

# Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

 tempo ca. 240

Solo



9 *ppp* (note duration 16 measures)

25

33 *f* *leggiere*

41 *p*

49 *f* *largamente (legato)*

57

65 *A* *leggiere* *marcatissimo*

73 *leggiere* *marcatissimo*

81 *ff* *f* *leggiere*

89

97 *f* *largamente (legato)*

105

113 *B* *leggiere*

121 *leggiere*

# Danse Macabre

Solo

129

137 **C** *sempre stacc.*  
*mf*

152

160

168 **D** *p*

176

183

190 *p* *poco a poco cresc.*

198 (switch registers if possible)

205 **E** *f* *appassionato*

213 6

226 6

237 **F** *p*

241 play all the notes: no glissando!

# Danse Macabre

Solo

(arco)

245 *mp*

251 **G**

262 *mf*

270 *cresc.* **f** **H**

279 *dim.*

287 *p*

294 *leggiere* *p*

302 *leggiere* **I** *f*

310 *mf*

318 **J** *mf* *espress.* *p*

325 *dim.* *p* **6**

346 *f*

353 *f*

360 **K** *non legato* *sf*

# Danse Macabre

Solo

366 *f* *ff* *leggiro*

373 8a— etc.  $\text{L}_3$   $\text{L}_3$   $\text{L}_3$   $\text{L}_3$

381 *loco*

387

395

402

409 *poco stringendo*

416 *Animato*

424 *ff* M

432 *Tempo 1*  $\gamma$

445 *fff*

455 *déclamé* *p* *dim.*

463 *f* *lento rubato* *dim.* N *tr* *p* *dim.*

471 *tr* *pp*

# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

I

tempo ca. 240

4

div.

ppp

13

16

33 *leggiere*

*p*

41

49 (pizzicato)

*mp*

57

65 *A* *leggiere* (pizzicato)

*p*

73 *leggiere* (pizzicato)

*p*

81 *f* *leggiere*

89 *leggiere*

97 *f* *largamente (legato)*

105

113 *B*

121 *leggiere*

# Danse Macabre

I

129 *leggiro*

138 *ff*

152 *mf*

160 *f*

168 *D* *leggiro* *p*

176

183

190 *p* *poco a poco cresc.*

198

205 *E* *p* B S.B. B B B B B B

213 B B B B B B B B

221 B B B B B B B B

229 B B B B B B B B

237 *F* 8a *p*

241 play all the notes: no glissando!

The image shows a page of a musical score for 'Danse Macabre'. It consists of ten staves of music. The first staff (129) starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'leggiro'. The music features a series of chords and a melodic line. The second staff (138) has a '6' above it, indicating a sixteenth-note rhythm, and a dynamic marking of 'ff'. The third staff (152) has a dynamic marking of 'mf' and accents over several notes. The fourth staff (160) has a dynamic marking of 'f'. The fifth staff (168) has a key signature change to two flats (B-flat and E-flat), a dynamic marking of 'p', and a 'D' with a circled 'D' above it, indicating a double-dotted half note. The sixth staff (176) continues the melody. The seventh staff (183) continues the melody. The eighth staff (190) has a dynamic marking of 'p' and a 'poco a poco cresc.' marking. The ninth staff (198) continues the melody. The tenth staff (205) has a key signature change to three sharps (F#, C#, G#), a dynamic marking of 'p', and a series of chords labeled 'B S.B.', 'B', 'B', 'B', 'B', 'B', 'B', 'B'. The eleventh staff (213) continues the chords. The twelfth staff (221) continues the chords. The thirteenth staff (229) continues the chords. The fourteenth staff (237) has a key signature change to three sharps, a dynamic marking of 'p', and a 'F' with a circled 'F' above it, indicating a double-dotted half note. The fifteenth staff (241) has a dynamic marking of 'p' and the instruction 'play all the notes: no glissando!'. The score ends with a double bar line.

# Danse Macabre

245 I

252 **G**

263

270 *cresc.* **f** **H**

279

287 *dim.*

294 *p* *leggiere*

302 *p* *leggiere* **I**

310 *mf* (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) **J**

325 *p* *pp*

331

337

345 **f**

352

The image shows a page of a musical score for 'Danse Macabre'. It consists of ten staves of music, each starting with a circled measure number. The first staff is marked 'I'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', 'dim.', 'p', 'mf', and 'pp'. There are also performance instructions like '(pizz)' and '(arco)'. A large letter 'G' is placed above the second staff, and a large letter 'H' is placed above the fifth staff. A circled '5' is written above the second staff, and a circled 'I' is written above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Danse Macabre

358 **K**  
I *non legato* *sf* *sf* *sf* *sf*

366 *f* *ff* *leggero*

373

380

387

395 **L**

402

409 *poco stringendo*

416 *Animato*

424 *ff*

431 **M**

438 *Tempo 1* *fff* *p dim.*

455 **N** *pp*



# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

II tempo ca. 240

4

div.

ppp

4

13

15

7

41 *leggiero*

*p*

49 (pizzicato)

*mp*

57

65 **A** *leggiero* (pizzicato)

*p*

73 *leggiero* (pizzicato)

*p*

81 *leggiero*

*f*

89 *leggiero*

97 (pizz) *mf*

105

113 **B**

121 *leggiero*

129 *leggiero*

*ff*

# Danse Macabre

II

137 *C*

6

*mf*

149

156 *f*

163

170 *f* *pp* *div. low/high or use M.B.*

176

182

188

194

200 *poco a poco cresc.*

205 *E*

213 *mf* *S.B.* *B*

221 *B*

229 *B*

237 *F* *p*

The image shows a page of a musical score for 'Danse Macabre'. It consists of ten staves of music. The first staff starts at measure 137 with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A 'C' time signature change is indicated above the staff. The music features a series of sixteenth notes with accents. The second staff begins at measure 149 and continues with similar rhythmic patterns. The third staff starts at measure 156 and includes a dynamic marking of 'f'. The fourth staff, at measure 163, shows a change in the melodic line. The fifth staff, at measure 170, features a complex rhythmic pattern with triplets and a dynamic marking of 'pp'. A note above the staff reads 'div. low/high or use M.B.'. The sixth staff, at measure 176, continues with triplets. The seventh staff, at measure 182, also features triplets. The eighth staff, at measure 188, continues the triplet pattern. The ninth staff, at measure 194, includes a 'poco a poco cresc.' instruction. The tenth staff, at measure 200, continues with triplets. The eleventh staff, at measure 205, changes to a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with a dynamic marking of 'mf' and a 'S.B.' instruction. The twelfth staff, at measure 213, continues with a melodic line and a 'B' instruction. The thirteenth staff, at measure 221, continues with a melodic line and a 'B' instruction. The fourteenth staff, at measure 229, continues with a melodic line and a 'B' instruction. The fifteenth staff, at measure 237, changes to a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with a dynamic marking of 'p' and a 'F' instruction.

# Danse Macabre

II

246 (arco)

253 *p*

261 *mf* 8a etc.

270 *cresc.* *loco* H

279

287 *dim.*

294 *p*

302 *p*

310 *mf* (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) *p* J

325 *p* *pp*

331

337

345

352 *cresc.* *f*

Detailed description: This is a page of a musical score for Violin II, titled 'Danse Macabre'. The score consists of ten staves of music, numbered 246 to 352. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including piano (p), mezzo-forte (mf), fortissimo (f), and pianissimo (pp), as well as crescendos and decrescendos. Performance instructions include 'arco' (bowed), 'pizz' (pizzicato), and 'loco' (ad libitum). There are also some specific markings like '8a' and 'etc.' and a section marked 'H'. The notation includes eighth and sixteenth notes, rests, and slurs.

# Danse Macabre

II

358 *non legato* **K**

366 *sf sf sf sf sf*

373 *ff* (bellow shake)

380 (einde BS)

387

395 **L**

402

409 *poco stringendo*

416 *Animato*

424 *ff* **M**

431 *fff*

438 *Tempo 1* (solo) (tutti)

446 *f pp*

456 *pp* (pizz.) **N**

# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

 tempo ca. 240  
(decaying notes)



III

12 *mp*

41 *morendo* 17 7

50 *pp*

58 *mp*  (pizzicato)

65 *p* **A** (pizzicato)

73 *p* (pizzicato)

81 *p* (pizzicato)

89 *mf* (arco) *f* (pizzicato)

97 *leggero*

105 *mf* (pizz)

113 **B**

121 *p*

129 *p* *ff* (arco)

# Danse Macabre

III

137 **C**  *mf* *sempre stacc.*

145 

155  octaves  
*tr*  *loco + 8a, non diviso*  
*ff*

160 (end octaves)  
*ff*

168 **D**  (loco)  
*p*

176

183

190

198 *poco a poco cresc.*

205 **E** *f* *p* *ff*

213  *espressivo*

221  *molto espressivo*

233 **F** *f* *p*

239 



Detailed description: This is a page of musical notation for the third hand of 'Danse Macabre'. It contains ten staves of music. The first staff starts at measure 137 with a circled 'C' and a circled '7' with a dot. The key signature has two flats. The first staff includes the dynamic marking 'mf' and the instruction 'sempre stacc.'. The second staff has a circled '5'. The third staff has a circled '7' with a dot, the instruction 'octaves loco + 8a, non diviso', and the dynamic marking 'ff'. The fourth staff has '(end octaves)' and 'ff'. The fifth staff has a circled '7' with a dot, a circled 'D', and '(loco)'. The sixth staff has 'p'. The seventh staff has measure numbers 176, 183, and 190. The eighth staff has measure numbers 198 and 205, and the instruction 'poco a poco cresc.'. The ninth staff has a circled '7' with a dot, 'espressivo', and dynamic markings 'f' and 'p'. The tenth staff has a circled '6', 'molto espressivo', and dynamic markings 'f' and 'p'. The eleventh staff has a circled '7' with a dot, 'F', and dynamic markings 'f' and 'p'. The twelfth staff has a circled '7' with a dot and measure numbers 233 and 239.

# Danse Macabre

III

245 (bellow shake)

*p*

250 *mf*

256

263

*cresc.* *f*

270 *H*

279

287 *dim.* (op pianoklavier div.)

*p*

294

*p*

302 *I*

310 *mf* (pizz) (arco) (pizz) (arco)

*p*

318 (pizz) (arco) *J*

*p* *pp*

325

331

337

# Danse Macabre

III

345

352 *cresc.*

358 **K**

366 *ff*

373 *ff*

380

387

395 **L** 5 6

409 *poco stringendo*

416 *Animato*

424 *ff*

431

438 *fff* Tempo 1 8

455 *fp*

465 *p* **N** 2 5 (pizz.) *ppp* *pp*



# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

IV

4  $\text{\textcircled{\small \bullet}}$  div.

17  $\text{\textcircled{\small \bullet}}$  (pizzicato)

25 *pp*

37 *f* *p* *leggiere*

45 F F F F G G G G

53 F F F F G *mp* (pizzicato)

61

69 **A** D *p* D D D D

77 (pizzicato) D *p* D D D D

84 (pizzicato)

93 (arco) *f* (pizzicato)

100 (pizz) *mf*

107

114 **B** D *p* D D D D

121 (pizz) *mf* C C C C D *p* D D D D

# Danse Macabre

IV

(129) *mf* C C C C C D *ff* (arco)

(137) *mf* *sempre stacc.*

(145)

(153)

(160)

(168) D (pizz.) *p* E E E

(176) E E E E E E E E (arco)

(184) E E E E E E E E *poco a poco cresc.*

(190)

(198)

(205) E *p* (lowest note on M.B. if needed)

(213)

(221)

(229)

(237) F *p*

# Danse Macabre

IV

245 (arco) B Ais Ais A A As As

253 *mf*

260

267

H

273

281

289 *dim.* *p*

297

305 *p* I (pizz) *p*

313 *mf*

321 J (bellow shake) *pp*

327

333

340

# Danse Macabre

IV

348 *cresc.*

356 *f* **K**

364 *ff* (bellow shake)

372 *f* *ff* (end BS)

379 (bellow shake) (end BS)

387

L

395

403 *poco stringendo*

411 *Animato*

419 *ff*

427 **M**

435 *ff* Tempo 1

448 *f*

456 *p* *dim.* *pp*

471 *pp* *dim.*

Detailed description: This is a page of a musical score for 'Danse Macabre'. It features two staves, IV and L. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 348, 356, 364, 372, 379, 387, 395, 403, 411, 419, 427, 435, 448, 456, and 471 circled. The IV staff contains mostly block chords and some melodic lines. The L staff contains a mix of block chords, melodic lines, and trills. Performance instructions include 'cresc.', 'ff', 'f', 'poco stringendo', 'Animato', 'Tempo 1', 'pp', and 'dim.'. There are also dynamic markings like 'ff' and 'pp'. Some measures have circled symbols, possibly indicating articulation or specific performance techniques. The score ends with a double bar line at measure 471.

# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

8a (decaying notes) *mp* optional harp part, only on large instrument with high D *morendo*

Bas

(17) *mp* optional harp part, only on large instrument with high D  
(loco) (pizzicato) *pp*

(25) *pp*

(37) *f* *pp*

(45)

(54) *mp* (pizzicato)

(62) *p* *mf* (pizzicato)

(71) *p* *mf* (pizzicato)

(80) *p* *mf* (arco) (pizzicato)

(89) *f*

(97) *mf* (arco)

(105)

(113) *p* *B*

(121) *p*

(129) *f* (pizz) *f* (pizzicato) *ff* (arco)

Detailed description: This is a musical score for the Bassoon part of 'Danse Macabre' by Camille Saint-Saëns, arranged by Paul De Bra. The score is in 3/4 time and consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also features articulations like 'loco', 'pizzicato', and 'arco'. There are several measures with rests, and some measures contain a '6' indicating a sextuplet. The score is marked with measure numbers 17, 25, 37, 45, 54, 62, 71, 80, 89, 97, 105, 113, 121, and 129. A 'morendo' marking is present at the beginning of the first staff, and a 'decaying notes' marking is above the first few notes. An optional harp part is indicated for measures 17-19 and 129-131.

# Danse Macabre

137 **C**  
Bas *mf* *sempre stacc.*

145

153 (pizz)

160

168 **D**  
*fp*

176

184

190

198 *poco a poco cresc.*

205 **E**  
*f* *mp*(pizz.)

213 *pp*

221 *p* (pizz.)

229 *pp*

237 **F**  
*p*

The image shows a page of musical notation for the Bassoon part of 'Danse Macabre'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins at measure 137 with a common time signature 'C' and a dynamic marking of *mf* *sempre stacc.*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A change of key signature to two flats (B-flat and E-flat) occurs at measure 168, marked with a 'D'. The dynamics vary throughout, including *fp*, *poco a poco cresc.*, *f*, *mp*(pizz.), *pp*, *p* (pizz.), and *pp*. A second key signature change to three flats (B-flat, E-flat, and A-flat) occurs at measure 205, marked with an 'E'. The score ends at measure 237 with a key signature change to three sharps (F#, C#, G#), marked with an 'F'. The word 'pizz.' indicates pizzicato playing.

# Danse Macabre

(243) (bellow shake)

Bas

(249) **G**

(262) *cresc.* **f**

(269) **H** *pizz.*

(278) *dim.*

(286) *p*

(294)

(302) *pp* **I**

(310) (pizz) *pp*

(318) **J** (bellow shake) *pp*

(325)

(331)

(337)

(345) *cresc.*

The image shows a page of a musical score for the Bassoon part of 'Danse Macabre'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a circled measure number. The first staff (243) begins with a 'bellow shake' instruction. The second staff (249) features a dynamic marking of 'mf' and a large letter 'G'. The third staff (262) has a 'cresc.' marking and a dynamic of 'f'. The fourth staff (269) includes a 'pizz.' marking and a large letter 'H'. The fifth staff (278) has a 'dim.' marking. The sixth staff (286) is marked 'p'. The seventh staff (294) is empty. The eighth staff (302) has a 'pp' marking and a large letter 'I'. The ninth staff (310) has a '(pizz)' marking and a 'pp' dynamic. The tenth staff (318) has a '(bellow shake)' instruction and a 'pp' dynamic. The eleventh staff (325) continues the 'pp' dynamic. The twelfth staff (331) continues the 'pp' dynamic. The thirteenth staff (337) continues the 'pp' dynamic. The fourteenth staff (345) has a 'cresc.' marking and a 'v.' marking.

# Danse Macabre

Bas

353 *f* *espress.* **K** 3 4

366 *f* *ff* *espress.*

373

380

387

395 **L**

403 *poco stringendo*

411 *Animato* *ff*

419

426 **M**

433

438 *fff* *Tempo 1* *f* *p dim.*

453 *pp* **N**

471 *(pizz.)* *pp*

PDB 14/7/11



# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

tempo ca. 240

Perc

31 15

*p* timpani *pp*

50 8 *pp*

65 **A** (soft on large cymbal) *pp*

73 (soft on large cymbal) *pp*

81 (triangle)

89 *mp* (gr. c.)

97 *mf*

105

113 **B**

121

129 *f*

137 **C** 13 20 **D** cymbal *p*

176

Detailed description: This is a percussion score for 'Danse Macabre' by Camille Saint-Saëns, arranged by Paul De Bra. The score is in 3/4 time with a tempo of approximately 240. It features various percussion instruments: timpani, large cymbal, triangle, and gong (gr. c.). The score is divided into sections A, B, C, and D. Section A starts at measure 65 and features a cymbal pattern. Section B starts at measure 113. Section C starts at measure 137 and includes a 13-measure rest. Section D starts at measure 20 and features a cymbal pattern. Dynamics range from *pp* (pianissimo) to *f* (forte). The key signature has one flat (B-flat).

# Danse Macabre

Perc

184

(triangle)

190

(timpani)

poco a poco cresc.

198

205

**E** 32 **F** 8

*pp* (gr. c.)

249

**G** 16

270 (soft on large cymbal)

**H** 20

*p* (timpani)

295

303

**I** 10

*p*

320

**J** 15

*tr*

341

*tr*

348

*sempre p* *cresc.*

355

**K** 8

370

The image shows a page of a musical score for Percussion, titled 'Danse Macabre'. The score is written on ten staves, each starting with a circled measure number. The key signature is one flat (B-flat). The first staff (184) features a rhythmic pattern of quarter notes with 'x' marks above them, and a triangle symbol above the final measure. The second staff (190) has a similar pattern with a 'tr' (trill) symbol above the final measure and '(timpani)' written below. The third staff (198) continues the pattern with 'poco a poco cresc.' written below. The fourth staff (205) shows a change in key signature to three sharps (F#, C#, G#) and includes dynamic markings 'pp' and '(gr. c.)'. It features two measures with notes and rests, labeled 'E 32' and 'F 8'. The fifth staff (249) returns to one flat and includes a 'G' measure with a '16' rest. The sixth staff (270) has '(soft on large cymbal)' written above and 'H 20' above a measure, with 'p' and '(timpani)' below. The seventh staff (295) continues the rhythmic pattern. The eighth staff (303) has 'I 10' above a measure and 'p' below. The ninth staff (320) has 'J 15' above a measure and a 'tr' symbol above a trill. The tenth staff (341) has 'tr' above a trill. The eleventh staff (348) has 'sempre p' and 'cresc.' written below. The twelfth staff (355) has 'K 8' above a measure. The final staff (370) shows a complex rhythmic pattern of eighth notes.

# Danse Macabre

Perc

377

(gr. c.)

384

(timpani)

390

(gr. c.)

402

*poco stringendo* *Animato*

421

(gr. c.)

(timpani)

431

438

Tempo 1

(do not dampen cymbal)

*mf* (timpani)

451

*pp*

23

PDB 14/7/11