

Acc. 1


Violin-Concerto opus 64, nr. 18 (2)

Felix Mendelssohn Bartholdy

arr. Paul De Bra

Andante

♩ = 90-100

 (slow tremolo)



2

mp

10

cresc.

17

dim.

24

cresc. *f* *dim.*

8 use  loco on small accordions

29

36

p

42

p

47

cresc. *f* *mf*

52

ff

56

cresc. *f* *p* *f* *f* *p*

61

f *dim.* *pp*

65 *p* *cresc.* *mf < sf* *f* *sf* *sf*

69 *p* *dim.* use loco on small accordions

72 *pp* *p*

80 (loco)

87 *cresc.*

93

96 *poco a poco rit. al fine*

100 *sempre più p* *pp*

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Acc. 2

Violin-Concerto opus 64, nr. 18 (2)

Felix Mendelssohn Bartholdy

arr. Paul De Bra

Andante

♩ = 90-100

pp

7

14

cresc. *p*

20

26

sf *p*
play G if possible

33

pp *p* *p*

39

p

46

p

48

cresc. *f*

2

52 *p* *cresc.*

54 *f*

56 *f* *p*

59

61 *p* *cresc.*

63 *dim.* *pp*

65 *p*

67

69 *dim.* *pizz.* *arco*

71 *pp*

73

75

Detailed description: This page of a musical score for Violin-Concerto opus 64, nr. 18 (2) contains measures 52 through 75. The music is written in a single staff in treble clef with a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, ties, and dynamic markings.

77

79

85

90

96

cresc.

p

cresc.

p

mp

cresc.

dim.

p

pp

dim.

pp

p

dim.

pp

poco a poco rit. al fine

The musical score consists of five staves of music in treble clef. The first staff (measures 77-78) features a continuous sixteenth-note pattern. The second staff (measures 79-84) includes dynamic markings *cresc.*, *p*, and *cresc.*. The third staff (measures 85-89) includes *p*, *mp*, and *cresc.*. The fourth staff (measures 90-95) includes *dim.*, *p*, and *pp*. The fifth staff (measures 96-98) includes *p*, *dim.*, and *pp*, and concludes with the instruction *poco a poco rit. al fine*.

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Acc. 3

Violin-Concerto opus 64, nr. 18 (2)

Felix Mendelssohn Bartholdy

arr. Paul De Bra

Andante

♩ = 90-100

pp

7

14

cresc. p

20

26

sf p pp

play G if not possible
↓ in 2nd voice

33

p p

39

p p

46

cresc. f p

51

3 f sf p f p

60

pizz. 2 arco pp

Violin-Concerto opus 64, nr. 18 (2)

67 *mf* *dim.* *pp* *pp* pizz.

73 arco *p* 8 four low notes S.B. or M.B. if needed

79 *cresc.* *p*

86 *p* *cresc.* *dim.*

92 *p* 2 poco a poco rit. al fine *p* *dim.*

99 *pp*

Detailed description: This is a page of a musical score for a violin concerto. It contains five staves of music, numbered 67 to 99. The notation includes various dynamics such as *mf*, *dim.*, *pp*, *p*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco a poco rit. al fine* (poco a poco ritardando to the end). There are also performance markings like *cresc.* (crescendo) and *dim.* (diminuendo). A specific instruction at measure 73 says "four low notes S.B. or M.B. if needed" with a circled '8' above the notes. The score ends with a double bar line at measure 99.

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Acc. 4

Violin-Concerto opus 64, nr. 18 (2)

Felix Mendelssohn Bartholdy

arr. Paul De Bra

Andante

♩ = 90-100

pp

7

13

cresc. p

20

sf p

28

pizz. pp

36

arco p pizz. arco p

42

2

p p cresc.

49

f mf

51

p cresc.

53

55

f p

57

59 *pizz.* *arco* *f*

64 *pp* *p* *cresc.*

68 *p* *pp* **2**

73 *pp*

75

77

79 *cresc.* *p*

85

90 *dim.* *p* *pp* *poco a poco rit. al fine*

97 *p* *dim.* *pp*

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Basson

Violin-Concerto opus 64, nr. 18 (2)

Felix Mendelssohn Bartholdy

arr. Paul De Bra

Andante

♩ = 90-100



Musical staff 1 (measures 1-8) with dynamics *pp*

Measures 9-16

Measures 17-24 with dynamics *cresc.* and *p*

Measures 25-31 with dynamics *sf*, *p*, and *pp*

Measures 32-38 with dynamics *p* and *p*, and articulation *pizz.* and *arco*

Measures 39-47 with dynamics *p* and *p*, articulation *arco*, and a triplet of 3

Measures 48-53 with dynamics *cresc.*, *f*, *p*, and *cresc.*, and articulation *arco* and *pizz.*

Measures 54-59 with dynamics *f*, *p*, *f*, and *p*, and articulation *arco* and *pizz.*

Measures 60-64 with dynamics *p*, *cresc.*, and *pp*, and articulation *pizz.* and *arco*

Measures 65-72 with dynamics *pp* and *pp*, articulation *pizz.*, and a triplet of 3

Measures 73-80 with dynamics *cresc.* and articulation *arco*

Violin-Concerto opus 64, nr. 18 (2)

80 *pizz.*

p *p*

85 arco

91 poco a poco rit. al fine

dim. *pp*

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The image shows a musical score for the second movement of a violin concerto. It consists of three staves of music in bass clef. The first staff (measures 80-84) begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff (measures 85-90) is marked *arco*. The third staff (measures 91-95) features a *dim.* (diminuendo) instruction, a *pp* (pianissimo) dynamic, and a *poco a poco rit. al fine* (rhythmically slowing down to the end) instruction. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a double bar line.