

Acc. 1

Waltz from Sleeping Beauty

Opus 66a

Pyotr Tchaikovsky

arr. Paul De Bra

Allegro (Tempo di Valse) ♩ = 200

 light tremolo (or *diviso*)  and 

Sheet music for flute and piano, page 2, measures 8-30. The score consists of two staves. The top staff is for the flute, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. Measure 8: Flute: *ff* > *p*, piano: *do*. Measure 9: Flute: *cre* - *scen* - *do*, piano: *mf*. Measure 10: Flute: *do*, piano: *cresc.*. Measure 11: Flute: *do*, piano: *mp*. Measure 12: Flute: *cre* - *scen* - *do*, piano: *f*. Measure 13: Flute: *cresc.*, piano: *ff*. Measure 14: Flute: *ff*, piano: *cresc.*. Measure 15: Flute: *ff*, piano: *ff*. Measure 16: Flute: *ff*, piano: *ff*. Measure 17: Flute: *ff*, piano: *ff*. Measure 18: Flute: *ff*, piano: *ff*. Measure 19: Flute: *ff*, piano: *ff*. Measure 20: Flute: *ff*, piano: *ff*. Measure 21: Flute: *ff*, piano: *ff*. Measure 22: Flute: *ff*, piano: *ff*. Measure 23: Flute: *ff*, piano: *ff*. Measure 24: Flute: *ff*, piano: *ff*. Measure 25: Flute: *ff*, piano: *ff*. Measure 26: Flute: *ff*, piano: *ff*. Measure 27: Flute: *ff*, piano: *ff*. Measure 28: Flute: *ff*, piano: *ff*. Measure 29: Flute: *ff*, piano: *ff*. Measure 30: Flute: *ff*, piano: *ff*.

99

105

111

117

125

132

141

150

158

167

178

189

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time. Measure numbers are indicated at the start of each staff: 197, 202, 209, 216, 222, 227, 232, 237, 243, 253, and 261. The music features various dynamics and performance instructions, such as *pp*, *mp*, *mf*, and *ff*. Measure 209 includes a first ending (1.) and a second ending (2.). Measure 227 has a repeat sign with a double bar line. Measure 232 has a dynamic instruction *pp*. Measure 237 has a dynamic instruction *mf*. Measure 253 has a dynamic instruction *ff*.

Acc. 2

Waltz from Sleeping Beauty

Opus 66a

Allegro (Tempo di Valse) $\text{J} = 200$

Pyotr Tchaikovsky
arr. Paul De Bra

light tremolo

$ff > p$ cre - scen - do mp cre - scen -

do mf cresc. $cresc.$ (div. if possible) f

ff

p

4 $cantabile$

mf f

p pp

(violin)

ff

$1.$ $2.$

93

99

104

109

114

120

127 pizz. arco (2 players alternating if possible)

133

138

143

148

153

158

163 cantabile

mf pp mp

mf ff

p

f *p*

mf

175

186

195 (violin) *pp* *mf* *f*

201 *ff*

207

213

219

224

229 *mp* *mf* *pp*

234

239

247 *mf* *ff*

256

262

Acc. 3

Waltz from Sleeping Beauty

Opus 66a

Allegro (Tempo di Valse)

$\text{J} = 200$

Pyotr Tchaikovsky
arr. Paul De Bra

8

14

20

25

30

35

47

57

67

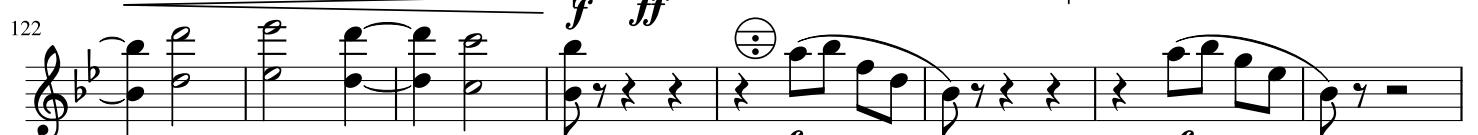
75

83

91 2


103


114


122


130

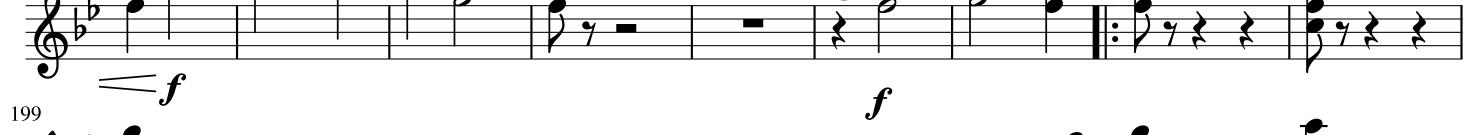

143


159

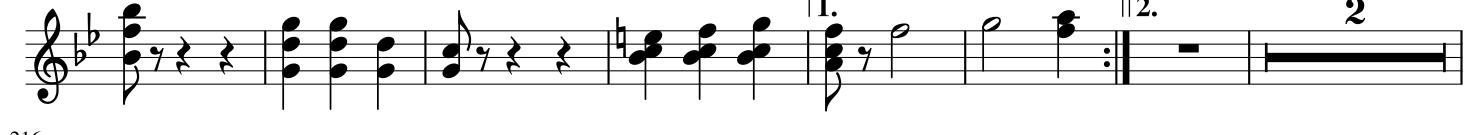

168


179


190


199


207


216


225

235

242

251

258

264

PDB 28/3/18
v2: 20/8/23

Acc. 4

Waltz from Sleeping Beauty

Opus 66a

Allegro (Tempo di Valse)

Pyotr Tchaikovsky
arr. Paul De Bra

$\text{J} = 200$

8

15 alternate 2sp if needed

22

29 diviso

37

45

53

63

71

79

87 1. 2. ff mf

95 pizz.

103 *pp* *p*

111 *mf* *f*

118 *p* *f* *ff* *arco*

126 pizz.

134 *mf* *pp*

142

150

158

166

174

182

189

197

205

213

pizz.

221

229

237

245

253

260

265

PDB 28/3/18
v2: 20/8/23

Bassoon

Waltz from Sleeping Beauty

Opus 66a

Allegro (Tempo di Valse)

$\text{♩} = 200$

Pyotr Tchaikovsky
arr. Paul De Bra

The sheet music for Bassoon consists of ten staves of musical notation. Staff 1 starts at measure 9 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 9 begins with a dynamic of ***ff***, followed by ***p***. The lyrics "cre - scen - do - cre - scen - do" are written below the notes. Staff 2 starts at measure 17 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 17-25 show a sequence of eighth and sixteenth notes with dynamics ***mf***, ***cresc.***, ***f***, and ***cresc.***. Staff 3 starts at measure 25 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 25-33 show a sequence of eighth and sixteenth notes. Staff 4 starts at measure 33 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 33-41 show a sequence of eighth and sixteenth notes. Staff 5 starts at measure 41 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 41-50 show a sequence of eighth and sixteenth notes. Staff 6 starts at measure 50 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 50-59 show a sequence of eighth and sixteenth notes. Staff 7 starts at measure 59 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 59-67 show a sequence of eighth and sixteenth notes. Staff 8 starts at measure 67 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 67-75 show a sequence of eighth and sixteenth notes. Staff 9 starts at measure 75 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 75-83 show a sequence of eighth and sixteenth notes. Staff 10 starts at measure 83 with a bass clef, a key signature of one flat, and a 3/4 time signature. Measures 83-91 show a sequence of eighth and sixteenth notes. Measure 91 includes dynamics ***p*** and ***pizz.***

101

109

118

126

135

144

153

162

171

180

189

197

205

Bassoon

Waltz from Sleeping Beauty

213 2. 3 pizz.


223


231


239 arco ff


247


255


263


PDB 28/3/18
v2: 20/8/23

Timpani
in F, Bes, D

Allegro (Tempo di Valse)
♩ = 200

Waltz from Sleeping Beauty

Opus 66a

Pyotr Tchaikovsky
arr. Paul De Bra

The musical score consists of ten staves of music for Timpani. The first staff starts with a dynamic of ***ff***, followed by ***p***. The lyrics "cre - scen - do - cre - scen - do" are written below the notes, with "cresc." markings above the second and fourth measures. The second staff begins with ***mf*** and ends with ***f***. The third staff starts with ***ff***. The fourth staff starts with ***ff***. The fifth staff starts with ***ff***. The sixth staff starts with ***ff***. The seventh staff starts with ***ff***. The eighth staff starts with ***ff***. The ninth staff starts with ***ff***. The tenth staff starts with ***ff***.