


The Arrival of the Queen of Sheba

G.F. Handel

arr. Paul De Bra

Allegro

 *leggiero* unless indicated otherwise



1 *mf*

4

8

11 *div. (upper when only 1 player)*

14 *unis.* *p*

17 *mf*

26 *mf*

29 *mf*

33 *mf*

37 *div. (upper when only 1 player)* *p* *mf*

40 *mf*

45 *mf*

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I

51 *mf*

54 *f*

57 *mf*

60

63 *mf* poco a poco cresc.

68

74 *mf*

77

80

83 div. (upper when only 1 player)

86 *p* *mf* unis. rit.

Detailed description: This is a musical score for a single instrument, likely a piano or harp, in a minor key. The score consists of ten staves of music, numbered 51 to 86. The first staff (51) begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often in beamed patterns. The second staff (54) has a dynamic marking of *f*. The third staff (57) has a dynamic marking of *mf*. The fourth staff (60) continues the melodic line. The fifth staff (63) includes a dynamic marking of *mf* and the instruction 'poco a poco cresc.'. It features a triplet of eighth notes. The sixth staff (68) has a triplet of eighth notes. The seventh staff (74) has a dynamic marking of *mf*. The eighth staff (77) continues the rhythmic pattern. The ninth staff (83) has the instruction 'div. (upper when only 1 player)' above it. The tenth staff (86) has dynamic markings of *p*, *mf*, and 'unis.' (unison), and ends with a 'rit.' (ritardando) marking.

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II

49 *mf*

54 poco a poco cresc. *f*

58 *f*

63 *f* *mf* poco a poco cresc.

67 *f*

71 *f* *mf* *f*

75 *mf* *f*

79 *f*

83

86 *mp* *f* rit.

Detailed description: This is a musical score for a piano part, labeled 'II'. It consists of ten staves of music, numbered 49 to 86. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with performance instructions like 'poco a poco cresc.' and 'rit.'. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and rests.


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III

5 *f*

9

13

17 *mp* *f*

21 *f*

25 *f*

29 *f*

33 *f*

37 *f* quasi legato, but only play when 1st voice is solo

40 *p* *mf* *leggiero*

45 *f* *f*

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III

49 *mf*

54 poco a poco cresc. *f*

58 *f*

62 *f*

66 *mf* poco a poco cresc.

70 *f* *f*

74 *mf* *f* *mf* *f*

78 *f*

82

86 *mp* *f* rit.


Detailed description: This is a musical score for a piano piece titled 'The Arrival of the Queen of Sheba'. It consists of ten staves of music, numbered 49 to 86. The key signature is B-flat major (two flats). The score begins with a treble clef and a common time signature. The first staff (49) starts with a rest, followed by a melody marked *mf*. The second staff (54) features a more active melody with a 'poco a poco cresc.' instruction and a dynamic of *f*. The third staff (58) continues with a melody marked *f*. The fourth staff (62) has a melody marked *f*. The fifth staff (66) starts with a melody marked *mf* and includes a 'poco a poco cresc.' instruction. The sixth staff (70) has a melody marked *f*. The seventh staff (74) has a melody marked *mf*, *f*, *mf*, and *f*. The eighth staff (78) has a melody marked *f*. The ninth staff (82) has a melody marked *f*. The tenth staff (86) has a melody marked *mp*, *f*, and ends with a 'rit.' instruction. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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Allegro

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IV

mf

5

9

13

p *mf*

17

3 4

mf

26

2

31

mf

35

2

p *mf*

40

2

mf

45

4

mf

52

simile

56

mf

The Arrival of the Queen of Sheba

IV

The musical score consists of six staves of music in G minor. Staff 1 (measures 60-66) features a melodic line with a triplet of eighth notes at the end. Staff 2 (measures 67-73) continues the melodic line with another triplet. Staff 3 (measures 74-77) shows a change in dynamics to *mf*. Staff 4 (measures 78-81) continues the melodic development. Staff 5 (measures 82-85) includes a complex rhythmic passage with sixteenth notes. Staff 6 (measures 86-89) concludes the section with a dynamic of *p* and a *rit.* marking.

60 *mf* poco a poco cresc.

67

74 *mf*

78

82

86 *p* *mf* rit.


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Allegro

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Musical score for Bassoon (B) in G minor, 3/4 time. The score consists of 13 staves of music, with measure numbers 5, 9, 13, 17, 26, 31, 35, 40, 45, 52, and 56 indicated at the beginning of each staff. Dynamics include *mf*, *p*, and *simile*. Articulations include slurs, accents, and fingerings (3, 4, 2, 4). The score begins with a *mf* dynamic and a *leggiero* marking. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The piece concludes with a *mf* dynamic.

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⑥0

B

⑥6

mf poco a poco cresc.

⑥9

mf

⑦5

⑦9

⑧3

p

⑧7

mf rit.

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