

Das Gebet (Gothic Suite) Léon Boëllmann arr. Paul De Bra

I *Lento*
pp

II *pp*

III *pp*

IV *pp*

Bas *pp*

⑤

cresc.

cresc.

cresc.

cresc.

cresc.

Das Gebet (Gothic Suite)

⑨

mf pp mf p

mf pp mf p

mf pp mf p sf

mf pp mf p sf

mf pp mf p

⑬

pp

pp

pp

pp

Das Gebet (Gothic Suite)

17

Animato

Musical score for measures 17-20. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Animato'. The dynamics are marked 'mf' (mezzo-forte). The score consists of five staves: a single treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and three additional treble clef staves. The first staff has a long melodic line with slurs and ties. The grand staff has a piano accompaniment with chords and moving lines. The three treble clef staves have rhythmic patterns with slurs and ties.

21

Musical score for measures 21-24. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Animato'. The dynamics are marked 'mf' (mezzo-forte). The score consists of five staves: a single treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and three additional treble clef staves. The first staff has a long melodic line with slurs and ties. The grand staff has a piano accompaniment with chords and moving lines. The three treble clef staves have rhythmic patterns with slurs and ties.

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25

Musical score for measures 25-28. The score is written for five staves. The top staff is the melody, starting with a circled measure number 25. The key signature is three flats (B-flat, E-flat, A-flat). The melody features a series of eighth and sixteenth notes with slurs. The accompaniment consists of four staves with various chordal textures, including sustained notes and moving lines.

29

Musical score for measures 29-32. The score is written for five staves. The key signature remains three flats. The melody continues with slurred eighth and sixteenth notes. The accompaniment features more complex chordal structures and rhythmic patterns across the four lower staves.

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33

subito *p* *cresc.* *f*

subito *p* *cresc.* *f*

subito *p* *cresc.*

subito *p* *cresc.* *f*

subito *p* *cresc.* *f*

37

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

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Tempo primo

div. loco and 8a

41

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

45

end div.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Das Gebet (Gothic Suite)

49

53

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