

# Prière à Notre Dame

from the Gothic Suite

*Léon Boëllmann*

*arranged by Paul De Bra for  
accordion quintet*

*(1, 2, 3, 4, bass)*

Prière à Notre Dame is the third movement of the Gothic Suite by Boëllmann. It is very slow and requires a lot of musical sentiment.

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# Das Gebet (Gothic Suite) Léon Boëllmann arr. Paul De Bra

**I** *Lento*  
*pp*

**II** *pp*

**III** *pp*

**IV** *pp*

**Bas** *pp*

⑤

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

# Das Gebet (Gothic Suite)

⑨

mf pp mf p

mf pp mf p

mf pp mf p sf

mf pp mf p sf

mf pp mf p

⑬

pp

pp

pp

pp

# Das Gebet (Gothic Suite)

17

Animato

Musical score for measures 17-20. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Animato'. The dynamics are marked 'mf' (mezzo-forte). The score consists of five staves: a single treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and three additional treble clef staves. The first staff has a long slur over measures 17-20. The piano accompaniment in the grand staff includes chords and moving lines. The three additional treble staves contain rhythmic patterns and melodic fragments.

21

Musical score for measures 21-24. The score continues in the same key signature and time signature. The dynamics remain 'mf'. The score consists of five staves: a single treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and three additional treble clef staves. The first staff has a long slur over measures 21-24. The piano accompaniment in the grand staff includes chords and moving lines. The three additional treble staves contain rhythmic patterns and melodic fragments.

# Das Gebet (Gothic Suite)

25

Musical score for measures 25-28. The score is written for five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25 features a melodic line in the top staff with a long slur over measures 25-28. The accompaniment consists of chords and single notes in the other staves.

29

Musical score for measures 29-32. The score is written for five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a single bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 features a melodic line in the top staff with a long slur over measures 29-32. The accompaniment consists of chords and single notes in the other staves.

# Das Gebet (Gothic Suite)

33

subito *p* *cresc.* *f*

subito *p* *cresc.* *f*

subito *p* *cresc.*

subito *p* *cresc.* *f*

subito *p* *cresc.* *f*


37

*rit. poco a poco*

*p*

# Das Gebet (Gothic Suite)

Tempo primo

 div. loco and 8a

41



*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

45



*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

end div.

# Das Gebet (Gothic Suite)

49

53

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