

Concerto in D Minor

J.S. Bach
(BWV 1043)
arr. P. De Bra

Vivace (et. leggero) $\text{♩} = 100$

I

4 (tutti)

8 *tr* *mf*

12

16

20 *tr* (solo)

24

27

30 (tutti)

33

36 (solo) 3

42

45 (tutti) *f*

Concerto in D Minor

49 *tr* (solo) *mf*

53 (tutti)

56 (solo)

59

62

65

69

72

75

79

82

85 (tutti) *f* *rit.*

The image shows a musical score for a concerto in D minor, measures 49 through 85. The score is written for a single instrument, likely a trumpet or trombone, in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a trill (tr) and a solo section (solo) marked mezzo-forte (mf) at measure 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: mf at measure 49, f at measure 85, and rit. at the end. The score is divided into sections by measure numbers: 49, 53, 56, 59, 62, 65, 69, 72, 75, 79, 82, and 85. The final measure (85) is marked (tutti) and f, and ends with a ritardando (rit.) marking.

PDB 9/12/07

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Vivace (et. leggero) ♩ = 100
(tutti)

II

4 *mf* *tr*

7

10

13

17

21

27 *(solo)* 3

30 *(tutti)*

33

36 *(solo)*

39

42

Concerto in D Minor

II

(45) *(tutti)*

(48) *f* *(solo)*

(51) *mf* *(tutti)*

(55)

(58) *(solo)*

(61)

(64)

(67)

(70)

(73)

(76) 3

(82)

(85) *(tutti)* *f* *rit.*

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III

mf

④

⑧

⑫

⑯

⑱

⑲

⑳

p

㉓

mf

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

p

f

p

Concerto in D Minor

III

52 *mf*

57 *p*

63 solo solo solo solo solo solo

66 solo solo solo solo solo solo

69

74


79

84 *f* *rit.*

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IV



mf

5

9

13

17

21

p

25

29

mf

33

37

p

41

45

f

Concerto in D Minor

IV

49

53

57

61

64

67

70

74

78

82

85

p

mf

p

solo

f

rit.

Detailed description: This is a musical score for a piano arrangement of the Concerto in D Minor. It consists of ten staves of music, numbered 49 to 85. The key signature is D minor (two flats). The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are also markings for 'solo' and 'rit.' (ritardando). The piece concludes with a double bar line at measure 85.

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Vivace (et. leggiero) $\text{♩} = 100$

Bas

mf

④

⑦

⑪

⑭

⑰

⑳

p

㉓

㉗

mf

㉔

㉗

p

Concerto in D Minor

Bas

41

45

48

52

56

60

64

68

72

75

79

83

86

f

p

mf

p

f

rit.

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