

Holberg Suite (1,2,5)

Edvard Grieg
arr. P. De Bra

Praelude

Allegro vivace ♩ = 152

Musical score for the Praelude, measures 1-3. The score is for six voices (I-VI) and a Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro vivace with a quarter note equal to 152 beats per minute. The score is marked *fp* (fortissimo piano) throughout. The first three measures show the initial rhythmic patterns for each voice. Voice I, II, III, and V have active melodic lines, while voice IV and the Bass have sustained notes. The score is divided into three measures by vertical bar lines.

Notes between parentheses only when nobody plays the fifth voice.

Musical score for the Praelude, measures 4-6. The score continues from measure 3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro vivace. The score is marked *fp* (fortissimo piano) and *cresc.* (crescendo). The first measure of this section is marked with a circled 4. The score shows the continuation of the rhythmic patterns for each voice, with increasing dynamics. The score is divided into three measures by vertical bar lines.

Holberg Suite (1,2,5)

7 *dolce e tranq.*

fp *p*
fp *pp*
fp *pp*
fp *pp*
fp
fp

10

p (*pizz.*)
p (*pizz.*)
p (*pizz.*)
p (*pizz.*)
p (*pizz.*)
p (*pizz.*)

Holberg Suite (1,2,5)

13

piu p

tr

piu p

piu p

piu p

piu p

piu p

16

cresc. molto

f

fz

cresc. molto

f

fz

cresc. molto

f

fz

cresc. molto

(arco)

f

(arco)

fz

(arco)

f

(arco)

fz

f

fz

Holberg Suite (1,2,5)

19 *bellow shake*

fp

fp

fp

fp

fp

fp

22 *bellow shake*

f

f

f

f

f

f

Holberg Suite (1,2,5)

25

fp *f*

28

f *p* *pp* *p*

Holberg Suite (1,2,5)

31

(pizz.)
p
(pizz.)
p

34

piu p
pp
pp
8a (pizz.)
pp

Holberg Suite (1,2,5)

37

(arco)

pp *cresc. molto*

(arco)

pp *cresc. molto*

(arco)

pp *cresc. molto*

(arco)

pp *cresc. molto*

40

f

f

f

f

f

f

8a 1.

f

Holberg Suite (1,2,5)

42

ff

ff

ff

ff

45

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Holberg Suite (1,2,5)

48

Musical score for measures 48-50. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and accents. The first staff has a circled measure number '48' at the beginning. The music is divided into three measures by vertical bar lines.

51

Musical score for measures 51-53. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music continues with the same complex rhythmic pattern. The first staff has a circled measure number '51' at the beginning. The music is divided into three measures by vertical bar lines.

Holberg Suite (1,2,5)

54

p *pp* *pp* *pp* *p* *p*

dolce

57

p *pp* *pizz.* *pizz.* *p* *p*

Holberg Suite (1,2,5)

Musical score for measures 60-62. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 60 starts with a circled measure number '60'. The first staff features a melodic line with a triplet of eighth notes and a trill in measure 62. The second and third staves contain a continuous eighth-note accompaniment. The fourth staff has a long note with a slur. The fifth and sixth staves provide harmonic support with chords and single notes.

Musical score for measures 63-65. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 63 starts with a circled measure number '63'. The first staff begins with a trill and a slur, followed by a melodic line. The second, third, and fourth staves feature a continuous eighth-note accompaniment. The fifth staff has a long note with a slur. The sixth staff provides harmonic support. Dynamics include *cresc. molto* and *f*. A circled 'f' symbol is present in the fifth staff of measure 65.

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66 *piu f* *fz* *ff*

piu f *fz* *ff*

piu f *fz* *ff*

tr *piu f* *ff*

piu f *fz* *ff*

piu f *ff*

69 *rit. al fine* *tr*

rit. al fine *tr*

rit. al fine *tr*

rit. al fine *tr*

rit. al fine *tr*

rit. al fine

Holberg Suite (1,2,5)

Sarabande

73  Andante ♩ = 50



(basson pizzicato has decay but is not very short)



low notes pizzicato have decay but are not short)

Holberg Suite (1,2,5)

81 *un poco piu mosso*

p *f* *p* *f* *p* *mp* *p* *f* *p* *pizz.* *(arco)* *f* *p*

86

mf *cresc.* *mf* *pp* *cresc.* *mf* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *pizz.* *(pizz.)* *pp*

Holberg Suite (1,2,5)

91

rit. poco a poco

p *cresc.* *cresc.* *cresc.* *mf* *mf*

96

Tempo I

f *ff* *f* *ff* *pp* *cresc.* *cresc.*

Holberg Suite (1,2,5)

101

pp *cresc. molto* *f*

pp *cresc. molto* *f*

cresc. molto *f*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

Rigaudon

105

Allegro con brio $\text{♩} = 144$

fp (*pizz.*)

f (*pizz.*)

fp (*pizz.*)

fp (*pizz.*)

f (*pizz.*)

f (*pizz.*)

f

Holberg Suite (1,2,5)

109

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

f *p*

f *p*

f *p*

p (lowest notes only when no player for V)

115

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Holberg Suite (1,2,5)

120



p *cresc.*

124



f *p*

Holberg Suite (1,2,5)

130

piu p

piu p

piu p

piu p

piu p

piu p

135

pp

pp

pp

pp (always play at least top two notes)

pp

pp

Holberg Suite (1,2,5)

141 8a

ff (*arco*) *rit.* *a tempo* **FINE**

146 *poco meno mosso*

p *mf* *pp*

Holberg Suite (1,2,5)

168

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

cresc. *ff*

pp *cresc.* *ff*

ff

175

Rigaudon DC al Fine senza rep.

poco rit. *p* *dim. e rit.* *pp*

poco rit. *p* *dim. e rit.* *pp*

poco rit. *p* *dim. e rit.* *pp*

poco rit. *p* *dim. e rit.* *pp*

poco rit. *p* *dim. e rit.* *pp*

poco rit. *p* *dim. e rit.* *pp*

pp