

Chanson de Printemps

Frühlingslied from Lieder ohne Worte

Felix Mendelssohn Bartholdy

*arranged by Paul De Bra for
accordion quartet*

(1, 2, 3, bass)

The last song from the Lieder ohne Worte, opus 62, by Felix Mendelssohn Bartholdy is called "Frühlingslied" or "Chanson de Printemps" or "Spring Song". It is originally written for piano solo which makes it a challenge to replicate it on the accordion. The bass notes should all decay and the chords in the second and third voice were originally grace notes preceding the main note, but by use of the pedal on the piano they sound like arpeggio chords, except that the last note of the arpeggio is the main note and should be on the beat and should be the loudest of the whole chord. The arrangement is for quartet (3 accordions plus bass).

This arrangement is provided under the Creative Commons Attribution license.

Chanson de Printemps

from Lieder ohne Worte, opus 62

Felix Mendelssohn Bartholdy

Allegretto grazioso

Acc. 1 $\textcircled{\circ}$ (or $\textcircled{\circ}$ 8va)

Acc. 2 $\textcircled{\circ}$ (*p*) (or $\textcircled{\circ}$ 8va if needed for low E)

Acc. 3 $\textcircled{\circ}$ (*p*) play arpeggio so that the last note (highest note) is on the beat and is stressed a bit

Bass $\textcircled{\circ}$ (*p*) (or $\textcircled{\circ}$ loco + 8va on bass with registers)

p notes with long decay

6

I

II

III

B

12

I *sfz* *dim.* *p* *sfz*

II

III

B

Chanson de Printemps

17

Musical score for measures 17-21. The score is written for four staves: I (Violin I), II (Violin II), III (Viola), and B (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the first staff and a rhythmic accompaniment in the other three. Dynamics include *sfz* (sforzando) and *cresc.* (crescendo).

22

Musical score for measures 22-27. The score is written for four staves: I (Violin I), II (Violin II), III (Viola), and B (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the first staff and a rhythmic accompaniment in the other three. Dynamics include *p* (piano) and *cresc.* (crescendo).

28

Musical score for measures 28-32. The score is written for four staves: I (Violin I), II (Violin II), III (Viola), and B (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the first staff and a rhythmic accompaniment in the other three. Dynamics include *f* (forte), *sfz* (sforzando), and *dim.* (diminuendo).

Chanson de Printemps

32

Musical score for measures 32-36. The score is in 4/4 time and features four staves: I (Violin I), II (Violin II), III (Viola), and B (Bass). The key signature is three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Measure 32: I (*f*), II (*f*), III (*f*), B (*f*)
- Measure 33: I (*sfz*), II (*f*), III (*f*), B (*f*)
- Measure 34: I (*dim.*), II (*dim.*), III (*dim.*), B (*dim.*)
- Measure 35: I (*p*), II (*p*), III (*p*), B (*p*)
- Measure 36: I (*cresc.*), II (*cresc.*), III (*cresc.*), B (*p*)

37

Musical score for measures 37-42. The score is in 4/4 time and features four staves: I (Violin I), II (Violin II), III (Viola), and B (Bass). The key signature is three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Measure 37: I (*p dolce*), II (*p*), III (*p*), B (*cresc.*)
- Measure 38: I (*cresc.*), II (*cresc.*), III (*cresc.*), B (*p*)
- Measure 39: I (*cresc.*), II (*cresc.*), III (*cresc.*), B (*cresc.*)
- Measure 40: I (*cresc.*), II (*cresc.*), III (*cresc.*), B (*cresc.*)
- Measure 41: I (*cresc.*), II (*cresc.*), III (*cresc.*), B (*cresc.*)
- Measure 42: I (*cresc.*), II (*cresc.*), III (*cresc.*), B (*cresc.*)

43

Musical score for measures 43-47. The score is in 4/4 time and features four staves: I (Violin I), II (Violin II), III (Viola), and B (Bass). The key signature is three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Measure 43: I (*f*), II (*f*), III (*f*), B (*f*)
- Measure 44: I (*f*), II (*f*), III (*f*), B (*f*)
- Measure 45: I (*dim.*), II (*dim.*), III (*dim.*), B (*dim.*)
- Measure 46: I (*dim.*), II (*dim.*), III (*dim.*), B (*dim.*)
- Measure 47: I (*p*), II (*p*), III (*p*), B (*p*)

Chanson de Printemps

48 (solo, rubato) **a tempo**
(tutti)

dim. grazioso pp p

pp p

53

58

cresc. cresc. cresc. cresc.

Chanson de Printemps

64

First system of musical notation (measures 64-68) for four staves (I, II, III, B). The key signature is three sharps (F#, C#, G#). The first staff (I) contains a melodic line with dynamics *f*, *sfz*, *dim.*, and *f*. The second staff (II) contains chords with dynamics *f*, *dim.*, and *f*. The third staff (III) contains chords with dynamics *f* and *dim.*. The fourth staff (B) contains a bass line with dynamics *f* and *dim.*.

69

Second system of musical notation (measures 69-74) for four staves (I, II, III, B). The key signature is three sharps (F#, C#, G#). The first staff (I) contains a melodic line with dynamics *dim.*, *p*, *cresc.*, and *p dolce*. The second staff (II) contains chords with dynamics *dim.*, *p*, *cresc.*, and *p dolce*. The third staff (III) contains chords with dynamics *dim.*, *p*, *cresc.*, and *p dolce*. The fourth staff (B) contains a bass line with dynamics *dim.*, *p*, *cresc.*, and *p dolce*.

75

Third system of musical notation (measures 75-79) for four staves (I, II, III, B). The key signature is three sharps (F#, C#, G#). The first staff (I) contains a melodic line with dynamics *cresc.*, *p dolce*, and *grazioso*. The second staff (II) contains chords with dynamics *cresc.*, *p dolce*, and *p dolce*. The third staff (III) contains chords with dynamics *cresc.* and *p dolce*. The fourth staff (B) contains a bass line with dynamics *cresc.* and *p dolce*.

Chanson de Printemps

81

Musical score for measures 81-85. The score is in G major (one sharp) and 3/4 time. It features four staves: I (Violin I), II (Violin II), III (Viola), and B (Bass).
- Staff I: Melodic line with slurs and accents. Dynamics: *dim.* (measures 81-82), *pp* (measures 83-85).
- Staff II: Accompanying chords with slurs. Dynamics: *dim.* (measures 81-82), *pp* (measures 83-85).
- Staff III: Accompanying chords with slurs. Dynamics: *dim.* (measures 81-82), *pp* (measures 83-85).
- Staff B: Bass line with slurs. Dynamics: *dim.* (measures 81-82), *pp* (measures 83-85).

86

Musical score for measures 86-90. The score is in G major (one sharp) and 3/4 time. It features four staves: I (Violin I), II (Violin II), III (Viola), and B (Bass).
- Staff I: Melodic line with slurs and accents. Dynamics: *leggiero* (measures 86-90). A circled 'loco' symbol is placed above the staff in measure 87.
- Staff II: Accompanying chords with slurs. Dynamics: *leggiero* (measures 86-90). A circled 'loco' symbol is placed above the staff in measure 87.
- Staff III: Accompanying chords with slurs. Dynamics: *leggiero* (measures 86-90). A circled 'loco' symbol is placed above the staff in measure 87. A note in measure 87 has the instruction "(no arpeggio!)".
- Staff B: Bass line with slurs. Dynamics: *leggiero* (measures 86-90).

PDB 1/11/19