

Haffner Serenade

W.A. Mozart

KV250

arr. Paul De Bra

Menuetto

I

mf

p

7

f

p

13

tr

f

19

p

25

f

31

p

f

37

FINE

Trio

mf solo or mp tutti

43

tr

tr

3

3

3

3

48

3

3

3

3

54

60

tr

tr

3

3

3

3

DC al Fine
senza rep

PDB 2/12/09

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II

mf *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

7 13 19 25 31 37 43 48 54 60

FINE **Trio**

DC al Fine
senza rep

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Menuetto

III

mf *p*

7 *f* *p*

13 *f*

19

25 *p* *f*

31 *p* *tr*

37 **FINE** **Trio** *f* *p*

43

48

54

60 **DC al Fine**
senza rep

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IV

mf

p

7

13

p

f

19

p

25

f

31

p

f

37

FINE

Trio

43

p

48

54

60

p

DC al Fine
senza rep

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Menuetto

Bas

Musical score for Bassoon (Bas) part of the Menuetto. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 60 measures, divided into a main section (measures 1-43) and a Trio section (measures 44-60). The Trio section begins with a key signature change to one sharp (F#) and a repeat sign. Dynamics include *mf*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

⑦ *mf* *p*

⑬ *f*

⑰ *p* *f*

⑳ *p* *f*

㉕ *p* *f*

㉙ *p*

㉛ *f* FINE Trio

㉟ *p*

㊸

㊼

㊾ *p*

DC al Fine
senza rep

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