

Concerto in D Minor

J.S. Bach
(BWV 1043)
arr. P. De Bra

Vivace (et. leggero) $\text{♩} = 100$

I

4 (tutti)

8 *tr* *mf*

12

16

20 *tr* (solo)

24

27

30 (tutti)

33

36 (solo) 3

42

45 (tutti) *f*

Concerto in D Minor

49 *tr* (solo) *mf*

53 (tutti)

56 (solo)

59

62

65

69

72

75

79

82

85 (tutti) *f* *rit.*

The image shows a musical score for a concerto in D minor, measures 49 through 85. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 49 begins with a trill (tr) and a solo section marked mezzo-forte (mf). Measure 53 marks the beginning of a tutti section. Measure 56 returns to a solo section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 85 with a forte (f) dynamic and a ritardando (rit.) instruction.

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Vivace (et. leggero) ♩ = 100
(tutti)

II

4 *mf* *tr*

7

10

13

17

21

27 (solo) 3

30 (tutti)

33

36 (solo)

39

42

Concerto in D Minor

II

(45) *(tutti)*

(48) *f* *(solo)*

(51) *mf* *(tutti)*

(55)

(58) *(solo)*

(61)

(64)

(67)

(70)

(73)

(76) 3

(82)

(85) *(tutti)* *f* *rit.*

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Vivace (et. leggiero) ♩ = 100

III

mf

④

⑧

⑫

⑮

⑱

⑲

⑳

p

㉓

mf

㉗

㉛

㉟

p

㊱

f

㊵

p

Concerto in D Minor

III

52 *mf*

57 *p*

63 solo solo solo solo solo solo

66 solo solo solo solo solo solo

69

74


79

84 *f* *rit.*

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IV



5

9

13

17

21

25

29

33

37

41

45

mf

p

f

Concerto in D Minor

IV

49

53

57

61

64

67

70

74

78

82

85

p

mf

p

solo

f

rit.

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Vivace (et. leggiero) ♩ = 100

Bas

mf

④

⑦

⑪

⑭

⑰

⑳

p

㉓

㉗

mf

㉔

㉟

p

Concerto in D Minor

Bas

41

45

48

52

56

60

64

68

72

75

79

83

86

f

p

mf

p

f

rit.

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