has a melodic line with slurs and a fermata in the second measure. The Violin IV (IV) part has a long slur over a sustained note. The Bass (B) part has a long slur over a sustained note. The key signature is two sharps (F# and C#).

115

S  
I  
II  
III  
IV  
B

120

S  
I  
II  
III  
IV  
B

insert a cadenza  
if desired **Andante grazioso**

126

S  
I  
II  
III  
IV  
B

*mf*  
*p*  
*p*

131

S  
I  
II  
III  
IV  
B

*tr*  
*ff*  
*f*  
*f*  
*f*  
*f*

register changes for these short fragments can be omitted *tr*  
or 8vb

136

S *mf*

I *p*

II

III *pp*  
solo (note: originally these are notes played by the violin solo)

IV *pp*

B

143

S *f* *p*

I *f* *pp*

II *mf*

III *f* *tutti* *solo*

IV *f* *pp*

B *f*



149

*poco rit.* *a tempo*

S *f* *mf* *f*

I *f* *p* *f*

II *pp* *f* *f*

III *f* *tutti* *p* *f*

IV *f* *p* *f*

B *f* *f*

155

S *tr* *mf*

I *tr* *p*

II *tr* *p*

III *tr* *p*

IV *p*

B *p*

158

S  
I  
II  
III  
IV  
B

161

S  
I  
II  
III  
IV  
B

166

S  
I  
II  
III  
IV  
B

*tr*

*p* or *8vb*

*p*

*p*

*p*

172

*poco rubato*

S  
I  
II  
III  
IV  
B

*fp*

*fp*

*fp*

*fp*

*fp*

insert a cadenza  
if desired **Andante grazioso**

177

Musical score for measures 177-182, marked **Andante grazioso**. The score is in G major and 2/4 time. It features six staves: Violin I (S), Violin II (I), Violin III (II), Violin IV (III), Violin V (IV), and Bass (B). The first measure (177) has a dynamic of *mf*. The second measure (178) has a dynamic of *p*. The third measure (179) has a dynamic of *p*. The fourth measure (180) has a dynamic of *p*. The fifth measure (181) has a dynamic of *p*. The sixth measure (182) has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and accents.

183

**Allegro ma non troppo**

Musical score for measures 183-188, marked **Allegro ma non troppo**. The score is in G major and 2/4 time. It features six staves: Violin I (S), Violin II (I), Violin III (II), Violin IV (III), Violin V (IV), and Bass (B). The first measure (183) has a dynamic of *mf*. The second measure (184) has a dynamic of *f*. The third measure (185) has a dynamic of *f*. The fourth measure (186) has a dynamic of *f*. The fifth measure (187) has a dynamic of *p*. The sixth measure (188) has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and accents. A circled '8vb' is present in the second measure of the Violin II staff.

187

S  
I  
II  
III  
IV  
B

*f* *f* *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 187 to 191. It features six staves: Solo Violin (S), Violin I (I), Violin II (II), Violin III (III), Violin IV (IV), and Bass (B). The Solo Violin part has a melodic line with eighth-note patterns. Violin I and Bass parts have rhythmic accompaniment. Violin II, III, and IV parts play chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

192

S  
I  
II  
III  
IV  
B

*p* *p*

Detailed description: This system of musical notation covers measures 192 to 194. It features six staves: Solo Violin (S), Violin I (I), Violin II (II), Violin III (III), Violin IV (IV), and Bass (B). The Solo Violin part has a melodic line with eighth-note patterns. Violin I and Bass parts have rhythmic accompaniment. Violin II, III, and IV parts play chords and moving lines. Dynamics include *p* (piano).

195

Musical score for measures 195-198. The score is for a string quartet (Soprano, I, II, III, IV) and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part features a melodic line with slurs and accents. The first violin part has a rhythmic pattern of eighth notes. The second violin part is mostly rests. The third violin part has a melodic line with slurs. The fourth violin part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with slurs.

199

Musical score for measures 199-202. The score is for a string quartet (Soprano, I, II, III, IV) and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part features a melodic line with slurs and accents. The first violin part has a rhythmic pattern of eighth notes. The second violin part has a melodic line with slurs. The third violin part has a melodic line with slurs. The fourth violin part has a melodic line with slurs. The Bass part has a melodic line with slurs.

202

S  
I  
II  
III  
IV  
B

improvise a cadenza here: what's written is just a possible example!

206

S  
I  
II  
III  
IV  
B

211

S  
I  
II  
III  
IV  
B

215

**Andante grazioso**

S  
I  
II  
III  
IV  
B



Allegro ma non troppo

220

Musical score for measures 220-223. The score is for a string quartet (Violin I, Violin II, Violin III, Violin IV) and a Bass. The key signature is two sharps (F# and C#). The time signature is 6/8. The tempo is Allegro ma non troppo. The dynamics are marked *fp* (fortissimo piano) for measures 221 and 222. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

224

Musical score for measures 224-227. The score is for a string quartet (Violin I, Violin II, Violin III, Violin IV) and a Bass. The key signature is two sharps (F# and C#). The time signature is 6/8. The tempo is Allegro ma non troppo. The dynamics are marked *fp* (fortissimo piano) for measures 224, 225, and 226. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

229

S  
I  
II  
III  
IV  
B

or 8vb

234

S  
I  
II  
III  
IV  
B

*cresc.*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*

238

S  
I  
II  
III  
IV  
B

*decresc.*  
*decresc.*  
*decresc.*  
*decresc.*  
*decresc.*

242

S  
I  
II  
III  
IV  
B

*mp*  
*p*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

PDB 15/7/21